

THE DUNBAR BOOK OF MODERN FURNITURE

HISTORY OF MODERN FURNITURE CONTEMPORARY FURNITURE THE HISTORY OF MODERN FURNITURE
DESIGN CATALOGUE OF MODERN FURNITURE MODERN FURNITURE DESIGNS, 1950-1980s SOURCEBOOK OF MODERN
FURNITURE MODERN FURNITURE CLASSICS FURNITURE OF TODAY MODERN FURNITURE AND MATERIAL
RESEARCH FURNITURE MEUBLES MODERNES CLASSIC MODERN TRAJECTORIES MODERN FURNITURE CLASSICS FIFTEEN
LECTURES ON MODERN FURNITURE DESIGN METHODS A CATALOGUE OF MODERN FURNITURE TO BE SOLD MODERN
FURNITURE THE CHAIR AS AN EXAMPLE OF CHINESISM IN MODERN FURNITURE DESIGN MODERN FURNITURE CLASSICS
SINCE 1945 ABC OF MODERN FURNITURE KARL MANG KLAUS-JÜRGEN SEMBACH DANIELA KARASOV
DOMESTIC FURNISHING CO KLAUS-JÜRGEN SEMBACH JERRYLL HABEGGER FIONA BAKER FANG HAI JOHN F. PILE VOLKER
ALBUS DEBORAH DIETSCH HAI FANG MIRIAM STIMPSON FANG HAI J. W. SPOKES FANG HAI CHARLOTTE FIEL
HERMAN MILLER FURNITURE COMPANY, ZEELAND, MICH
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MACKINTOSH JOSEF HOFFMANN GEORGE NELSON AND OTHERS
THE RICHLY ILLUSTRATED MONOGRAPH TELLS THE STORY OF MODERN FURNITURE PRODUCED FROM THE FIRST
HALF OF THE 19TH CENTURY THE BIEDERMEIER PERIOD TO THE LATE 20TH CENTURY THE BOOK OFFERS A
COMPREHENSIVE OVERVIEW OF THE MODERN HISTORY OF FURNITURE IN THE CZECH LANDS AGAINST THE
BACKDROP OF SIGNIFICANT DEVELOPMENTS IN FURNITURE MAKING WORLDWIDE INCLUDING ONE OF A KIND
DESIGNER FURNITURE PARTICULAR ATTENTION IS DEVOTED TO THE MOST DISTINGUISHED ARTISTS DESIGNERS AS
WELL AS THE FATES OF FURNITURE MANUFACTURERS AND INSTITUTIONS THE VOLUME EXAMINES THE ART
HISTORICAL ASPECTS OF FURNITURE MANUFACTURING SOURCES OF STYLISTIC INSPIRATION THE TYPES OF

MATERIALS USED AS WELL AS TECHNOLOGICAL ASPECTS PROFILES OF EMINENT CZECH AND INTERNATIONAL FURNITURE DESIGNERS FORM AN IMPORTANT PART OF THE PUBLICATION THE BOOK ALSO SERVES AS A CATALOGUE TO THE MUSEUM OF DECORATIVE ARTS IN PRAGUE S STUDY DEPOSITORY OF 19TH AND 20TH CENTURY FURNITURE HOUSED IN THE CHATEAU IN KAMENICE NAD LIPOU WRAP AROUND HALF JACKET

A MUST HAVE FOR FURNITURE COLLECTORS DESIGNERS AND HISTORIANS THIS BOOK INCLUDES A PRICE GUIDE TO OUTSTANDING MODERN FURNITURE A COMPREHENSIVE AND ABUNDANTLY ILLUSTRATED COLLECTION OF THE MOST OUTSTANDING MODERN FURNITURE AROUND THE WORLD THIS IS AN INDISPENSABLE BOOK FOR COLLECTORS ARCHITECTS DESIGNERS AND FURNITURE HISTORIANS AND INCLUDES OVER 1 000 OF THE MOST INNOVATIVE FURNITURE DESIGNS MANY OF WHICH HAVE BECOME CLASSICS OF THE LATE TWENTIETH CENTURY PIECES RANGE FROM SIMPLE MODERN CHAIR TO LARGE PIECES AND INSTALLATIONS IT COVERS THE RANGE OF MODERN MATERIALS FROM WOOD TO PLASTIC STEEL TO LUCITE ALSO INCLUDED IS A HANDY PRICE GUIDE WITH OVER 240 CLASSICS OF MODERN DESIGN THIS ILLUSTRATED GUIDE FEATURES THE WORK OF THE WORLD S MOST INFLUENTIAL AND TALENTED DESIGNERS

