

## The Secret Footprints

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The Secret of Greylands  
Huellas Secretas (the Secret Footprints)  
Volume 2 of the Collected Works of Marie-Louise von Franz  
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a story based on dominican folklore about the ciguapas a tribe of beautiful underwater people whose feet are attached backwards with their toes pointing in the direction from which they have come

there s no dirty trick he wouldn t play it s my belief that he wouldn t even stop at murder her husband unmasked as a scoundrel lady cynthia letchingham seeks refuge at her cousin hannah s north country home greylands but on cynthia s arrival she finds hannah an invalid having recently suffered a mysterious paralysis the house is devoid of

servants and hannah s husband charming and sinister by turns keeps watch over everything and everyone only the presence of charming sybil hammond and a darkly handsome neighbour relieve the atmosphere for cynthia but then a dark red stain appears mysteriously on the sleeve of her coat what has really happened to hannah and the other entangled mysteries along the way make the secret of greylands 1924 an absorbing golden age crime novel matching wilkie collins high victorian gothic to the agility of early jazz age fiction this new edition the first in over eighty years features an introduction by crime fiction historian curtis evans not only a crime story of merit but also a novel which will interest readers to whom mystery for its own sake has little appeal nation full of thrills and unexpected developments star a most skilfully written detective story and the mystery is carried through quite brilliantly clarion a capital story highly ingenious truth

based on the dominican folktale of the ciguapas the secret footprints tells of a tribe of beautiful underwater people whose feet are attached backwards so humans cannot follow their footsteps

the collected works of marie louise von franz is a 28 volume magnum opus from one of the leading minds in jungian psychology volume 1 released on her 106th birthday is to be followed by 27 more volumes over the next 10 years volume 2 turns to the hero s journey within fairytales the hero s journey is about the great adventure that leads to a cherished and difficult to obtain prize in these fairytales the self is often symbolized as that treasured prize and the hero s travails symbolize the process of individuation in its many manifestations the hero embodies the emerging personality in the conscious world the hero is only one part of the personality the despised part and through his attachment to the self in the unconscious is a symbol of the whole personality von franz s prodigious knowledge of fairytales from around the world demonstrates that the fairytale draws its root moisture from the collective realm this volume continues where volume 1 left off as von franz describes the fairytale suspended between the divine and the secular worlds creating a mysterious and pregnant tension that requires extreme power to withstand the resistance of the great mother against the hero and his humble origins as well as the hero freeing the anima figure from the clutches of the unconscious are universal archetypal patterns the spoils retrieved by the hero symbolize new levels of consciousness wrested from the unconscious

esteemed contributors expand the range of possibilities for reading understanding and teaching children s literature as ethnic literature rather than children s literature in this ambitious collection

winner 2024 rusa outstanding reference award offers a comprehensive overview of the most important authors movements genres and historical turning points in latino

literature more than 60 million latinos currently live in the united states yet contributions from writers who trace their heritage to the caribbean central and south america and mexico have and continue to be overlooked by critics and general audiences alike latino literature an encyclopedia for students gathers the best from these authors and presents them to readers in an informed and accessible way intended to be a useful resource for students this volume introduces the key figures and genres central to latino literature entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries different critical approaches inform and interpret the myriad complexities of latino literary production over the last several hundred years finally detailed historical and cultural accounts of latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside latino communities

there is a wealth of published literature in english by latin american women writers but such material can be difficult to locate due to the lack of available bibliographic resources in addition the various types of published narrative short stories novels novellas autobiographies and biographies by latin american women writers has increased significantly in the last ten to fifteen years to address the lack of bibliographic resources kathy leonard has compiled latin american women writers a resource guide to titles in english this reference includes all forms of narrative short story autobiography novel novel excerpt and others by latin american women dating from 1898 to 2007 more than 3 000 individual titles are included by more than 500 authors this includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries for the purposes of this bibliography authors who were born in latin america and either continue to live there or have immigrated to the united states are included also titles of pieces are listed as originally written in either spanish or portuguese if the book was originally written in english a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published this volume contains seven indexes authors by country of origin authors titles of work authors autobiographies biographies and other narrative anthologies novels and novellas in alphabetical order by author and novels and novellas by authors country of origin reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in english by latin american women writers not found in any other single volume currently on the market this work of reference will be of special interest to scholars students and instructors interested in narrativ

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