

Yes Is More An Archicomic On Architectural Evolution Bjarke Ingels Group

BIG Bjarke Ingels Group Projects 2001-2010 Architecture in the Age of Mediatizing Technologies Bjarke Ingels Group Strategies in Action An Inconvenient Sequel: Truth to Power Happening 2 Bjarke Ingels Group Atlas Sustainable Development of Urban Environment and Building Material Yes is More Design from Scandinavia Interior Design  Harbourscape European Union Prize for Contemporary Architecture The Garden Agenda B. I. G. DECO  2017 Library Space Bjarke Ingels Group BIG Bjarke Ingels Group Sang Lee Kyle May Lise Justesen Al Gore Jeanne Tan Hui Li BIG Bjarke Ingels Group Hans Kiib Mies van der Rohe Foundation Erlend G. Høyersten Julien De Smedt (Firm) BIG Bjarke Ingels Group  Hellen Niegaard

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as a team of architects designers builders and theoreticians big's reputation and success is well known and widely respected architectural or urban design projects or in the research and development field they are known to actively respond with creative and progressive concepts this volume reveals their signature design philosophy through the detailed presentation of over 40 completed projects

this book offers a novel perspective on contemporary architecture exploring its position in mediatization attained through technological apparatuses it introduces the novel concepts of apparatus centrality and mediatization of architecture which have significant disciplinary and cultural ramifications highlighting key technological and theoretical developments the book's narrative traces the transformation of architecture from the modernist era to the present digital age en route it reflects on how architecture becomes a crucial element of shifting dispositives through its confluence with technologies of aestheticization and virtualization and by

emblemizing ecological ideals it also illuminates the reconfiguring of architectural practice through examining surprising interactions and analogies between architecture and music whose developments in notation and codification continually change the relationship between composer and performer the book explores how architecture is reshaped by broader theory and practice in media and ultimately serves as a cognitive agent it underscores that architecture profoundly influences our phantasmagoric image driven affective world through its increasingly apparatus centric approach to conception design production and mediatization architecture in the age of mediatizing technologies brings into focus the behavior of architecture in mediatization for researchers and advanced students in architectural design theory and history as an investigation into the interdisciplinary impact of architecture in a mediatized culture at large it also provides a valuable resource for cultural and media studies

blog s first issue focuses on the bjarke ingels group big a firm unique in that its rise and rapid output has kept pace with and is inseparable from online media having emerged from the dissolution of plot the 2001 2005 partnership of bjarke ingels and julien de smedt big is based in copenhagen and has published 126 projects in nearly every major architecture journal design blog and popular culture magazine and has thus far completed nine buildings in late 2010 big established its first full overseas office in new york city page 7

a new york times bestseller the follow up to the 1 new york times bestselling an inconvenient truth and companion to vice president al gore s new documentary an inconvenient sequel truth to power this new book is a daring call to action it exposes the reality of how humankind has aided in the destruction of our planet and delivers hope through groundbreaking information on what you can do now vice president gore one of our environmental heroes and a leading expert in climate change brings together cutting edge research from top scientists around the world approximately 200 photographs and illustrations to visually articulate the subject matter and personal anecdotes and observations to document the fast pace and wide scope of global warming he presents with alarming clarity and conclusiveness and with humor too that the fact of global climate change is not in question and that its consequences for the world we live in will be assuredly disastrous if left unchecked follow vice president gore around the globe as he tells a story of change in the making he connects the dots of zika flooding and other natural disasters we ve lived through in the last 10 years and much more the book also offers a comprehensive how to guide on exactly how we can change the course of fate with concrete actionable advice on topics ranging from how to run for office to how to talk to your children about climate change an inconvenient sequel will empower you to make a difference and lets you know how exactly to do it where gore s first documentary and book took us through the technical aspects of climate change the second documentary is a gripping narrative journey that leaves you filled with hope and the urge to take action immediately this book captures that same essence and is a must have for everyone who cares deeply about our planet

