

The Dark Thirty Southern Tales Of The Supernatural

Hardcover

The Dark-thirtyThe Dark-ThirtyFiction, Food, and FunTeacher's Discussion Guide to the Dark-ThirtyYoung Adult Fiction by African American Writers, 1968-1993The Dark-ThirtyStudent's Discussion Guide to the Dark-ThirtyThe Continuum Encyclopedia of Children's LiteratureThe Children's Ghost Story in AmericaTeaching Black Speculative FictionThe Dark-ThirtyDarkThe Dark-ThirtyThe Teacher's Calendar School Year 2006-2007Multicultural Voices in Contemporary LiteratureAnnual ConferenceFur Trade Review WeeklyChildren's Literature in the Elementary SchoolThrough the Eyes of a ChildCMLEA Journal Pat McKissack Patricia C. McKissack Kathryn Closter Ann Maouyo Deborah Kutenplon Patricia C. McKissack Ann Maouyo Bernice E. Cullinan Sean Ferrier-Watson KaaVonia Hinton Ann Maouyo Patricia C. McKissack Ann Maouyo Editors of Chase's Frances Ann Day American Library Association Charlotte S. Huck Donna E. Norton CMLEA.

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a collection of ghost stories with african american themes designed to be told during the dark thirty the half hour before sunset when ghosts seem all too believable with an extraordinary gift for suspense mckissack brings us ten original spine tingling tales inspired by african american history and the mystery of that eerie half hour before nightfall the dark thirty the atmosphere of each selection is skillfully developed and sustained to the very end pinkney s stark scratchboard illustrations evoke an eerie mood which heightens the suspense of each tale this is a stellar collection for both public and school libraries looking for absorbing books to hook young readers storytellers will also find it a goldmine

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featuring fiction food and fun this unique approach motivates young people to read and builds their comprehension skills while extending their learning across the curriculum students teachers librarians parents and community members can participate in these mealtime programs which include such activities as games writing or art projects role playing storytelling interviewing and guest speakers based on the authors read n feed program the book provides detailed plans for learning events developed from selected young adult novels for each title the authors provide a summary of the plot a booktalk background information on the author discussion questions activities novel connections suggestions for food and decorations and reproducible templates of publicity posters student invitations game pieces and other materials the authors also give instructions on how to design a program for other books this method integrates critical thinking skills multiple intelligences metho

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ghost stories have played a prominent role in childhood circulated around playgrounds and whispered in slumber parties their history in american literature is little known and seldom discussed by scholars this book explores the fascinating origins and development of these tales focusing on the social and historical factors that shaped them and gave birth to the genre ghost stories have existed for centuries but have been published specifically for children for only about 200 years early on supernatural ghost

stories were rare authors and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as a fraud these tales dominated children s publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished

teaching black speculative fiction equity justice and antiracism edited by kaavonia hinton and karen michele chandler offers innovative approaches to teaching black speculative fiction e g science fiction fantasy horror in ways that will inspire middle and high school students to think talk and write about issues of equity justice and antiracism the book highlights texts by seminal authors such as octavia e butler and influential and emerging authors including nnedi okorafor kacen callender b b alston tomi adeyemi and bethany c morrow each chapter in teaching black speculative fiction introduces a black speculative text and its author describes how the text engages with issues of equity justice and or antiracism explains and describes how one theory or approach helps elucidate the key text s concern with equity justice and or antiracism and offers engaging teaching activities that encourage students to read the focal text that facilitate exploration of the text and a theoretical lens or critical approach and that guide students to consider ways to extend the focus on equity justice and or antiracism to action in their own lives and communities

mark twain award nominee 1994 95

features 5 000 month by month day by day listings for every day of the school year including summer school the 2006 2007 edition features information on the 300th founding anniversary of jamestown the 200th birth anniversary of henry longfellow the 100th anniversary of the first mother s day and much more

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