

Thomas Mann Heinrich Mann Die Ungleichenen Brüder

Heinrich Mann Papers Thomas Mann's Death in Venice House of Exile A Companion to the Works of Thomas Mann Thomas Mann's War Uniform Fantasies The Cambridge Introduction to Thomas Mann Germans and Jews Lusitania Exile and Gender I Love in a Time of Hate Aftermath Refuge and Reality Fractured Biographies Germany from the Outside Literature and Translation in the Licensing Realm The Longman Companion to Nazi Germany Das Sprach-Bild als textuelle Interaktion The Homosexual Revival of Renaissance Style, 1850–1930 Willing Seduction Heinrich Mann Ellis Shookman Evelyn Juers Herbert Lehnert Tobias Boes Jeffrey Schneider Todd Kontje George L. Mosse Willi Jasper Florian Illies Tim Haughton P I O'Dochartaigh Laurie Ruth Johnson Alexander Nebrig Tim Kirk Y. Ivory Barbara Kosta

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the papers include personal and business correspondence manuscripts and published articles and personal documents and photographs and pencil drawings dating from heinrich mann s years in france 1933 1940 and los angeles 1940 1950

death in venice by nobel prize winning author thomas mann is one of the most popular and widely taught works of german literature it is also a complex work of art that challenges its readers this reference is a convenient guide to the novella in addition to providing a plot summary the volume helps students and general readers discover the literary and intellectual qualities of mann s famous story the guide also surveys mann s life and works compares death in venice to mann s other fiction as well as to works by other writers summarizes the events mann relates and discusses the genesis editions and english translations of his novella mann s literary and non literary influences are considered along with his narrative style and the historical cultural and sociological factors surrounding death in venice the guide also explains how the issues mann treated remain current today and reviews the critical and scholarly reception of his text

evelyn juers extraordinary book is a unique imagining of the unconventional love affair between the writer and political activist heinrich mann and nelly kroeger a tall blonde ex barmaid twenty seven years his junior recounting their flight from nazi germany in 1933 to france and then to los angeles in house of exile their story is intricately interwoven with others from their circle of friends relatives and literary contemporaries thomas mann bertolt brecht james joyce franz kafka and virginia woolf among others it gives us a poignant glimpse of a generation of remarkable writers who were determined to carry on living reading and working in wartime in ship s cabins train compartments and shabby rented rooms even though it seemed the civilized world was coming to an end this is a unique portrayal of the strange dislocated existence of the émigré and how lives are connected and defined by writing evelyn juers enlarges the boundaries of biography to provide an intimate sensitively imagined view of an extraordinary time in history

thomas mann is among the greatest of german prose writers and was the first german novelist to reach a wide english speaking readership since goethe novels such as buddenbrooks the magic mountain and doktor faustus attest to his mastery of subtle distanced irony while novellas such as death in venice reveal him at the height of his mastery of language in addition to fresh insights about these best known works of mann this volume treats less often discussed works such as joseph and his brothers lotte in weimar and felix krull as well as his political writings and essays mann himself was a paradox his role as family father was both refuge and

façade his love of germany was matched by his contempt for its having embraced hitler while in exile during the nazi period he functioned as the prime representative of the good germany in the fight against fascism and he has often been remembered this way in english speaking lands but a new view of mann is emerging half a century after his death a view of him as one of the great writers of a modernity understood as extending into our 21st century this volume provides sixteen essays by american and european specialists they demonstrate the relevance of his writings for our time making particular use of the biographical material that is now available contributors ehrhard bahr manfred dierks werner frizen clayton koelb helmut koopmann wolfgang lederer hannelore mundt peter pütz jens rieckmann hans joachim sandberg egon schwarz and hans vaegt herbert lehnert is research professor and eva wessell is lecturer in humanities both at the university of california irvine

