

The Classic Of Mountains And Seas Penguin Classics

Fantastic Creatures of the Mountains and Seas The Classic of Mountains and Seas Our World: Its Cities, Peoples, Mountains, Seas and Rivers ... With ... Illustrations Chinese Narratologies Cross-Cultural Reflections on Chinese Aesthetics, Gender, Embodiment and Learning A Transcultural History of Art A Chinese Bestiary The Rise of Animals Mountains and Seas The Expositor The Legends of Mountains and Seas The Twelve Minor Prophets A Lexical Concordance to the Poetical Works of Percy Bysshe Shelley The popular educator Ten of the Best An Abstract of a New Theory of the Formation of the Earth The Bible Cyclopedia An Ancient Geography Time Woman and the Divine Republic Anonymous Edward Farr Xiuyan Fu Eva Kit Wah Man Jun Li Richard E. Strassberg Mikhail A. Fedonkin Hong Yuan Carl Friedrich Keil Percy Bysshe Shelley Popular educator Ira Hill Samuel Augustus Mitchell Edmund Hodgson Yates Leo Miller

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the gorgeously illustrated contemporary edition of an ancient chinese text for fans of fantastic beasts everywhere fantastic creatures of

the mountains and seas is a new translation for contemporary readers of a classic chinese text that is at once the geography of an ancient world a bestiary of mythical creatures and a book of cultural and medicinal lore illustrated throughout with more than 180 two color drawings that are so sinuous they move on the page it is a work for lovers of fantasy and mythology ancient knowledge fabulous beasts and inspired art the beings catalogued within these pages come from the regions of the known world from the mountains and seas the great wastelands and the lands within the seas that became china they include spirits and deities and all sorts of strange creatures dragons and phoenixes hybrid beasts some with human features some hideous or with a call like wood splitting or that portend drought or flood or bounty others whose flesh cures disease or fends off nightmares or whose pelt guarantees many progeny drawn from the classic of mountains and seas fantastic creatures is the work of two members of china s millennial generation a young scholar and writer once known as the youngest genius of chinese cultural studies and an inspired illustrator trained in china and the united states who together managed to communicate with the soul of a 4 000 year old beast and have brought forth its strange beauty their work has been rendered into english by the foremost translator of modern chinese literature in the west

this major source of chinese mythology third century bc to second century ad contains a treasure trove of rare data and colorful fiction about the mythical figures rituals medicine natural history and ethnic peoples of the ancient world the classic of mountains and seas explores 204 mythical figures such as the gods foremost fond care and yellow and goddesses queen mother of the west and girl lovely as well as many other figures unknown outside this text this eclectic classic also contains crucial information on early medicine with cures for impotence and infertility omens to avert catastrophe and rites of sacrifice and familiar and unidentified plants and animals it offers a guided tour of the known world in antiquity moving outwards from the famous mountains of central china to the lands beyond the seas translated with an introduction and notes by anne birrell

this book provides a more rational and systematic explanation for the origin and evolution of the chinese narrative tradition based on studies of chinese literary classics local culture and items such as bronze wares and porcelain vessels with portrayed stories by doing so it uncovers forgotten interconnections and reestablishes obscured or unacknowledged lines of descent furthermore it makes an initial

study of acoustic narrative going beyond the field of literature it employs tools and materials from diverse fields such as anthropology religious studies mythology linguistics semiotics folklore and local culture the book also offers an archeological inquiry into the knowledge found in various narrative texts objects with portrayed stories and perceptions with relevant plots providing a wealth of insights inspiring investigative methods and practical tools that can be applied in narrative studies the book is an essential resource for researchers and students in the fields of comparative literature narratology and ancient chinese literature

this book gathers research and writings that reflect on traditional and current global issues related to art and aesthetics gender perspectives body theories knowledge and learning it illustrates these core dimensions which are bringing together philosophy tradition and cultural studies and laying the groundwork for comparative research and dialogues between aesthetics chinese philosophies western feminist studies and cross cultural thought pursuing an interdisciplinary approach the book also integrates philosophical enquiries with cultural anthropology and contextual studies as implied in the title the main methodologies are cross cultural and comparative studies which touch on performances in art and aesthetics social existence and education and show that philosophical enquiries aesthetical representation and gender politics are simultaneously historical living and contextual the book gathers a wealth of cross cultural reflections on philosophical aesthetics gender existence and cultural traditions the critical thinking within will benefit undergraduates postgraduates and researchers in the area of comparative philosophies it blends academic rigor with personal reflection which is a critical practice in feminist philosophy itself

