

The Man Of La Manga

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the old spanish classic don quixote is presented in the form of a musical play which won the new york drama critics award for the best musical of 1966

eugene francois vidocq was only sixteen when he left his native town of arras in search of fortune and glory a trouble maker a thief and a gifted natural swordsman he wishes to reach america become rich and marry a beautiful girl who captures his heart but france is in a grip of bloody revolution the monarchy has fallen and chaos crime and anarchy reign supreme struggling for survival vidocq makes his way across the country fighting for his life and dream with wit fists stick and sharp blade forced to become a criminal in order to survive he earns a reputation as one of the most dangerous men in france when a young and ambitious general napoleon bonaparte seizes power from the corrupt revolutionary regime vidocq sees a chance of redeeming himself from his past sins offering his services to napoleonic police he becomes an outlaw who hunts his own kind and in the process becomes one of the finest detectives in france

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this wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production written with high school students in mind the world of musicals an encyclopedia of stage screen and song encompasses not only broadway and film musicals but also made for television musicals a genre that has been largely ignored the two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes biographical entries share the stories of some of the brightest and most celebrated talents in the business the encyclopedia will undoubtedly ignite and feed student interest in musical theatre at the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows in fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia

reproduction of the original men of the old stone age by henry fairfield osborn

this updated edition of one of the bestselling and comprehensive broadway reference books first published in 1985 has been expanded

to include many of the most important and memorable productions of american musical theater including revivals arranged chronologically beginning with musicals from just after the civil war each successive edition of the book has added valuable updates about trends in musical theater as well as capsule features on the most significant musicals of the day the ninth edition documents important musicals produced since the end of the 2012 2013 season through spring 2019 broadway musicals show by show features a wealth of statistics and inside information plus critical reception cast lists pithy commentary about each show and numerous detailed indexes that no broadway fan will want to be without since its original publication broadway musicals has proved to be an indispensable addition to any broadway aficionado s library

a dictionary of short entries on american musicals and their practitioners including performers composers lyricists producers and choreographers

honoré de balzac references on p 26 and 303

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