

The Anglo Saxon World An Anthology

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crossley holland the widely acclaimed translator of old english texts introduces the anglo saxons through their chronicles laws letters charters and poetry with many of the greatest surviving poems printed in their entirety

this one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non european cultures the focus is on stories from native america asia africa the middle east central and south america and oceania the guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 represented are 1 455 stories suitable for use with young people from mid elementary through high school the entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations seven indexes title author illustrator culture story type name and grade level make searching easy the story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders the guide concludes with a bibliography of retellings published earlier that have come to be considered standard works

futures of comparative literature is a cutting edge report on the state of the discipline in comparative literature offering a broad spectrum of viewpoints from all career stages a variety of different institutions and many language backgrounds this collection is fully global and diverse the book includes previously unpublished interviews with key figures in the discipline as well as a range of different essays short pieces on key topics and longer in depth pieces it is divided into seven sections futures of comparative literature theories histories methods worlds areas and regions languages vernaculars translations media beyond the human and contains over 50 essays on topics such as queer reading human rights fundamentalism untranslatability big data environmental humanities it also includes current facts and figures from the american comparative literature association as well as a very useful general introduction situating and introducing the material curated by an expert editorial team this book captures what is at stake in the study of

comparative literature today

short stories by a master of science fiction includes over a dozen stories by sf legend jerry pournelle and remembrances by pournelle collaborators and admirers for the better part of five decades jerry pournelle's name has been synonymous with hard hitting science fiction his falkenberg's legion stories and janissaries series helped define the military sf genre as did his work as editor on the there will be war series of anthologies with frequent collaborator larry niven he co wrote the genre defining first contact novel the mote in god's eye which was praised by robert a heinlein as possibly the greatest science fiction novel i have ever read now for the first time all of pournelle's best short work has been collected in a single volume herein you will find over a dozen short stories each with a new introduction by editor and longtime pournelle assistant john f carr as well as essays and remembrances by pournelle collaborators and admirers at the publisher's request this title is sold without drm digital rights management about jerry pournelle possibly the greatest science fiction novel i have ever read robert a heinlein on the mote in god's eye by larry niven and jerry pournelle jerry pournelle is one of science fiction's greatest storytellers poul anderson jerry pournelle's trademark is first rate action against well realized backgrounds of hard science and hardball politics david drake rousing the best of the genre the new york times on the cover is the claim no 1 adventure novel of the year and well it might be milwaukee journal on janissaries

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