

The Summer We Read Gatsby

So We Read On So We Read On The Summer We Read Gatsby The Bloomsbury Handbook to F. Scott Fitzgerald Critical Essays on F. Scott Fitzgerald's The Great Gatsby Some Unfinished Chaos THE GREAT GATSBY Approaches to Teaching Fitzgerald's The Great Gatsby Thinking about Literature Educational Perspectives F. Scott Fitzgerald F. Scott Fitzgerald: General perspectives; Fitzgerald and other writers New York Herald Tribune Book Review An Albany Trio Classroom Notes Plus The English Teacher's Companion The Writer's Notebook Esquire How to Teach a Love of Reading Without Getting Fired The Use of English Maureen Corrigan Maureen Corrigan Danielle Ganek Laura Rattray Scott Donaldson Arthur Krystal F. SCOTT FITZGERALD Jackson R. Bryer Robert McMahon Henry Claridge Henry Claridge William Kennedy Jim Burke Mary Leonhardt So We Read On So We Read On The Summer We Read Gatsby The Bloomsbury Handbook to F. Scott Fitzgerald Critical Essays on F. Scott Fitzgerald's The Great Gatsby Some Unfinished Chaos THE GREAT GATSBY Approaches to Teaching Fitzgerald's The Great Gatsby Thinking about Literature Educational Perspectives F. Scott Fitzgerald F. Scott Fitzgerald: General perspectives; Fitzgerald and other writers New York Herald Tribune Book Review An Albany Trio Classroom Notes Plus The English Teacher's Companion The Writer's Notebook Esquire How to Teach a Love of Reading Without Getting Fired The Use of English *Maureen Corrigan Maureen Corrigan Danielle Ganek Laura Rattray Scott Donaldson Arthur Krystal F. SCOTT FITZGERALD Jackson R. Bryer Robert McMahon Henry Claridge Henry Claridge William Kennedy Jim Burke Mary Leonhardt*

the fresh air book critic investigates the enduring power of the great gatsby the great american novel we all think we ve read but really haven t conceived nearly a century ago by a man who died believing himself a failure it s now a revered classic and a rite of passage in the reading lives of millions but how well do we really know the great gatsby as maureen corrigan gatsby lover extraordinaire points out while fitzgerald s masterpiece may be one of the most popular novels in america many of us first read it when we were too young to fully comprehend its power offering a fresh perspective on what makes gatsby great and utterly unusual so we read on takes us into archives high school classrooms and even out onto the long island sound to explore the novel s hidden depths a journey whose revelations include gatsby s surprising debt to hard boiled crime fiction its rocky path to recognition as a classic and its profound commentaries on the national themes of race class and gender with rigor wit and infectious enthusiasm corrigan inspires us to re experience the greatness of gatsby and cuts to the heart of why we are as a culture borne back ceaselessly into its thrall along the way she spins a new and fascinating story of her own

the fresh air book critic investigates the enduring power of the great gatsby the great american novel we all think we've read but really haven't conceived nearly a century ago by a man who died believing himself a failure it's now a revered classic and a rite of passage in the reading lives of millions but how well do we really know the great gatsby as maureen corrigan gatsby lover extraordinaire points out while fitzgerald's masterpiece may be one of the most popular novels in america many of us first read it when we were too young to fully comprehend its power offering a fresh perspective on what makes gatsby great and utterly unusual so we read on takes us into archives high school classrooms and even out onto the long island sound to explore the novel's hidden depths a journey whose revelations include gatsby's surprising debt to hard-boiled crime fiction its rocky path to recognition as a classic and its profound commentaries on the national themes of race class and gender with rigor wit and infectious enthusiasm corrigan inspires us to re-experience the greatness of gatsby and cuts to the heart of why we are as a culture borne back ceaselessly into its thrall along the way she spins a new and fascinating story of her own