THIS BOOK IS RICHLY ILLUSTRATED THROUGHOUT WITH MORE THAN 300 FULL COLOR IMAGES AND OFFERS INCISIVE COMMENTARY ON THE HISTORICAL ECONOMIC SOCIAL AND CULTURAL INFLUENCES OF VARIOUS MATERIALS IN THE DESIGN AND PRODUCTION OF FURNITURE ACROSS THE EARLY MODERN LATE MODERN AND CONTEMPORARY ERAS INCLUDES AN IN DEPTH ANALYSIS OF THE USE OF A WIDE RANGE OF MATERIALS SUCH AS SOLID WOOD BENT WOOD PLYWOOD METAL SYNTHETIC MATERIALS CHINESE BAMBOO CANE AND RATTAN AS WELL AS CANTILEVERED STRUCTURES RESEARCHED AND WRITTEN BY TWO EMINENT EPISTEMOLOGISTS IN THE FIELDS OF MODERN FURNITURE HISTORY AND DESIGN THIS SOPHISTICATED BOOK SHINES A SPOTLIGHT ON THE WIDE RANGE AND APPLICATION OF MATERIALS IN USE ACROSS THE MULTITUDE OF CONTEMPORARY FURNITURE DESIGNS AROUND THE WORLD MANY FURNITURE DESIGNERS INTERIOR DESIGNERS ARCHITECTS AND INTERIOR DESIGNERS ARE SEEKING A STRONGER UNDERSTANDING OF WHAT THERE IS TO KNOW ABOUT MAKING SUCCESSFUL MODERN FURNITURE DESIGN DECISIONS THAT ENABLES THEM TO PROVIDE CREATIVE AND STYLISH FURNITURE SOLUTIONS THAT ENCOMPASS THE RIGHT MATERIALS AND OPTIMIZE SPATIAL DESIGN WHILE DELIVERING A BEAUTIFUL AESTHETIC RESEARCHED AND WRITTEN BY TWO EXPERTS IN THE FIELD OF MODERN FURNITURE DESIGN MODERN FURNITURE AND MATERIAL RESEARCH OFFERS A COMPREHENSIVE ANALYSIS OF THE HISTORICAL ECONOMIC SOCIAL AND CULTURAL INFLUENCES OF VARIOUS MATERIALS ON THE DEVELOPMENT OF FURNITURE ACROSS THE EARLY MODERN LATE MODERN AND CONTEMPORARY ERAS THE BOOK ALSO INCLUDES DETAILS ON FURNITURE PRODUCTION AND APPLICATION OF MATERIALS SUCH AS SOLID WOOD BENT WOOD PLYWOOD METAL SYNTHETIC MATERIALS CHINESE BAMBOO CANE RATTAN AND CANTILEVERED STRUCTURES FEATURING MORE THAN 300 STUNNING FULL COLOR PHOTOGRAPHS AND ILLUSTRATIONS THESE PAGES OFFER A SYSTEMATIC AND DETAILED ACCOUNT OF MATERIAL METHODOLOGIES IN FURNITURE DESIGN WORLDWIDE THIS IS AN ESSENTIAL BOOK FOR EVERY PRACTITIONER INVOLVED IN SPATIAL DESIGN

REFLECTING THE IMPORTANT DEVELOPMENTS THAT HAVE OCCURRED IN THE LAST DECADE THE SECOND EDITION OFFERS A COMPLETELY UPDATED LOOK AT COMTEMPORARY FURNITURE AND FURNITURE DESIGN PARTICULARLY POSTMODERNISM WRITTEN FOR THE ENTIRE DESIGN COMMUNITY THIS IMPORTANT EDITION COVERS THE HISTORY AESTHETICS AND TECHNIQUES INVOLVED IN BOTH THE DESIGN AND PRODUCTION OF MODERN FURNITURE THE EXPANDED AND REVISED COVERAGE LOOKS AT TRENDS MARKET AND SPECIFIC ENVIRONMENTS AS IT DISCUSSES DOMESTIC DESIGN NEW FURNITURE PRODUCTS ESPECIALLY THE MANY VARIED TYPES OF OFFICE FURNITURE AND OFFICE SYSTEMS RENEWED INTEREST IN PERIOD FURNITURE RECENT CONCERN WITH ERGONOMIC DESIGNS AND MATTERS OF SAFETY AND THE SPECIAL NEEDS OF THE ELDERLY HANDICAPPED AND CHILDREN FEATURES NEW INFORMATION ON PROMINENT ARCHITECTURE AND DESIGN FIRMS AND FURNITURE MANUFACTURERS TOGETHER WITH EXAMPLES OF THEIR WORK OVER 300 PHOTOGRAPHS DRAWINGS AND ILLUSTRATIONS COMPLEMENT THE TEXT

