The Commentators Bible Exodus The Rubin Jps

VoicesThe Commentators' Bible: LeviticusPhilosophy and Jewish ThoughtLeviticus as DiscoursePeople of the ImageAtonementDebating Authority Doub Doub Portraits of Adult Jewish LearningListening to the Heart of GenesisInterpreting Israel's ScripturesTargums and Rabbinic LiteratureThe Soul of the StrangerAnimal Sacrifice and the Origins of Islam Michael Carasik Mathael Carasik Mathae

for the first time miqra of gedolot is available in an accessible english edition first published 500 years ago as the rabbinic bible the biblical commentaries known as the miqra of gedolot have inspired and educated generations of hebrew readers with this edition the voices of rashi ibn ezra nahmanides rashbam and other medieval commentators come alive once more speaking in a contemporary english translation annotated and explicated for lay readers each page of the commentators bible contains several hebrew verses from

the book of exodus surrounded by both the 1917 and 1985 jps translations and new english translations of the major commentators this large format volume is beautifully designed for ease of navigation among the many elements on each page including explanatory notes and selected additional comments from the works of bekhor shor hizkuni abarbanel sforno gersonides and others publisher

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the book of job was among the most popular books of study for jewish scholars in the middle ages with its themes of suffering providence and theodicy it attracted much attention despite the difficulty of its language abraham ibn ezra 1089 1164 was born in muslim spain but composed his commentaries while residing in christian europe his commentaries meld what was the most advanced

thinking of his day to identify the distinction between biblical genres to show sensitivity to rhetoric and poetry to establish a model for defining hapax legomena and to bring scientific and astrological knowledge to the reading of the bible by innovatively composing the commentary in hebrew rather than arabic he also transmitted the intellectual life of the jews of the muslim world north making it available to new audiences

the most common english translations of the bible often sound like a single somewhat archaic voice in fact the bible is made up of many separate books composed by multiple writers in a wide range of styles and perspectives it is as michael carasik demonstrates not a remote text reserved for churches and synagogues but rather a human document full of history poetry politics theology and spirituality using historic linguistic anthropological and theological sources carasik helps us distinguish between the jewish bible s voices the mythic the historical the prophetic the theological and the legal by articulating the differences among these voices he shows us not just their messages and meanings but also what mattered to the authors in these contrasts we encounter the bible anew as a living work whose many voices tell us about the world out of which the bible grew and the world that it created

the biblical commentaries known as migra of gedolot have inspired and educated generations of hebrew readers with the commentators bible genesis the fifth and final volume of the acclaimed english edition of the migra of gedolot the voices of rashi ibn ezra nachmanides rashbam and other medieval bible commentators come alive once more speaking in a contemporary english translation annotated and explicated for lay readers and readers can now engage in conversation with them about the entire torah each page in this commentators bible volume contains several verses from the book of genesis surrounded by both the 1917 and 1985 jps translations and by new contemporary english translations of the major commentators the book also includes an introduction a glossary of terms a list of names used in the text notes on source texts a special topics list and resources for further study this large format volume is beautifully designed for easy navigation among the many elements on each page including explanatory notes and selected additional comments from the works of bekhor shor hizkuni abarbanel sforno gersonides and others

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the relationship between philosophy and jewish thought has often been a matter of lively discussion but despite its long tradition and the variety of positions that have been taken in it the debate is far from being closed and keeps meeting new challenges so far research on this topic has mostly been based on historically diachronic references analogies or contacts among philosophers and jewish thinkers the contributors to this volume however propose another way to advance the debate rather than adopting a historical approach they consider the intersections of philosophy and jewish thought from a theoretical perspective

leviticus as discourse is an inquiry into textual interpretation as an activity of self orientation it explores how readers orient themselves to texts they do not understand why they do it and what happens in the process drawing on the work of paul ricoeur george steiner and a range of voices across disciplines and faiths part i develops a hermeneutic of discourse in which difficulty features prominently as both challenge and opportunity part ii tests this hermeneutic of difficult discourse through three exegetical probes of the function of discourse as it is portrayed in leviticus in light of this theoretical and exegetical work the book concludes by suggesting that the extent of a text s difficulty may be precisely the extent of its potential to enlarge and enrich our ways of seeing the world and our place within it anchored in robust scholarship and close reading of the biblical text leviticus as discourse demonstrates the practical value of developing transferable interpretive skills to offer a fresh take on the relevance of leviticus for contemporary readers