when two estranged sisters inherit a hamptons beach house they search for fortune but find love instead cassie and peck are half sisters with little in common beyond a shared last name that is until their beloved aunt lydia bequeaths them equal shares of her ramshackle old cottage in the hamptons with instructions to seek the thing of utmost value within it cassie and peck fantasize about discovering a lost jackson pollock or a first edition of f scott fitzgerald's the great gatsby as they revel in one last summer of fabulous parties and nostalgia from the author of lulu meets god and doubts him danielle ganek's the summer we read gatsby a perfect beach read captures the spirit of new york's most glamorous resort town and will captivate readers with its spellbinding blend of romance mystery and charmingly eccentric characters

bringing together leading voices from across the globe the bloomsbury handbook to f scott fitzgerald presents state-of-the-art scholarship on the renowned jazz age writer as well as offering an approachable overview of his background influences and cultural context this comprehensive volume features a variety of national and transnational perspectives essays which consider fitzgerald's work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism new comparative approaches that consider the author in the context of his contemporaries including writers of the harlem renaissance and modernism an innovative cluster of short essays by practitioners reflecting on their work with fitzgerald materials offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship on a true giant of american literature

critical essays on american literature

surely enough has been written about f scott fitzgerald the man who coined the jazz age and symbolized the roaring twenties whose very name conjures up a meteoric rise and an equally spectacular fall but the better question might be why has so much ink been spent

on a writer who completed only four novels who fell from grace in the 1930s only to be resurrected twenty years later the answer according to the cultural critic arthur krystal is the problem that is fitzgerald drawn to the glitter of fame but aspiring to the empyrean heights of joseph conrad and james joyce fitzgerald careened from the perfection of the great gatsby to the hack world of hollywood screenwriting penning stories that were either brilliant distillations of the age or superficial works of fiction like america itself fitzgerald was a work in progress a self created and conflicted human being striving for ideals that neither he nor the nation could ever live up to beset by contradictions buoyed by hope fueled by alcohol unable to settle permanently in any one place fitzgerald possessed what john updike aptly described as an aptitude for chaos and a dream of order in this unusual and concise biography more a layering of impressions than a chronological guide krystal gives us not only the peripatetic and turbulent life of a cultural icon but also the intellectual sweep of a period in history that created our modern america some unfinished chaos delivers a nuanced portrait of a man whose various sides embodied the trends passions and pursuits of the imperfect society that both glorified and dismissed him

who is this gatsby anyhow answering that question voiced by one of the book s characters is fundamental to teaching f scott fitzgerald s the great gatsby although there is no simple answer classroom analysis of this classic american novel can lead to a rich exploration of the colorful yet contradictory period fitzgerald dubbed the jazz age the novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure this volume aims to give instructors of the great gatsby multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s part 1 materials reviews the novel s composition history and the scholarly resources related to the novel in part 2 approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory they also examine the novel s complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era s changing racial attitudes the rise of a new suburban culture and the dichotomy of east versus west in america

details a different system for teaching classic and contemporary literature in high school that is designed to keep students interested in what they are learning and understand the material

presents three separate novels that follows the individual characters through the dark streets of albany new york during the 1920s and 1930s

teachers and teacher educators asked for the latest research on literacy more information about national standards ways to consider gender in instruction advice for teaching advanced placement classes ideas for teaching media literacy and incorporating technology effectively into instruction even more resources for mentoring new teachers analysis of how trends in society culture and politics impact teachers and their classrooms and jim delivers he has revamped his introductory chapters on literacy learning to include

up to the minute thinking from the field and he has incorporated lists of key standards and helpful suggestions for reaching them his practical strategies turn recent findings on literacy and gender into well designed research based instruction and his ideas help you meet the very different needs of ap students by understanding their goals and providing them with appropriate challenges

the writer s notebook offers aspiring authors the most enlightening and engaging seminars and essays from some of tin house s favorite writers jim shepard aimee bender steve almond antonya nelson and others break down specific elements of craft and share insights into the joys and pains of their own writing

99 suggestions strategies and methods for teaching reading and fostering a love of reading and dealing with parents administrators and censorship issues while still covering the curriculum

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