

# The Moral Life An Introductory Reader In Ethics

The Moral LifeThe Moral LifeIntroduction to EthicsThe Ethics of Reading According to Emmanuel LevinasReading EthicsEthics in CultureJ. M. Coetzee and the Ethics of Narrative TransgressionEthics Across the ProfessionsMapping the Ethical TurnOutlines of the History of Ethics for English ReadersReading Digital FictionPracticing Communication EthicsMoral Philosophy: A ReaderThe Complete Tarot ReaderReader's Guide to Periodical Literature SupplementThe Animal Ethics ReaderThe Fact of the CageEthics, Literature, and TheoryThe Presbyterian and Reformed ReviewThe Chinese reader's manual Louis P. Pojman Louis P. Pojman Andrew Dell'Olio Roland A. Champagne Miranda Fricker Astrid Erll Alexandra Effe Todd F. Davis Henry Sidgwick Alice Bell Paula S. Tompkins Louis P. Pojman Teresa Michelsen Susan Jean Armstrong Karl A. Plank Stephen K. George Benjamin Breckinridge Warfield William Frederick Mayers

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brings together an extensive and varied collection of ninety one classical and contemporary readings on ethical theory and practice integrating literature with philosophy in an innovative way this anthology uses literary works to enliven and make concrete the ethical theory or applied issues addressed

the moral life an introductory reader in ethics and literature second edition brings together an extensive and varied collection of ninety two classical and contemporary readings on ethical theory and practice integrating literature with philosophy in an innovative way editor louis p pojman uses literary works to enliven and make concrete the ethical theory or applied issues addressed in each chapter literary works by camus hawthorne hugo huxley ibsen le guin melville orwell styron tolstoy and many others lead students into philosophical concepts and issues such as relativism utilitarianism virtue ethics the meaning of life freedom sex love and marriage and environmental ethics once introduced these topics are developed further through readings by philosophers including aristotle jane english thomas e hill jr jean paul sartre and bernard williams this unique anthology emphasizes the personal dimension of ethics which is often ignored or minimized in ethics texts the second edition offers several new selections including work by maya angelou kevin bales john benson susan glaspell c s lewis r m maciver plato plutarch james rachels ayn rand

voltaire and kurt vonnegut it also adds a new chapter on justice and the threat of terrorism featuring material from the old testament in which the equivalent of a jihad occurs followed by philosophical analyses by martha nussbaum and louis p pojman featuring expanded part and chapter introductions as well as biographical sketches abstracts and study questions for each reading selection the moral life 2 e is ideal for introductory ethics courses it also provides an engaging gateway into personal and social ethics for the general reader

as the perfect companion to introduction to ethics courses dell olio and simon s reader includes the most influential ethical theories without overwhelming the beginning student it contains a variety of readings encompassing contemporary and classic philosophers male and female perspectives of both western and non western ethical traditions and readings in both theoretical and applied ethics introduction to ethics comprises of thirty seven essays divided into nine chapters the first chapter introduces the nature of moral theory with a brief account of the different moral theories that will follow in the text chapters 2 through 8 are each devoted to a particular moral theory with readings that represent the position and those who challenge it accompanied by an application of the theory to a particular moral problem finally chapter 9 offers readings in practical guidance on living a good life each chapter has a brief introduction that provides an overview of the selection with pointers on what to note as the selection is read and concludes with a series of thought provoking study questions and a selection for further reading making it easier for students to understand and appreciate their reading

reading a text is an ethical activity for emmanuel levinas his moral philosophy considers written texts to be natural places to discover relations of responsibility in western philosophical systems which are marked by extreme violence and totalizing hatred while ethics is understood to mean a relationship with the other and reading is the appropriation of the other to the self readings according to levinas naturally entail relationships with the other levinas s own writings are often fraught with the struggle between his own maleness the concerns of feminism and the judaism that marks his contributions to the debates of the talmud this book uses male feminism as its perspective in presenting the applications of levinas s ethical vision to texts whose readings have presented moral dilemmas for women readers levinas s philosophical theories can provide keys to unlock the difficulties of these texts whose readings will provide models of reading as ethical acts beginning with the ethical contract in song of songs where the assumption of a woman writer begins the elaboration of issues that sets a male reader as her other from the reader s vantage point of seeing the self as other other issues of male feminism become increasingly poignant ranging from the solicitude of listening to céline chapter 2 the responsibility for noise in nizan chapter 3 the asymmetrical pattern of face to face relationships in maupassant chapter 4 the sovereignty of laughter in bataille and zola chapter 5 the call of the other in italo svevo chapter 6 the woman as other in breton chapter 7 the ethical self in drieu la rochelle chapter 8 the response to hannah arendt chapter 9 and the vulnerability of bernard henri lévy chapter 10 the male feminist reader is thus the incarnation of the struggle at the core of the issues outlined by levinas for the act of reading as an ethical endeavor