this book unfolds the artistic and cultural exchanges between china persia and italy picturing a transcultural renaissance on the silk road with fascinating reading of rich images the author has been intensely engaged in the transcultural art history for more than a decade spanning east and west crossing different fields of painting architecture philosophy cartography and literature with illuminating case studies it also explores the intermedial play between painting and poetry poetry and architecture and visual art and literature the book proposes another form of history of art history of art is a theoretical history that interprets works of art yet it is also a visible history of art that exists in the form of exhibitions

a chinese bestiary presents a fascinating pageant of mythical creatures from a unique and enduring cosmography written in ancient china the guideways through mountains and seas compiled between the fourth and first centuries b c e contains descriptions of hundreds of fantastic denizens of mountains rivers islands and seas along with minerals flora and medicine the text also represents a wide range of beliefs held by the ancient chinese richard strassberg brings the guideways to life for modern readers by weaving together translations from the work itself with information from other texts and recent archaeological finds to create a lavishly illustrated guide to the imaginative world of early china unlike the bestiaries of the late medieval period in europe the guideways was not interpreted allegorically the strange creatures described in it were regarded as actual entities found throughout the landscape the work was originally used as a sacred geography as a guidebook for travelers and as a book of omens today it is regarded as the richest repository of ancient chinese mythology and shamanistic wisdom the guideways may have been illustrated from the start but the earliest surviving illustrations are woodblock engravings from a rare 1597 edition seventy six of those plates are reproduced here for the first time and they provide a fine example of the chinese engraver s art during the late ming dynasty this beautiful volume compiled by a well known specialist in the field provides a fascinating window on the thoughts and beliefs of an ancient people and will delight specialists and general readers alike a chinese bestiary presents a fascinating pageant of mythical creatures from a unique and enduring cosmography written in ancient china the guideways through mountains and seas compiled between the fourth and first centuries b c e contain

an essential resource for paleontologists biologists geologists and teachers the rise of animals is the best single reference on one of earth s most significant events

shan hai jing the legends of mountains and seas commonly titled the classic of mountains and seas or guideways through mountains and seas per richard strassberg was a book that was juxtaposed to the later book shui jing classic or canons on 137 rivers written by sang qin of the cao wei dynasty 220 265 a d for the absurdities and strange things in the book such as folklore monsters weird animals ancient clan genealogies and strange lands i e terra incognita scholars of different dynasties felt troublesome to determine the genre in the imperial bibliography in the manchu qing dynasty ji xiaolan treated the book as fiction during the republic of china lu xun treated the book

as sorcery and subsequently yuan ke treated the book as mythology anne birrell author of the classic of mountains and seas pointed out that the book was taken to be of different genre in history such as geomancy geography and cosmology etc with the westerners and japanese going astray in different directions as well including the claims of cosmography per m nazin 1839 geography per léon de risny 1890s tribal peoples per gustav schlegel 1892 deities per edward t c werner 1923 materia medica per bernard e read 1928 39 religious and medical per ito seiji 1969 ethnographic per rémi mathieu folk medicine per john william schiffeler 1977 1980 gendered motif per riccardo francasso 1988 and bestiary per richard strassberg 2018 etc today in the context of china s assertion of the grandiose imperial past the book was wrongly treated by the chinese to be about ancient geological exploration records a theme also seen in henriette mertz s pale ink 1958 the legends of mountains and seas which would be expounded in this book to be about two different kinds of fortune telling sorcery and divination should not be taken as a han dynasty equivalent philosophical jing canons or classic i e longitude 28 lodges asterism learning edited by confucius and his disciples nor the nature of the derivative sets of interpretation and commentary books that were known as the han dynasty wei latitude or five planets divination series nor the chen wei ch an wei prophecy and argot books i e implicit prophecy or cryptology that jacques gernet called by esoteric commentaries while the mountain part of the book could be termed guideways as proposed by yuan ke and richard strassberg the jing suffixed seas components could not be qualified with this tag the mountains part was actually the ancient shi fa stalk divination the legends of mountains and seas was compiled by liu xin 53 bc 23 ad the book totaling 18 chapters nowadays apparently developed the different contents throughout the zhou qin han and jin dynasties it was deduced that liu xin combined the five chapters of the book on the mountains wu zang san jing with the chapters on the over seas contents to become a consolidated mountains and seas book the seas or overseas components could be further separated into two groups i e the inner seas and the outer seas sections that were compiled by liu xin and the within seas and the overseas wilderness sections that were possibly collected by guo pu a d 276 324 with the former two sections possibly synchronizing with the han empire s military expansion and the latter two sharing similar contents as lian shan yi divination on concatenated undulating mountain ranges gui cang yi returning to earth hoarding divination a d 279 ji zhong tomb divination texts and the 1993 wangjiatai excavated divination texts

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