A COMPREHENSIVE RETROSPECTIVE OF FURNITURE DESIGN IN THE PAST 150 YEARS 900 ILLUSTRATIONS

THERE IS NO HOTTER STYLE TODAY THAN THE COOLER THAN COOL WORK OF MODERN DESIGNERS AND ARCHITECTS FROM THE 1940s AND 50s ENDLESSLY INVENTIVE AND EMINENTLY LIVABLE MID CENTURY MODERNISM HAS AN OPTIMISM AND CONFIDENCE BORN OF POSTWAR ABUNDANCE AND A SPIRITED ELEGANCE THAT APPEALS POWERFULLY FIFTY YEARS LATER IN CLASSIC MODERN DESIGN EXPERT DEBORAH DIETSCH INTRODUCES READERS TO THE BASIC TENETS OF MODERN DESIGN AND EXPLAINS HOW THE SIMPLE YET INSPIRED FORMS TYPICAL OF THIS STYLE WERE SO READILY DISSEMINATED INTO MAINSTREAM AMERICAN CULTURE FILLED THROUGHOUT WITH ENTICING EXAMPLES OF MID CENTURY PIECES FROM SUCH TIMELESS DESIGNERS AS CHARLES AND RAY EAMES EERO SAARINEN ARNE JACOBSEN AND GEORGE NELSON THIS BEAUTIFUL BOOK RECAPTURES THE EXCITEMENT OF THE PERIOD S BRILLIANT DESIGNS

A BEAUTIFULLY PRESENTED TEXT ON THE HISTORY OF MODERN WESTERN FURNITURE DESIGN ACROSS THE 19TH TO 21ST CENTURIES CONTAINING MORE THAN 500 FULL COLOR AND ARCHIVAL IMAGES OF ORIGINAL CLASSIC FURNITURE COVERING THE KEY STAGES IN THE HISTORY OF FURNITURE DESIGN AND REPRESENTATIVE WORKS OF EACH STAGE RESEARCHED AND WRITTEN BY TWO EMINENT EPISTEMOLOGISTS IN THE FIELDS OF MODERN FURNITURE HISTORY AND DESIGN INCLUDING IMPORTANT TOPICS SUCH AS GLOBALIZATION AND INFORMATIONALIZATION COVERS AN IMPORTANT SELECTION OF WESTERN AND CHINESE DESIGNERS WHO HAVE EMERGED ON THE GLOBAL DESIGN STAGE IN THE LAST TWO DECADES THIS BEAUTIFULLY PRESENTED BOOK PROVIDES A COMPREHENSIVE PHILOSOPHICAL AND CULTURAL OVERVIEW OF DESIGN SYSTEMS AND STYLES OF FURNITURE DESIGN AROUND THE WORLD WITH A PARTICULAR FOCUS ON DESIGN TRAJECTORIES FROM THE 19TH TO THE 21ST CENTURIES AND THEIR GLOBAL IMPACTS ON THE FURNITURE DESIGN FIELD ALSO PRESENTED HERE ARE DETAILS OF MANY MASTERS OF FURNITURE DESIGN BOTH WESTERN AND CHINESE AND THEIR IDEAS AND WORKS IN BOTH THE TEMPORAL AND GEOGRAPHICAL DIMENSIONS RICHLY ILLUSTRATED WITH MORE THAN 500 FULL COLOR AND ARCHIVAL IMAGES CHAPTERS INCLUDE AN OVERVIEW OF FURNITURE DESIGN SYSTEMS AROUND THE WORLD THE PIONEERS OF MODERN FURNITURE DESIGN FROM SEVEN DIFFERENT SCHOOLS THE IMPACTS OF

THE BAUHAUS MOVEMENT ON DESIGN AND THE CLASSIC DESIGN MASTERS OF THE SAME PERIOD THE MASTERS OF DIFFERENT SCHOOLS IN THE ERA OF THE DESIGN REVOLUTION POST BAUHAUS AND THE SIGNIFICANT WORKS OF A NEW GENERATION OF FURNITURE DESIGNERS WORLDWIDE WRITTEN BY TWO EMINENT EPISTEMOLOGISTS IN THE FIELDS OF MODERN FURNITURE DESIGN INDUSTRIAL DESIGN ARCHITECTURAL AND ENVIRONMENTAL DESIGN AND DESIGN HISTORY RESEARCH TRAJECTORIES MODERN FURNITURE DESIGN OFFERS INCISIVE AND UNIQUE INSIGHTS INTO HISTORICAL FURNITURE DESIGN REFERENCES AGAINST THE CONTEXT OF GLOBALISATION AND INFORMATIONALISATION AND THE EMERGING DESIGN TALENTS ACROSS THE GLOBE AND THE SCOPE OF MODERN FURNITURE DESIGN IN THE WORLD TODAY

THIS STUDY OF THE MOST INFLUENTIAL FURNITURE CREATED DURING THE MOST PROVOCATIVE CENTURY IN INTERIOR DESIGN COVERS MORE THAN 350 ITEMS WITH ESSENTIAL DATA FOR EACH

