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the art of editing in the age of convergence remains the most comprehensive and widely used text on editing in journalism this latest edition continues to shift the focus toward online multimedia as more and more people get their news that way amid these changes the authors continue to stress the importance of taking the best techniques learned in print and broadcast editing and applying them to online journalism the reality is that most people now often first learn of breaking news on facebook or twitter and therefore the challenge for journalists in this new media world is distinguishing the quality and dependability of their work from all the fake news and propaganda memes now so common online this book is designed to help serious news providers produce a product that is well edited and grounded in the best practices of journalism

the art of editing continues to be the standard by which editing texts are judged offering the most comprehensive and up to date discussion of editing available long viewed as the classic in the field of editing the art of editing continues to evolve to meet the needs of today s students in addition to a focus on traditional newspaper editing the authors pay significant attention to the other areas in which students are increasingly finding jobs online media corporate magazines broadcasting public relations and advertising the ninth edition of the art of editing details the major changes revolutionizing the media industry and prepares students to work in convergent environments where skill in print broadcast and online operations is essential

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