this text encourages students to engage with key problems and arguments in ethics through a series of classic and contemporary readings this text encourages students to engage with ethical issues through a series of classic and contemporary readings readings are accompanied by interactive commentary from the editors inspires students to think about the nature of moral philosophy and to draw comparisons between different traditions themes include the nature of goodness subjectivity and objectivity justice and virtue moral motivation moral obligation and literature as moral philosophy readings range from plato s republic to rawls a theory of justice

alongside the recent cultural turn in the humanities there has been a noticeable return to ethical considerations with regard to literature as well as other media this has rekindled awareness of a tension antagonism or even disparity between ethics and aesthetics this volume of articles takes a more systematic and cross disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far it brings together a wide range of critical perspectives from literary studies media and cultural memory studies and philosophy tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture nineteenth century literary histories and postmodern writing and art

this book is about the metanarrative and metafictional elements of j m coetzee s novels it draws together authorship readership ethics and formal analysis into one overarching argument about how narratives work the boundary between art and life on the basis of coetzee s writing it reconsiders the concept of metalepsis challenges common understandings of self reflexive discourse and invites us to rethink our practice as critics and readers this study analyzes coetzee s novels in three chapters organized thematically around the author s relation with character reader and self author and character are discussed on the basis of *foe* *slow man* and coetzee s nobel lecture he and his man stories featuring the character elizabeth costello or the figuration elizabeth curren serve to elaborate the relation of author and reader the study ends on a reading of *summertime diary of a bad year* and *dusklands* as coetzee s engagement with autobiographical writing analyzing the relation of author and self it will appeal to readers with an interest in literary and narrative theory as much as to coetzee scholars and advanced students

the most up to date professional ethics reader available *ethics across the professions* analyzes the complex ethical issues that arise in such fields as engineering finance healthcare journalism and law organized topically the anthology covers what it means to be a professional outlines several ethical models and addresses key issues including deception in professional life privacy loyalty social welfare conflicts of interest and self regulation the book includes detailed chapter introductions several practical case studies at the end of each chapter and provocative discussion questions on issues like whistle blowing educating illegal immigrant children sports and advertisements for pharmaceutical companies *ethics across the professions* is especially suited for introductory professional ethics courses taught in philosophy departments as well as in business schools nursing schools and other professional programs

bringing together ethical criticism s most important theorists *mapping the ethical turn* is a cohesive introduction to a reading paradigm that continues to influence the ways in which we think and feel about the stories that mark our lives

*reading digital fiction* offers the first comprehensive and systematic theoretical methodological and analytical examination of digital fiction from a cognitive and empirical perspective proposing the new concept of medial reading it argues for the centrality of an audience s interest in awareness of and or attention to the medium in which a text is produced and received and which we argue should be applied to reader data across media the book analyses and theorises five generations of digital fiction and their reading including hypertext fiction hypermedia fiction narrative video games app fiction and virtual reality it showcases medium and platform specific methods of qualitative reader response research across a variety of contexts and settings from screen based and embodied interaction to gallery installation and from reading group and individual interview to think aloud methodologies the book thus addresses the unique affordances of digital fiction

reading by designing and reporting on new empirical studies focusing on hypertextuality interactivity immersion as well as medium specific forms of textual you ontological ambiguity reader orientation and empathy in so doing the book refines critiques and expands cognitive transmedial and empirical narratology and stylistics by placing the reader of these new narratives front and centre the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

