

The Voice Of The Mother Embedded Maternal Narratives In Twentieth Century Womens Autobiographies

The Mother in Psychoanalysis and Beyond Narratives of Motherhood and Mothering in Fiction and Life Writing Motherhood Memoirs: Mothers Creating/Writing Lives A Narrative Inquiry into the Experiences of Vietnamese Children and Mothers in Canada The Early Christian World The Effect of Different Types of Books on the Nature of Mother-child Book-reading Interactions Baby: the mother's magazine (ed. by A.S. Ballin). The Mechanism of Man: an Answer to the Question what Am I? A Popular Introduction to Mental Physiology and Psychology. Vol. I. The Mechanism The Mother's Voice The Medical and Surgical Reporter Embedded--weapons of Mass Deception The Collected Works of Ken Wilber St. Louis Medical and Surgical Journal The Jocastean Complex Journey Into Otherness Working Papers in Linguistics Cognition: Theory, Research, Promise Embedding Structures in Mandarin Dr. Dobb's Journal Man-environment Systems Rosalind Mayo Helena Wahlström Henriksson Justine Dymond Thi Thuy Hang Tran Philip F. Esler Cynthia Chiong Ada S. Ballin Edward William Cox (Serjeant-at-Law.) Kathy Weingarten Danny Schechter Ken Wilber Ann Ogle Ada Savin Constance Scheerer Anne Yue Hashimoto

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the question of what it means to be a mother is a very contentious topic in psychoanalysis and in wider society the mother in psychoanalysis and beyond explores our relationship to the maternal through psychoanalysis philosophy art and political and gender studies over two years a group of psychotherapists and members of the public met at the philadelphia association for a series of seminars on the maternal in the discussions that followed a chasm opened up slowly and painfully between the idealised longings and fantasies we all share and the realities of maternal experiences here were met the great silences of love loss longing memories desire hatred and ambivalence this book is the result of this bringing together in conversation and reflections of what so often seems unsayable about the mother it examines how issues of personal and gender identity are shaped by the ideals of separation from the mother the fears and anxiety of merging with the mother and how this has often led in psychoanalysis and society to holding mothers responsible for a variety of personal and social ills and problems in which maternal vulnerability is denied and silenced there are two main themes running throughout the book matricide and maternal subjectivity on the theme of matricide several contributors discuss the ways in which the discourse and narratives of the mother have been silenced on a sociocultural level and within psychoanalysis and philosophy in favour of discourses that promote independence autonomy power and the avoidance and denial of our fundamental helplessness and vulnerability on the theme of maternal subjectivity several chapters look at the actual experience of mothering and or our relationship to our mother to highlight the ways in which the maternal is intimately connected with human subjectivity the mother in psychoanalysis and beyond provides new and provocative thinking about the maternal and its place in various contemporary discourses it will appeal to psychoanalysts psychotherapists and psychologists of different schools scholars and advanced students of art gender studies politics and philosophy as well as anyone interested in maternity studies and the relationship between the maternal and human subjectivity

this open access volume offers original essays on how motherhood and mothering are represented in contemporary fiction and life writing across several national contexts providing a broad range of perspectives in terms of geopolitical places thematic concerns and theoretical and interdisciplinary approaches it demonstrates the significance of literary narratives for understanding and critiquing motherhood and mothering as social phenomena and subjective experiences the chapters contextualize motherhood and mothering in terms of their particular national and cultural location and analyze narratives about mothers who are firmly placed in one national context as well as those who are in between positions due to migrant experiences the contributions foreground and link together the themes central to the volume embodied experience and maternal embodiment notions of what is normal or natural or not about motherhood maternal health and illness mother daughter relations maternity and memory and the im possibilities of giving voice to the mother they raise questions about how motherhood and mothering are marked by absence and or presence as well as by profound ambivalences

the authors in this collection examine and critique motherhood memoir alongside the texts of their own lives while seeking to transform mothering practice highlighting revolutionary praxis within books or when none is available creating new visions for social change many essays interrogate the tensions of maternal narrative the negotiation of the historical location of writer and readers narrative and linguistic constraints and the slippery ground of memory as well as the borders constructed between the objective scholar and the reader who engages with and identifies with texts through her intellect and her emotional being

this book recounts the understanding of three vietnamese children and their mothers experiences as they navigate being newcomers to canada it explores the cultural traditional familial intergenerational personal social institutional political historical community and linguistic narratives shaping vietnamese children and mothers as they compose their lives the author employs narrative inquiry as a methodological approach beginning by positioning herself through her narrative beginnings delving deep into philosophical and methodological underpinnings the author lays out the three child mother pairs experiences as they negotiated a new culture in canada particularly the spaces of home schools and communities the book brings a holistic and relational way of understanding familial curriculum making as support for children s school curriculum making and for the ways in which vietnamese families sustain their ongoing life making it also looks at the influence of the homeland s language culture and educational traditions through the complex interplay between the children and mothers narratives and the writer s own stories this book discusses multiperspectival and multidimensional ways of supporting vietnamese newcomers and other arrivals composing their lives in similar landscapes the book is relevant to educators researchers cultural brokers and policymakers opening avenues for understanding cultural ethics within the relational ethics of narrative inquiry as well as familial narratives in relation to institutional and social narratives

early christian world presents an exhaustive erudite and lavishly illustrated treatment of how the small movement which formed around jesus in galilee became the pre eminent religion of the ancient world the work begins by firmly situating early christianity within its mediterranean social political and religious contexts before charting the history of the first christian centuries the creation and perpetuation of christian communities through various means including mission and monasticism is explored as is the everyday experience of early christians through discussion of gender and sexuality religious practice communication and social structures the intellectual particularly theological and artistic heritage of the period is fully considered and a vivid picture painted of the internal and external challenges faced by early christianity the book concludes with profiles of the most notable figures of the age comprehensive and accessible early christian world provides up to date coverage of the most important topics in the study of early christianity together with an invaluable collection of visual material it will be an indispensable resource for anyone studying this period

weingarten explores a central dilemma of mothering when or how should mothers speak to children about their own stories and feelings or more generally about realities of family life power and death this is a courageous honest and above all useful book sarah ruddick author of maternal thinking

no marketing blurb

this collection of books and essays reveals wilber s vision of the essential truths of east and west applying them to a wide range of fields from art of psychoanalysis medicine to sociology and religion to evolutionary theory

invites readers to an exploration of the complex ever changing relations between ethnic communities on the north american continent written by european and american scholars the seventeen essays gathered in this volume focus on the complex dynamics of inter ethnic and inter racial contacts in american history culture and literature rather than dwell on the traditional opposition mainstream versus minorities the authors adopt a trans ethnic trans national perspective apt to shed new light on various forms of interaction between racial and ethnic groups in north america

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