in thomas mann's war tobias boes traces how the acclaimed and bestselling author became one of america's most prominent anti fascists and the spokesperson for a german cultural ideal that nazism had perverted thomas mann winner of the 1929 nobel prize in literature and author of such world renowned novels as *buddenbrooks* and *the magic mountain* began his self imposed exile in the united states in 1938 having fled his native germany in the wake of nazi persecution and public burnings of his books mann embraced his role as a public intellectual deftly using his literary reputation and his connections in an increasingly global publishing industry to refute nazi propaganda as boes shows mann undertook successful lecture tours of the country and penned widely read articles that alerted us audiences and readers to the dangers of complacency in the face of nazism's existential threat spanning four decades from the eve of world war i when mann was first translated into english to 1952 the year in which he left an america increasingly disfigured by mccarthyism boes establishes mann as a significant figure in the wartime global republic of letters open access edition funded by the national endowment for the humanities

starting in the nineteenth century in germany colourful military uniforms became a locus for various queer male fantasies fostering an underground sexual economy of male prostitution as well as a political project to exploit the army's prestige for queer emancipation in the first decade of the twentieth century however a series of scandals derailed this emancipatory project simultaneously public

debates began to invoke homosexuality sadism transvestism and other sexological concepts to criticize military policies and practices in pursuing the threads with which queer authors and activists stitched their fantasies about uniforms jeffrey schneider offers fresh perspectives on key debates over military secrecy disciplinary abuses in the army and german militarism drawing on a vast trove of materials ranging from sexological case studies trial transcripts and parliamentary debates to queer activist tracts autobiographies and literary texts uniform fantasies uncovers a particularly modern set of concerns about such topics as outing closeted homosexuals the presence of gay men in the military and whether men in uniform are more masculine or more insecure about their sexual identity

nobel prize winner thomas mann 1875 1955 is not only one of the leading german novelists of the twentieth century but also one of the few to transcend national and language boundaries to achieve major stature in the english speaking world famous from the time that he published his first novel in 1901 mann became an iconic figure seen as the living embodiment of german national culture leading scholar todd kontje provides a succinct introduction to mann s life and work discussing key moments in mann s personal life and his career as a public intellectual and giving readers a sense of why he is considered such an important and controversial writer at the heart of the book is an informed appreciation of mann s great literary achievements including the novel the magic mountain and the haunting short story death in venice

originally published in 1970 germans and jews brings together george l mosse s thoughts on a critical time in german history when thinkers on both the left and the right shared a common goal in the late nineteenth and early twentieth centuries intellectuals across the political spectrum aimed to solve the problems of contemporary society by creating a force that would eliminate both state marxism and bourgeois society a third force beyond communism and capitalism this pervasive turn in ideology had profound effects on german history in mosse s reading left wing political efforts became increasingly unrelated to reality while the right finally discovered in fascism the force it had been seeking this innovative perspective has implications for understanding not only the rise of fascism and nazism in germany but also the rise and fall of the new left in the united states and europe which was occurring at the time of mosse s writing a new critical introduction by sarah wobick segev research associate at the university of hamburg places

mosse's work in its historical and intellectual contexts and draws lessons for students and scholars today

a fascinating reassessment of a turning point in the first world war revealing its role in shaping the german psyche on may 7 1915 the lusitania a large british luxury liner was sunk by a german submarine off the irish coast nearly 1 200 people including 128 american citizens lost their lives the sinking of a civilian passenger vessel without warning was a scandal of international scale and helped precipitate the united states decision to enter the conflict it also led to the immediate vilification of germany though the ship's sinking has preoccupied historians and the general public for over a century until now the german side of the story has been largely untold drawing on varied german sources historian willi jasper provides a comprehensive reappraisal of the sinking and its aftermath that focuses on the german reaction and psyche the attack on the lusitania he argues was not simply an escalation of violence but signaled a new ideological moral and religious dimension in the struggle between german kultur and western civilization