the middle ages provide us with one of the richest repositories of art in the west yet the rise in the production of art made for and by jews especially in the form of illuminated manuscripts is often neglected in general surveys or viewed as a mere emulation of christian art during this period in people of the image marc michael epstein demonstrates how medieval jews transformed their visual art into a vital site of critical commentary through bold speculation and radical interpretation epstein considers how viewers might have empathized with depicted emotions how they envisioned the relationship between the monstrous and the human and how they could effectively perpetrate subversive acts merely by anticipating what might occur next in a given image were it to be set in motion examining these artworks and imagining the circumstances of their production and reception epstein uncovers otherwise inaccessible

social political and theological perceptions among europe s major medieval minority he goes on to illuminate the afterlives of medieval jewish art in its reimaginings by postmodern jews struggling to establish a conceptual as well as a political space for themselves as a minority in majority christian society bringing together diverse currents from various fields and bodies of literature people of the image reveals how medieval jews understood themselves the world and god provocative and engagingly written the book will appeal to audiences across medieval studies cultural studies art history and jewish studies

a historical survey of atonement theology through ancient jewish and christian sources what is the historical basis for today s atonement theology where did it come from and how has it evolved throughout time in atonement a sterling collection of renowned biblical scholars investigates the early manifestations of this core concept in ancient jewish and christian sources rather than imposing a particular view of atonement upon these texts these specialists let the texts speak for themselves so that the reader can truly understand atonement as it was variously conceived in the hebrew bible the dead sea scrolls the pseudepigrapha the new testament and early christian literature the resulting diverse ideas mirror the manifold perspectives on atonement today contributors to this volume christian a eberhart crispin fletcher louis martha himmelfarb t j lang carol a newsom deborah w rooke catrin h williams david p wright and n t wright attend to the linguistic elements at work in these ancient writings without limiting their scope to explicit mentions of atonement instead they explore atonement as a broader phenomenon that negotiates a constellation of features sin sacrifice and salvation to capture a more accurate and holistic picture atonement will serve as an indispensable resource for all future dialogue on these topics within jewish and christian circles

human leadership is a multifaceted topic in the hebrew bible this holds true not only for the final form of the texts but also for their literary history a large range of distributions emerges from the successive sharpening or modification of different aspects of leadership while some of them are combined to a complex figuration of leadership others remain reserved for certain individuals furthermore it can be considered a consensus within the scholarly debate that concepts of leadership have a certain connection to the history of ancient

israel which is though hard to ascertain up to now all these aspects of human leadership have been treated in a rather isolated manner against this background the volume focuses on the different concepts of leadership in the pentateuch and the former prophets concepts like priest prophet judge and king are examined in a literary religious tradition historical and theological perspective hence the volume contributes to biblical theology and sheds new light on the redaction reception history of the pentateuch and the former prophets not least it provides valuable insights into the history of religious and or political authorities in israel and early judaism s

thanks to these generous donors for making the publication of this book possible the friedman french foundation first published 500 years ago as the rabbinic bible the biblical commentaries known as the migra of gedolot have inspired and educated generations of hebrew readers with this edition the voices of rashi ibn ezra nachmanides rashbam and other medieval commentators come alive once more speaking in a contemporary english translation annotated and explicated for lay readers each page of the commentators bible contains several hebrew verses from the book of exodus surrounded by both the 1917 and 1985 jps translations and new english translations of the major commentators this large format volume is beautifully designed for ease of navigation among the many elements on each page including explanatory notes and selected additional comments from the works of bekhor shor hizkuni abarbanel sforno gersonides and others jps is pleased to make available for group study and teaching purposes individual parshiyot weekly torah readings from the commentators bible

