

The Norton Anthology Of World Literature Shorter Second Edition Vol 1

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offering comparative and interdisciplinary approaches to natalia ginzburg this volume situates ginzburg's works within major critical discourses to articulate innovative readings and mobilize further lines of inquiry the first section world literature and world making uses translation practices world literature and transnational studies to theorize the growing popularity of ginzburg the second section female bodies voices and gazes draws on gender and queer studies speech act theory intersectional feminism and media studies to begin to address gaps in ginzburg scholarship the last section identity topography and forms approaches ginzburg through the lenses of trauma studies topography novel and essay studies and jewish identity natalia ginzburg's global legacies both makes available in english important italian research and builds on significant international discourses in bridging italian and anglophone scholarship the volume

engages students and scholars of comparative and italian literature world literature and women s writing as well as general readers of ginzburg

challenging the notion that central american literature is a marginal space within latin american literary and world literary production this collection positions and discusses central american literature within the recently revived debates on world literature this groundbreaking volume draws on new scholarship on global transnational postcolonial translational and sociological perspectives on the region s literature expanding and challenging these debates by focusing on the heterogenous literatures of central america and its diasporas contributors discuss poems testimonios novels and short stories in relation to center periphery cosmopolitan and internationalist paradigms central american literatures as world literature explores the multiple ways in which central american literature goes beyond or against the confines of the nation state especially through the indigenous black and migrant voices

through detailed close readings alongside investigations into the history of print culture marta fossati traces the development of the south african short story in english from the late 1920s to the first decade of the twenty first century she examines a selection of short stories by important black south african writers rolfe and herbert dhlomo peter abrahams can themba alex la guma mtutuzeli matshoba ahmed essop and zolwicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts this new history of black short fiction problematises and interrogates the often polarised readings of black literature in south africa that can be torn between notions of literariness protest and journalism due to material constraints short fiction in south africa circulated first and foremost through local print media which fossati analyses in detail to show the cross fertilisation between journalism and the short story while rooted in the south african context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality these are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political theoretically eclectic in its approach although largely underpinned by a narratological analysis the south african short story in english 1920 2010 when aesthetics meets ethics offers a fresh perspective on the south african short story in english spotlighting several hitherto marginalised figures in south african literary studies

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