this textbook presents a theoretical framework for developing a personal standard of ethics that can be applied in everyday communication situations this third edition focuses on how the reader s communication matters ethically in co creating their relationships family workgroups and communities through an examination of ethical values including truth justice freedom care integrity and honor the reader can determine which values they are ethically committed to upholding blending communication theory ethics as practical philosophy and moral psychology the text presents the practice of communication ethics as part of the lifelong process of personal development and fosters the ability in its readers to approach communication decision making through an ethical lens this edition features new and expanded treatment of moral injury and trauma digital communication partisan political division and issues related to the covid 19 pandemic practicing communication ethics is a core textbook for communication ethics and media ethics courses online resources for instructors include an instructor s manual sample assignments and powerpoint slides they are available at routledge com 9781032288987

this collection of classic and contemporary readings in ethics presents sharp competing views on a wide range of fundamentally important topics moral relativism and objectivism ethical egoism value theory utilitarianism deontological ethics virtue ethics ethics and religion and applied ethics the fourth edition dramatically increases the volume s utility by expanding and updating the selections and introductions while retaining the structure that has made previous editions so successful

reading tarot with the right side of the brain teresa michelsens one of a kind self study program helps students develop a long lasting intuitive approach to tarot readingthat works with any tarot deck instead of memorizing standard card meanings and spreads readers are encouraged to use their own life experiences and knowledge to craft a personal understanding of the cards organized like a study guide this book includes study goals progress activities and easy exercises for exploring the suits court cards major arcana and a variety of reading techniques reversals dignities timed readings large spreads michelson also discusses the underlying structures and patterns in the tarot and how various cards are related to astrology numerology psychology and myth practical aspects of tarot readingdifficult clients readers block good questions and ethical issuesare also covered

the animal ethics readeris the first comprehensive state of the art anthology of readings on this substantial area of study and interest a subject that regularly captures the headlines the book is designed to appeal to anyone interested in tracing the history of the subject as well as providing a powerful insight into the debate as it has developed the recent wealth of material published in this area has not until now been collected in one volume readings are arranged thematically carefully presenting a balanced representation of the subject as it stands it will be essential reading for students taking a course in the subject as well as being of considerable interest to the general reader articles are arranged under the following headings theories of animal ethics animal capacities animals for food animal experimentation genetic engineering of animals ethics and wildlife zoos aquaria and animals in entertainment companion animals legal rights for animals readings from

leading experts in the field including peter singer mary midgely and bernard rollin are featured as well as selections from donald griffin mark bekoﬀ jane goodall raymond frey barbara orlans tom regan and baird callicott there is an emphasis on balancing classic and contemporary readings with a view to presenting debates as they stand at this point in time each chapter is introduced by the editors and study questions feature at the end the foreword has been written by bernard rollin this will be appropriate reading for students taking courses in philosophy ethics zoology animal science psychology veterinary medicine law environmental science and religion

david foster wallace s infinite jest raised expectations of what a novel might do as he understood fiction to aim at what it means to be human so he hoped his work might relieve the loneliness of human suffering in that light the fact of the cage shows how wallace s masterpiece dramatizes the condition of encagement and how it comes to be met by abiding and through inter relational acts of speaking and hearing touching and facing revealing wallace s theology of a boneless christ the fact of the cage wagers that reading such a novel as infinite jest makes available to readers the redemption glimpsed in its pages that reading fiction has ethical and religious significance in short that reading infinite jest makes one better as such plank s work takes steps to defend the ethics of fiction the vital relation between religion and literature and why one just might read at all

ethics literature and theory an introductory reader brings together the work of contemporary scholars teachers and writers into lively discussion on the moral role of literature and the relationship between aesthetics art and ethics do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life do the human activities of storytelling and complex moral decision making have a deep connection what are the moral responsibilities of the artist critic and reader what can religious perspectives from catholic to protestant to mormon contribute to literary criticism what do we mean when we talk about ethical criticism and how does this differ from the common notion of censorship thirty well known contributors reflect on these questions including literary theorists marshall gregory james phelan and wayne booth philosophers martha nussbaum richard hart and nina rosenstand and authors john updike charles johnson flannery o connor and bernard malamud divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature religion and philosophy

includes section reviews of recent theological literature

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Introduction

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