

The Exercise Of Power In Medieval Scotland C 1200 1500

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Death and the Royal Succession in Scotland, C.1214-C.1543
England and Scotland at War, C.1296-c.1513
Scotland: The Making and Unmaking of the Nation c.1100-1707
Scotland and Europe: Religion, culture and commerce
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Changing Values in Medieval Scotland
Native Lordship in Medieval Scotland
Coinage in Medieval Scotland (1100-1600)
The Medieval Church in Scotland
Scotland: Readings, c.1100-c.1500
Outlaws of Medieval Scotland
The Parishes of Medieval Scotland
A Legal History of Scotland: The sixteenth century
The Church of Scotland, past and present, ed. by R.H. Story
The Role of Medieval Scottish Poetry in Creating Scottish Identity
History of the Catholic Church of Scotland from the Introduction of Christianity to the Present Day: From the death of Alexander III, to the suppression of the Catholic religion, A. D. 1286-1560
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A History of Scottish Medicine
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when king david came to the throne of scotland in the 11th century he gave formal written grants of land and titles from the crown to local aristocrats initiating what was to become a long lived relationship between the king and his lords and between the lord and his vassal

illuminates how the ceremonial dimension of death and the succession reflected both scottish royal identity and a broader culture of ceremony to date scholarly attention to royal ceremony in scotland from the middle ages into the early modern period has been rather haphazard with few attempts to explore how these crucial moments for the representation of royal authority this monograph provides a long durée analysis of the ceremonial cycle of death and succession associated with scottish kingship from the thirteenth to the sixteenth centuries including the final century of the canmore dynasty the crisis of the bruce balliol conflict and the emergence and consolidation of the stewart family up to the funeral of last monarch

buried in scotland james v in 1543 using a broad range of primary sources including financial records and material culture many of them previously untapped it addresses key questions about kingship and power the function of ceremony in legitimising royal authority its significance in relation to the practical exercising of power and evidence for scottish similarities and distinctiveness within wider european contexts

in england and scotland at war c 1296 c 1513 andy king and david simpkin bring together new perspectives on the anglo scottish conflict from dunbar to flodden the essays focus on the military history of the wars from both sides of the border

scotland the making and unmaking of the nation c 1100 1707 aims to show the importance of scotland s relationships to europe and its part in a broader european story as well as to dispel long established myths and preconceptions which continue to exert a firm grip on public opinion especially in a post devolution era scottish history and scotland deserve better than this scotland the making and unmaking of the nation c 1100 1707 is certainly designed to provoke but need not be taken to indicate a nationalist view of 1707 as a moment of eclipse scotland s history like all histories resists simple generalisations were it otherwise its study would not be so rewarding

setting out to explore the rich diversity of medieval scotland s contacts with europe the author focuses on religious cultural and economic connections and includes a study of both the means by which people travelled and the first major wave of emigration from scotland the book ranges widely from the galloglass who fought in ireland to artists who painted in the netherlands from impoverished students to merchants and monasteries wealthy from the export of wool

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this is a full scale study of prices in medieval scotland c 1260 1542 which includes detailed discussions of coinage and weights and measures nearly 6000 prices are listed individually average prices are calculated for each commodity and for groups of commodities such as cereals and livestock scots prices are compared with english and the significance of the data for the economic history of medieval scotland is analyzed fully this is the only full study to have been undertaken on scots medieval prices and there is no comparable work on scottish medieval economic history in print

in the century or so after 1125 significant numbers of anglo norman and european noblemen settled in scotland at the invitation of the crown chiefly in the lowlands north of the forth however lay large provincial lordships ruled on behalf of the king by hereditary lords known as mormaers even after the arrival of the newcomers the native rulers of this area gaelic speakers for the most part remained a small powerful and largely independent group during a period of profound change for scottish royal government it saw robert i seize power in 1306 using the lordships of strathearn and lennox as focal points this book explores the complex nature of the encounter between the cultures of the gaelis and the europeans and shows how important were native customs and practices in the making of the later medieval kingdom

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the history of the so called canmore kings in scotland from the reign of malcolm III 1058 93 down to that of alexander III 1249 86 is marked by an array of insurrections led by discontented dynasts and native warlords with grievances against these kings although none of the challenges ultimately proved successful they nevertheless form a much neglected theme across a formative era of scottish history which they in part define this book demonstrates that the canmore kings maintained their grip on power in large measure through crushing rivals and quashing numerous insurrections their claim to be the founders of the medieval kingdom is valid but the roles of violence and military confrontations in the consolidation of their power and the formation of the medieval kingdom are given new emphasis here

deals with the legal history of scotland from 1488 to 1603 this period includes two major events the institution of the college of justice and the religious reformation this book attempts to write a chronological narrative account of the development of the scottish legal system from early times

this book studies medieval scottish literature in light of theories on national identity exploring how notions of ethnicity language class kingship history folklore and writing influence the ways scots identify themselves with chapters devoted to john barbour s bruce sir richard holland s buke of the howlat and blind hary s wallace scottish identity is seen as a textual construction the product of medieval writers tales of scottish heroes such as bruce douglas and wallace

in this exciting new book helen dingwall introduces the history of scottish medicine from earliest times to the present day

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