FIFTEEN LECTURES ON MODERN FURNITURE DESIGN METHODS TAKES AN AUTHORITATIVE LOOK AT THE REPRESENTATIVE WORKS METHODOLOGIES AND LEGACIES OF SOME OF THE WORLD'S MOST INFLUENTIAL CREATIVES IN MODERN FURNITURE DESIGN FIFTEEN LECTURES ON MODERN FURNITURE DESIGN METHODS TAKES AN AUTHORITATIVE LOOK AT THE REPRESENTATIVE WORKS METHODOLOGIES AND EXPANSIVE LEGACIES OF SOME OF THE WORLD'S MOST INFLUENTIAL CREATIVES IN MODERN FURNITURE DESIGN RICHLY ILLUSTRATED WITH CLOSE TO 400 FULL COLOR IMAGES EACH OF THE ESSAYS PROFILES PRACTITIONERS WHO HAVE INTEGRATED AN INTERDISCIPLINARY MINDSET WITH OUTSTANDING CRAFTSMANSHIP THE AUTHORS BOTH EXPERTS IN THE FIELD OF MODERN FURNITURE DESIGN TECHNOLOGY AND INNOVATION PRESENT A COMPREHENSIVE COLLECTION OF WORKS BY THIRTY TWO LUMINARIES SUCH AS ALVAR AALTO JACQUES BISSON LE CORBUSIER RAY AND CHARLES EAMES SHIRO KURAMATA ANDRÉ MASSON ALESSANDRO MENDINI MIES VAN DER ROHE GERRIT RIETVELD EERO SAARINEN ETTORE SOTTSASS PHILIPPE STARCK ILMARI TAPIOVAARA AND MANY OTHERS

THIS BOOK DISCUSSES THE INFLUENCE OF TRADITIONAL CHINESE FURNITURE ON MODERN FURNITURE DESIGN AND THE DEVELOPMENT OF FURNITURE ACROSS THE WORLD CHANGES OF MATERIALS AND CONCEPTS USED IN MODERN FURNITURE DESIGN ARE CLOSELY RELATED TO ANCIENT CHINESE FURNITURE DESIGN THIS BOOK EXPOUNDS THE CONTENT THAT HAS TO DO WITH CHINOISERIE IN THE HISTORY OF FURNITURE CHINOISERIE HERE REFERS TO THE FORM FUNCTION AND DESIGN PRINCIPLE OF TRADITIONAL CHINESE FURNITURE BY SORTING OUT THE PART OF MODERN FURNITURE DESIGN RELATED TO CHINOISERIE IT IS CONCLUDED THAT THE CHINESE FURNITURE SYSTEM IS ONE OF THE TWO MAJOR SYSTEMS IN THE DEVELOPMENT OF THE GLOBAL FURNITURE SYSTEM AND THE EMERGENCE AND MATURITY OF THE CHINESE FURNITURE SYSTEM WAS ALMOST INDEPENDENT AND COMPLETELY DOMINATED BY SOCIAL FUNCTIONALISM THIS BOOK SYSTEMATICALLY DISCUSSES THE DECORATIVE FEATURE BEAUTY IN FORM AND DEVELOPMENT OF TRADITIONAL CHINESE FURNITURE AND ELABORATES ON THE MODERN DESIGN THEORY CONTAINED IN TRADITIONAL CHINESE FURNITURE ITS INFLUENCE ON WESTERN DESIGN AND THE DEVELOPMENT OF FURNITURE IN THE WORLD

THIS STUNNING VOLUMES PRESENTS A COMPLETE VISUAL HISTORY OF FURNITURE DESIGN SINCE 1945 WITH 144 SPECTACULAR COLOR PHOTOGRAPHS AND ANOTHER 203 IN BANDW ALL ACCOMPANIED BY DETAILED DESCRIPTIONS A COMPREHENSIVE REFERENCE SECTION PROVIDES DESIGNER BIOGRAPHIES A BIBLIOGRAPHY A LISTS OF RETAIL OUTLETS AND MUSEUMS AND ADVICE ON COLLECTING ANNOTATION COPYRIGHTED BY BOOK NEWS INC PORTLAND OR

EVENTUALLY, **THE DUNBAR Book Of MODERN FURNITURE** WILL AGREED DISCOVER A FURTHER EXPERIENCE AND DEED BY SPENDING MORE CASH. NEVERTHELESS WHEN? DO YOU SAY YES THAT YOU REQUIRE TO GET THOSE ALL NEEDS BEARING IN MIND HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE THE DUNBAR Book Of MODERN FURNITURE SOMETHING LIKE THE GLOBE, EXPERIENCE, SOME PLACES, SIMILAR TO HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR UNCONDITIONALLY THE DUNBAR Book Of MODERN FURNITURE OWN TIME TO PUT-ON REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **THE DUNBAR Book Of MODERN FURNITURE** BELOW.

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