

The Black Duck Historical Fiction By Janet Taylor

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over 3 200 entries an essential guide to authors and their works that focuses on the general canon of british literature from the fifteenth century to the present there is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major american and commonwealth writers this online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

first published in 1996 routledge is an imprint of taylor francis an informa company

the most comprehensive selection of janet frame s stories ever published this exceptional collection has been chosen from the four different volumes released during her lifetime featuring the best of her stories the book includes pieces that were written over four decades including stories from her debut collection the lagoon and other stories first published in 1951 those stories were written while frame was confined in a mental hospital when the collection won the hubert church award a threatened brain operation akin to a lobotomy was averted the stories in this new book also include selections from you are now entering the human heart published in the 1980s after a hiatus from writing the last stories she published before her death her writings from this time reveal frame s unflinching ability to explore the drama of madness isolation and identity this new book also includes five short stories that have not been collected before completing a volume that testifies to the brilliance of janet frame s life and literary talent

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a study of novels written in the form of diaries some 75 fictional diarists are followed with examples ranging from light hearted works to those of nobel prize winners like sartre and golding which the author uses to illustrate the versatility of this literary form

dive into this enchanting story of unexpected love from new york times bestselling author janet dailey in the wooded ozark hills joanna met proud hearted line wilder his gold flecked eyes mocked her his country born spirit clashed with her city wise ways his lean body challenged her sparking her senses till joanna was as sweetly glowing as the foxfire that lit their nights this was no will o the wisp to slip away in the dark but a bright and shining love to show the way into tomorrow

when a young couple welcome a new child into the world they soon discover that they ve unleashed an otherworldly evil in this occult horror novel for charles and janet malcolm happiness seems to always be just out of reach while charles grapples with writer s block janet chases partnership at her law firm then their hopes of starting a family are crushed when janet receives some upsetting news but everything seems to turn around when janet miraculously gets pregnant the elated parents are suddenly getting everything they ever wanted but why can t charles remember certain periods of time could it be related to the horrifying visions that keep coming to him of blood cult members and some thing rising from the ocean as their infant son grows ever larger and janet slips into madness charles begins to fear that their boy is not the miracle they hoped for but a curse on humanity

this book explores how women writers create and question men and masculinity as men have written women so have women written men debate about how men have represented women in literature has a long and distinguished history however there has been much less examination of the ways in which women writers depict male characters this is clearly a notable absence given the recent rise in interest in the field of 18th and 19th century masculinities women writers were in a unique position to be able to deconstruct and examine

cultural norms from a position away from the centre this enabled women to look aslant at masculinity using their female gaze to expose the ruptures and cracks inherent within the rigid formation of the manly ideal this collection focuses on women s representations of men and masculinity as they negotiate issues of class gender race and sexuality women writing men 1689 to 1869 will be of interest to academics researchers and advanced students of literature gender studies critical theory and cultural studies the chapters in this book were originally published as a special issue of women s writing

best resource available for getting your fiction published for three decades fiction writers have turned to novel short story writer s market to keep them up to date on the industry and help them get published whatever your genre or form the 2010 edition of novel short story writer s market tells you who to contact and what to send them in this edition you ll find complete up to date contact information for 1 200 book publishers magazines and journals literary agents contests and conferences news with novelists such as gregory frost jonathan mayberry carolyn hart chelsea cain mary rosenblum brian evenson and patricia briggs plus interviews with four debut authors who share their stories and offer advice nearly 200 pages of informative and inspirational articles on the craft and business of fiction including pieces on a writing humor satire unsympathetic characters and genre fiction tips from editors and authors on how to get published exercises to improve your craft and more features devoted to genre writing including romance mystery and speculative fiction and new this year access to all novel short story writer s market listings in a searchable online database

layne macdonald s search for the mother who had given her up at birth took her from the world she had always known to a sprawling nebraska ranch where the west wove its spell around her but when she met creed dawson part owner of the ranch she was bewildered by his brusque and distant manner as he taught her to rope corral and ride layne began to sense the secret anguish that had frozen his heart and realized to her surprise that she was falling in love only a brave determined woman would ever reach the passionate man behind creed s stern facade and layne vowed that she would be the one

these that clustered so closely round the minister and his motherless children a mile or two down the glen stood the little cottage that had for a long time been the home of her widowed mother and her son more than half required for their maintenance Janet provided could she forsake them could any duty she owed to her master and his children make it right for her to forsake those whose blood flowed in her veins true her mother was by no means an aged woman yet and her son was a well doing helpful lad who would soon be able to take care of himself her mother had another daughter too but Janet knew that her sister could never supply her place to her mother though kind and well intentioned she was easy minded not to say thriftless and the mother of many bairns besides and there could neither be room nor comfort for her mother

new york times bestseller two texan half sisters battle over their father's fortune risking their relationships with the men who love them standing over her father's coffin Abbie Lawson wonders if he ever actually loved her yes he'd given her wealth a place in the top echelon of Houston society and horses a farm full of Arabians but not his attention on those important family occasions he was always away on business in California and then Abbie sees why on the fringe of the crowd of mourners at the funeral is a woman whose face nearly mirrors her own a second daughter and as if that betrayal isn't enough she discovers that her father has left his money to the interloper Abbie has the Arabians but not the money to support them as she witnesses her rival's rise in the Texas social scene a tall rough hewn oil man named Maccree Wilder enters her life she doesn't need the distraction but there's something about his sinewy arms that keeps her mind circling back to his kiss yet as the years pass even love may be sacrificed to the bitterness between these two women with over 300 million books sold Janet Dailey is one of the great names in fiction in *Heiress* she tells the story of half sisters trapped in a bitter rivalry providing the solid entertainment that made her famous publishers weekly

the classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses

this collection explores how nineteenth and twentieth century women writers incorporated the idea of place into their writing whether writing from a specific location or focusing upon a particular geographical or imaginary place women writers working between 1850 and 1950 valued a space of their own in which to work the period on which this collection focuses straddles two main areas of study nineteenth century writing and early twentieth century modernist writing so it enables discussion of how ideas of space progressed alongside changes in styles of writing it looks to the many ways women writers explored concepts of space and place and how they expressed these through their writings for example how they interpreted both urban and rural landscapes and how they presented domestic spaces a space of their own will be of interest to those studying victorian literature and modernist works as it covers a period of immense change for women s rights in society it is also not limited to just one type or definition of space therefore it may also be of interest to academics outside of literature for example in gender studies cultural geography place writing and digital humanities

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