this inspiring book is a visual feast of global event designs which is a must for brand innovators and identity wizards happenings are very much still happening more than enough reason to launch a sequel to our first event themed title in the age of social media the event is becoming a mass marketing campaign that targets a global audience and its reach is far greater if it's both memorable and photogenic happening 2 covers over 60 stunning spectacles from fashion shows to festivals and exhibitions to exclusive product launches that leave lasting impressions events offer designers the perfect testing ground they are ideal opportunities to experiment with spatial perception and sensory experiences happening 2 travels the globe to cover memorable moments by the likes of bureau betak pompas parr mvr dv snarkitecture and teamlab revealing how the designers translated their concepts from page to platform the event industry monumentalises the fleeting and happening 2 does the same

the first comprehensive monograph focusing on the built work of bjarke ingels group big one of the most innovative and creative architecture practices working today for over two decades the pioneering multidisciplinary danish firm bjarke ingels group big has created a wide range of architectures that stand out for their daring qualities spectacular shapes and imaginative solutions big atlas offers an ambitious and all encompassing survey of more than fifty completed projects from around the world from an energy plant topped with a ski slope and a lego house that seems to be made out of the famous bricks to the firm's own recently completed copenhagen headquarters spanning a rich variety of typologies scales and materials the featured projects many of which have never been published before are brought to life through more than 600 photographs plans and drawings presented together for the first time they trace big's transformation into fully integrated design synthesizing the fields of landscape engineering architecture and product design leap to advance more sustainable ways of living within our environments while simultaneously raising the quality of our lives beautifully designed oversized and spanning more than 500 pages this definitive monograph captures the groundbreaking work of a visionary firm

selected peer reviewed papers from the 4th international conference on technology of architecture and structure ictas 2011 september 22-24 2011 xi'an china

this monograph is devoted to the practice of big a copenhagen based group of architects designers and thinkers operating within the fields of architecture urbanism research and development

at the urban scale the harbour is a grandiose meeting between the town and the fjord landscape representing an interesting interface between the local life and the big world here we still have a great variety of old and new architectural typologies this scenery calls for quality the waterfront is a common gift for all citizens and it has been the gateway for hopes for a better life and a meeting place

between tradition and the new in 2005 the harbourscape aalborg workshop and conference took place at aalborg university with the participation of 45 architects engineers and planners from denmark norway the netherlands and the united kingdom the aim was to develop visionary strategies and design proposals emphasising the concepts of the development and regeneration of the waterfront in aalborg this book provides a comprehensive presentation of the different methodological approaches and the resulting design concepts the aim has been to investigate a full scale dialogue on concepts and architectural quality in the waterfront development among stakeholders in this process and to illustrate how different design based methods can serve as tools in the said process harbourscape does not provide architectural solutions to well defined problems and projects it is an eye opener towards new concepts in waterfront development and the use of design based methods in regeneration projects provided by young architects as well as more experienced designers and academics

includes works by snøhetta studio up atelier marc barani grafton rcr studio fukasa ateliers jean nouvel big with jds david chipperfield coop himmelb l au dominique perrault foa herreros arquitectos jakob macfarlane jlca lacaton vassal lin mgm mvrdiv neutelings riedijk nijiric arhitekti oab with patrick genard ofis with multiplan studio grnada zaha hadid and many more page 4 of cover

published on the occasion of the first aros triennial a new international contemporary art exhibition that will be presented every three years in aarhus denmark in association with the aros art museum a catalogue on man's changing relations to nature as seen through art using the garden as a symbol the triennial covers artworks from the baroque to contemporary art and from painting sculpture and installations to art works that redefine the boundaries for art and nature the aros triennial the garden end of times beginning of times uses man's coexistence with and view on nature indicating how varying world views religious political ideological cultural or scientific have had an impact on how nature has been represented in art through the ages english and danish text

agenda occupies the territory between a monograph diary and a collection of essays interviews and conversations produced by jds architects with a wide range of contributors and collaborators starting from the belief that an agenda is not simply an expression of individual intentions but rather a vector for the production of new realities agenda addresses the need for architecture to transform itself in an era of ecological and economic crisis change the buzzword of the last u s presidential campaign is indeed the order of the day and agenda explores exactly what kind of change will be needed if architects are to assume a political and social agency in this new landscape the book seeks to define not only the work of jds architects but also the challenges and situations confronting young architectural practices emerging at a time of crisis an ambitious attempt to describe the conditions within which architecture is produced today

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