

The Testaments A Novel

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new york times bestseller winner of the booker prize a modern masterpiece that reminds us of the power of truth in the face of evil

people and can be read on its own or as a sequel to Margaret Atwood's classic *The Handmaid's Tale*. Atwood's powers are on full display. *Los Angeles Times* in this deeply compelling Booker Prize winning novel now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood more than fifteen years after the events of *The Handmaid's Tale*. The theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order; the testimonies of these two young women are joined by a third, Aunt Lydia, her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead as each woman is forced to come to terms with who she is and how far she will go for what she believes.

New York Times best seller, winner of the Booker Prize, *The Testaments* is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood's classic *The Handmaid's Tale*. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order; the testimonies of these two young women are joined by a third, Aunt Lydia, her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead as each woman is forced to come to terms with who she is and how far she will go for what she believes.

The Republic of Gilead is beginning to rot from within. At this crucial moment, two girls with radically different experiences of the regime come face to face with the legendary, ruthless Aunt Lydia. But how far will each go for what she believes?

What can contemporary media fandoms like Anne Rice's *Star Wars*, Batman, or Sherlock Holmes tell us about ancient Christianity? Tom de Bruin demonstrates how fandom and fan fiction are both analogous and incongruous with Christian derivative works. The often

disparaging terms applied to christian apocrypha and pseudepigrapha such as fakes forgeries or corruptions are not sufficient to capture the production consumption and value of these writings de bruin reimagines a range of early christian works as fan practices exploring these ancient texts in new ways he takes the reader on a journey from the fix it fic endings of the gospel of mark to the subversive fan fictions of the testaments of the twelve patriarchs and from the densely populated storyworld of early christian art to the gatekeeping of christian orthodoxy using theory developed in fan studies de bruin revisits fundamental questions about ancient derivative texts why where they written how do they interact with more established texts in what ways does the consumption of derivative works influence the reception of existing traditions and how does the community react to these works this book sheds exciting and new light on ancient christian literary production consumption and transmission

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