what do we mean by adult jewish learning where is contemporary adult jewish learning taking place what kinds of learning matter to adult jewish learners in the twenty first century portraits of adult jewish learning boldly tackles these questions through the exploration of various learners experiences in diverse circumstances couples exploring a jewish museum actors co creating a jewish themed play social justice activists consolidating their jewish values and identities jewish preschool educators visiting israel jewish and non jewish staff at a jewish social service agency studying traditional texts together latinx converts seeking to understand how to be a good jew members of a torah study group producing their own commentaries jewish community leaders coming to terms with the challenges of

jewish pluralism using the social science methodology of portraiture the authors provide nuanced detail about the wide range of participants settings subject matter and ways of meaning making that characterize adult jewish learning today viewing these narratives side by side enables readers to think outside the frame about programming curricula pedagogies and contexts that encourage meaningful adult learning this book will capture the imagination of educational leaders clergy policymakers philanthropists teachers and adult learners and will spark conversation about how to enrich the field of adult jewish learning overall

for those seeking a fresh contemporary approach to the stories and themes of genesis this book offers an inspiring gateway into the heart of the ancient text both newcomers and seasoned readers will benefit from rabbi leila gal berner s invitation to personal contemplation basing her work on a christian method of reading scripture lectio divina reading the holy rabbi berner s adaptation for jews as kriat ha kodesh reading the sacred is welcoming and accessible to readers of all faiths after retelling each story from a very human perspective rabbi berner advances rabbinic perspectives that have illuminated each biblical saga over the centuries in addition she brings the text to life with contemporary stories of real people whose experiences echo the biblical stories a final section to each chapter suggests probing questions for personal contemplation and meditation which can be used both by individual readers as part of a spiritual practice and also by groups of spiritual seekers group leaders will find a helpful facilitator s guide to structure their sessions beginning with rabbi berner s own classes groups have formed throughout north america using her method

many readers find exegeting a passage from the old testament to be a mysterious process how should one begin what methods should one use written in a pragmatic style interpreting israel s scriptures guides the reader by offering concrete methods for exegesis that are illustrated by numerous examples and accompanied by well chosen references to secondary sources this english translation of the 2012 original french version of richelle s book has been expanded and revised and has been reorganized to have a tripartite structure the making of the text the various facets of the text and the reader in front of the text the book is designed for use in exegesis courses or for personal study and it is designed to be used both by students who know hebrew and by those who do not

the book explores a variety of themes relevant for exegesis including poetry literary genre literary context geographical context historical context structure narrative analysis intertextuality and reception history for those who know hebrew the book also includes chapters on translation textual criticism and compositional criticism finally this english edition has two new chapters one on feminist and gender studies and one on postcolonial criticism

ancient literature for new testament studies is a multivolume series that seeks to introduce key ancient texts that form the cultural historical and literary context for the study of the new testament each volume will feature introductory essays to the corpus followed by articles on the relevant texts each article will address introductory matters provenance summary of content interpretive issues key passages for new testament studies and their significance neither too technical to be used by students nor too thin on interpretive information to be useful for serious study of the new testament this series provides a much needed resource for understanding the new testament in its first century jewish and greco roman context produced by an international team of leading experts in each corpus ancient literature for new testament studies stands to become the standard resource for both scholars and students volumes include apocrypha and the septuagint old testament pseudepigrapha the dead sea scrolls the apostolic fathers philo and josephus greco roman literature targums and early rabbinic literature gnostic literature new testament apocrypha and pseudepigrapha

evocative readings of the torah through the lens of transgender experience exploring the ways trans perspectives can enrich our understanding of religious texts traditions and god

islam is the only biblical religion that still practices animal sacrifice indeed every year more than a million animals are shipped to mecca from all over the world to be slaughtered during the muslim hajj this multi disciplinary volume is the first to examine the physical foundations of this practice and the significance of the ritual brannon wheeler uses both textual analysis and various types of material evidence to gain insight into the role of animal sacrifice in islam he provides a thick description of the elaborate camel sacrifice performed by muhammad which serves as the model for future hajj sacrifices wheeler integrates biblical and classical arabic sources

with evidence from zooarchaeology and the rock art of ancient arabia to gain insight into an event that reportedly occurred 1400 years ago his book encourages a more nuanced and expansive conception of sacrifice in the history of religion

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