

The Jew In The Modern World

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this important volume provides the first complete single volume reference source for american jewish history the jew in the american world is a complete documentary history of the jewish people in north america from the late sixteenth century to the present a compilation of previously published archival sources chronicling the evolving domestic religious and political experiences of the jews this important volume provides the first complete single volume reference source

for american jewish history once again jacob rader marcus has created a vivid and insightful portrait of the life and culture of jews he has compiled materials the majority of which were written by jews culled from diverse sources and ranging in subject from the establishment of the first jewish day school in the mid eighteenth century to the plight of ethiopian jews in 1991 many articles highlight the role played by women in the community and the significant contributions made by various jewish figures the ideal companion to marcus s united states jewry 1776 1985 the jew in the american world is an invaluable work essential for studying and understanding the american jew

the study of early modern history has exploded in the last several decades many new historical sources have been identified and examined and a host of exciting studies employing a wide range of innovative methodologies have been produced scholars of jewish history have begun to ask to what extent the early modern period had a jewish dimension they have also begun to reconsider the nature of traditional periodization of jewish history jews in the early modern world attempts to synthesize some of this exciting new research and present it in a broader comparative and global perspective jews in the early modern world argues that the years between 1400 and 1700 represented a discrete cohesive and important period in jewish history given the significant demographic shifts that began just before and ended just after this period remarkable changes occurred in the history and experiences of jews around the world this volume begins with a broad context of jewish experiences under medieval christianity and islam it then turns to the early modern period first providing an overview of jewish demography and settlement next the nature and structure of jewish community and social structures in the early modern period are explored in the final two chapters this book presents a broad overview of jewish religious and cultural life and jewish relations with non jews throughout the early modern period jews in the early modern world will serve as a useful resource for a wide range of courses in medieval and early modern history jewish history and world history it includes a bibliography of english language works cited a wealth of suggestions for further reading a glossary of terms a timeline of key events and numerous maps and images

examines the portrayal of the jew in british drama as well as jewish dramatic works and jewish actors who were prominent on the jewish and non jewish stage discusses with particular emphasis antisemitic depictions of the jew from the middle ages to the present including the passion plays marlowe s the jew of malta shakespeare s the merchant of venice the figures of judas and of the wandering jew richard cumberland s the jew as an attempt to counter the antisemitic depictions produced in 1794 and several works of the 19th century the 19th century saw the development of sympathetic depictions of jews as well and of a thriving jewish theater both in english and yiddish

the papers offered in this book are a compassionate and intellectual composite of the struggle of the soul specifically the jewish soul in modern times the writers in this book are diverse and offer the reader the orthodox conservative and reformed perspectives the writers are rabbis doctors lawyers scientists journalists actors artists and even ordinary people the contributors come from various national and cultural backgrounds including america europe and israel these articles allow for a great understand of jews and jewish thought while objectively creating more understanding and tolerance of the way each jew copes with the strains of continuing jewish heritage in a modern world while maintaining individuality

two stories the outer story of the historic meeting in dharamsala india between the dalai lama and eight rabbis and jewish scholars and the inner story of how kamenetz explores and deepens his own understanding of judaism through the beginner s mind of shared pilgrimage

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