this new volume in the series yearbook of the research centre for german and austrian exile studies entitled exile and gender literature and the press edited by charmian brinson and andrea hammel focuses on the work of exiled women writers and journalists as well as on gendered representations in the writing of both male and female exiled writers the contributions are in english or german the seventeen contributions set out to both celebrate and critically examine the concepts of gender and sexuality in exile in a wide range of texts by well known and lesser known authors and throw light on many different aspects of gendered authorship and gendered relations our volume also looks at two bibliographic rarities exile newspapers intended for and directed at a female readership dieser neue band der serie yearbook of the research centre for german and austrian exile studies mit dem titel exile and gender i literature and the press herausgegeben von charmian brinson und andrea hammel enthält beiträge zu den werken exilierter schriftstellerinnen und journalistinnen und zu geschlechtsspezifischen darstellungen in den texten von exilschriftstellern und exilschriftstellerinnen die beiträge sind entweder in deutscher oder englischer sprache die siebzehn beiträge haben zum ziel die erfolge dieser schriftstellerinnen zu feiern und die gender und sexualitätskonzepte in den werken von bekannten und weniger bekannten schreibenden kritisch zu untersuchen weitere themen sind das weibliche schreiben und die beziehungen der geschlechter

im Exil der Band bespricht auch bibliografische Neuheiten Exilzeitschriften die von und für Exilantinnen publiziert wurden contributors are Hiltrud Arens Montserrat Bascoy Lamelas Wiebke von Bernstorff Charmian Brinson Rosa Marta Gomez Pato Andrea Hammel Birgit Maier Katkin Trinidad Marin Villora Aine McGillicuddy Katharina Prager Ester Saletta Rose Sillars Jörg Thünecke Christine Ujma Benedikt Wolf Amira Zmiric Veronika Zwerger

strikingly original utterly absorbing Julia Boyd author of *Travellers in the Third Reich* a Financial Times book to read in 2023 1930s Europe as the roaring twenties wind down and the world rumbles towards war the great minds of the time have other concerns Jean Paul Sartre waits anxiously in a Parisian café for his first date with No Show Simone de Beauvoir Marlene Dietrich slips from her loveless marriage into the dive bars of Berlin Father and Son Thomas and Klaus Mann clash over each other's homosexuality and Vladimir Nabokov lovingly places a fresh caught butterfly at the end of *Verá's* bed little do they all know the book burning will soon begin Love in a Time of Hate skilfully interweaves some of the greatest love stories of the 1930s with the darkening backdrop of fascism in Europe in an irresistible journey into the past that brings history and its actors to vivid life

focusing on three of the defining moments of the twentieth century the end of the two world wars and the collapse of the iron curtain this volume presents a rich collection of authoritative essays covering a wide range of thematic regional temporal and methodological perspectives by re-examining the traumatic legacies of the century's three major conflicts the volume illuminates a number of recurrent yet differentiated ideas concerning memorialisation mythologisation mobilisation commemoration and confrontation reconstruction and representation in the aftermath of conflict the post conflict relationship between the living and the dead the contestation of memories and legacies of war in cultural and political discourses and the significance of generations are key threads binding the collection together while not claiming to be the definitive study of so vast a subject the collection nevertheless presents a series of enlightening historical and cultural perspectives from leading scholars in the field and it pushes back the boundaries of the burgeoning field of the study of legacies and memories of war bringing together historians literary scholars political scientists and cultural studies experts to discuss the legacies and memories of war in Europe 1918 1945 1989 the collection makes an important

contribution to the ongoing interdisciplinary conversation regarding the interwoven legacies of twentieth century europe s three major conflicts

this volume brings together papers by scholars from germany the usa france england and ireland given at the first international feuchtwanger conference held in los angeles in 2003 some of lion feuchtwanger s novels from his exile in the united states are analyzed here as are the lives of lion and marta feuchtwanger and their contacts in the german émigré world in california in addition two papers focus on aspects of bertolt brecht s and alfred d blin s lives as emigrants in california this volume is of interest to students of exile studies of german refuge in the usa and of modern german literature

a physical chemist fritz haber a photographer josef breitenbach a cabaret artist georg kreisler two writers otto alscher and albin stuebs a pioneering scholar in irish german studies john hennig and a celtic philologist julius pokorny are the focus of this volume what they have in common is a biography fractured by the nazis rise to power in 1933 six were forced into exile the life of the seventh the romanian german writer otto alscher shows that even the biography of a nazi sympathiser could be dislocated by the years of dictatorship as the previously unpublished letters which are reproduced here show fritz haber a nobel prize winner spent his last lonely months seeking a dignified way to leave the country to which he had once felt the deepest attachment although a prominent member of germany s academic élite julius pokorny had to retire because of his jewish ancestry in december 1935 and yet was allowed to continue publishing on ethnic themes until his exile in 1943 albin stuebs was forced to seek refuge in prague and later england when his left wing political convictions made him a certain target for the nazis because of his marriage into a liberal jewish family john hennig had to renounce all hope of an academic career in nazi germany and after his exile to ireland struggled in straitened circumstances to support his family while at the same time developing into an unusually prolific scholar proof that exile may stimulate creative energy is provided by josef breitenbach whose remarkable biography appears to show that loss and uprootedness may release otherwise undeveloped creative potential similarly the flight of georg kreisler from vienna in 1938 was the start of a remarkable voyage of discovery which saw him grow into a major if consistently undervalued figure in the world of post war

german cabaret

the nation state is a european invention of the 18th and 19th centuries in the case of the german nation in particular this invention was tied closely to the idea of a homogeneous german culture with a strong normative function as a consequence histories of german culture and literature often are told from the inside as the unfolding of a canon of works representing certain core values with which every person who considers him or herself german necessarily must identify but what happens if we describe german culture and its history from the outside and as something heterogeneous shaped by multiple and diverse sources many of which are not obviously connected to things traditionally considered german emphasizing current issues of migration displacement systemic injustice and belonging germany from the outside explores new opportunities for understanding and shaping community at a time when many are questioning the ability of cultural practices to effect structural change located at the nexus of cultural political historiographical and philosophical discourses the essays in this volume inform discussions about next directions for german studies and for the humanities in a fraught era

following the historical analysis that focused on the actors and the institutions of book culture in the first volume volume two discusses writing strategies in the global licensing realm as well as revealing the form character and structure of multilateral literature globalized texts address audiences of different languages and cultures using german literature from the 19th century to the present six literary techniques that engage transnational audiences are analyzed the internationalization of textual reference the pluralization and decentering of space the staging of mediation the effects of multilingualism transnational issues and the global novel

here is a wealth of factual and interpretative information about germany between 1918 and 1945 designed for maximum practicality it sets the hitler years in their wider context with most sections spanning the weimar republic and the rise of nazism as well as the third reich itself in addition to political chronologies and anatomies of the nazi party and the police state there is detailed information on economy society and culture diplomacy rearmament and war and racial politics and the holocaust biographies glossary and a rich

annotated bibliography complete an invaluable study aid

why were so many late nineteenth century homosexuals passionate about the italian renaissance this book answers that question by showing how the victorian coupling of criminality with self fashioning under the sign of the renaissance provided queer intellectuals with an enduring model of ruthlessly permissive individualism

this fascinating cultural history of the blue angel provides a new interpretive framework with which to approach this classic weimar film and suggests that discourses on mass and high culture are integral to the film s thematic and narrative structure these discourses surface in the relationship between the two main characters the cabaret entertainer lola lola marlene dietrich and the high school teacher immanuel rath one time oscar winner emil jannings in addition to offering insight into some of the major debates that informed the weimar republic this book also demonstrates how similar issues continue to shape the contemporary cultural landscape of germany where dietrich serves as a cultural icon whose symbolic value has contributed significantly to nation building since german unification rear cover

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