Creating Sensory Spaces The Architecture Of The Invisible

The Architecture of CommunityThe Architecture of Norman EnglandThe Architecture of ParisThe Architecture of RuinsThe Architecture of MuseumsThe Architecture of DeconstructionTakasaki MasaharuThe Architecture of William Ralph Emerson, 1833-1917The Architecture of Jefferson CountryThe Architecture of Marcus Vitruvius Pollio, in Ten BooksAn Abridgment of the Architecture of VitruviusUrban Design: the Architecture of Towns and CitiesThe Architecture of HappinessThe Ecclesiastical Architecture of Scotland from the Earliest Christian Times to the Seventeenth CenturyThe Architecture of AmericaThe Architecture of PersistenceThe Architecture of the RenaissanceArchitecture and DemocracySyllabus of a Course of Six Lectures on the Architecture of Great Cities ...A history of architecture in all countries, from the earliest times to... Leon Krier Eric Fernie Andrew Ayers Jonathan Hill Francisco Asensio Cerver Mark Wigley Masaharu Takasaki Cynthia Zaitzevsky K. Edward Lay Vitruvius Pollio Vitruvius Pollio Alain De Botton David MacGibbon John Ely Burchard David J. Fannon Leonardo Benevolo Deyan Sudjic Alfred Dwight Foster Hamlin James Fergusson

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leon krier is one of the best known and most provocative architects and urban theoreticians in the world until now however his ideas have circulated mostly among a professional audience of architects city planners and academics in the architecture of community krier has reconsidered and expanded writing from his 1998 book architecture choice or fate here he refines and updates his thinking on the making of sustainable humane and attractive villages towns and cities the book includes drawings diagrams and photographs of his built works which have not been widely seen until now

this important addition to the literature is the first overall study of the architecture of norman england since sir alfred clapham s english romanesque architecture after the conquest 1934 eric fernie a recognized authority on the subject begins with an overview of the architecture of the period paying special attention to the importance of the architectural evidence for an understanding of the norman conquest the second part the core of the book is an examination of the buildings defined by their function as castles halls and chamber blocks

cathedrals abbeys and collegiate churches monastic buildings parish churches and palace chapels the third part is a reference guide to the elements which make up the buildings such as apses passages vaults galleries and decorative features and the fourth offers an account of the processes by which they were planned and constructed this book contains powerful new ideas that will affect the way in which we look at and analyze these buildings

the author here presents an architectural history of paris stretching from the 3rd century bc up until the end of the 20th century

the architecture of ruins designs on the past present and future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin this design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design like a history a design is a reinterpretation of the past that is meaningful to the present equally a design is equivalent to a fiction convincing users to suspend disbelief we expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil the architect is a physical novelist as well as a physical historian like building sites ruins are full of potential in revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past as a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

a fascinating look at how stellar cultural meccas built recently by renowned architects are setting superb standards for the next century 350 color and 60 b w illustrations

by locatingthe architecture already hidden within deconstructive discourse wigley opens up more radical possibilities for both architectureand deconstruction

the work of tokyo based architect takasaki masaharu one of the most exciting and original architects working today has captivated those interested in individual and animated design although his work is not widely known outside his own country for twenty years he has been creating unusual structures throughout japan he recently received an award from the japan institute of architects as the most outstanding young architect in the country takasaki s designs combine the organic and the mythological he describes his architecture as an environmental being that connects humanity with the cosmos these philosophies manifest themselves in his use of egg shaped forms diffused light to create mystical interiors and

skewed columns and planes the eight projects explored in this monograph include crystal light in tokyo tamana city observatory museum in kumamoto earth architecture in tokyo and kihoku cho astronomical museum in kagoshima each building is thoroughly described through text photographs and drawings also included is an illustrated list of the architect s projects and a critical text by botond bognar author of the japan guide

but what is less well known are the many important examples of other architectural idioms built in this piedmont virginia county many by nationally renowned architects

in an abridgment of the architecture of vitruvius the esteemed roman architect and engineer vitruvius pollio distills core principles of architecture from his comprehensive treatise de architectura this work is characterized by its blend of practical guidelines and philosophical musings embodying the intersection of art and science in the architectural realm vitruvius emphasizes the triad of firmitas utilitas and venustas □□strength utility and beauty □□hallmarks that continue to inform architectural discourse the text is richly imbued with historical context reflecting the roman architectural practices and the embryonic stages of urban planning providing timeless insights that resonate with contemporary architects and scholars alike vitruvius often regarded as the father of architecture lived during a transformative period in roman history witnessing the transition from republic to empire his professional background as a military engineer and architect likely shaped his pragmatic approach to building and design his synthesis of greek architectural knowledge and local roman practices culminates in this abridgment which serves both as a practical guide for builders and a philosophical treatise aiming to elevate architectural practice to an intellectual discipline this abridgment is an essential read for anyone interested in the foundations of architectural theory history and practice vitruvius insights offer invaluable lessons not just for architects but also for historians artists and anyone passionate about the built environment delve into this work to uncover the enduring principles that have shaped architecture through the ages

rooted in the idea that architecture and interior design have the power to influence how we feel and that we are for better and for worse different people in different buildings this book suggests how we might learn to build better more attractive dwellings in which we would stand a higher chance of happiness

traces american architecture from 1600 includes a discussion of the nature of architecture

the architecture of persistence argues that continued human use is the ultimate measure of sustainability in architecture and that expanding the discourse about adaptability to include continuity as well as change offers the architectural manifestation of resilience why do some buildings last for generations as beloved and useful places while others do not how can designers today create buildings that remain useful into the future while architects and theorists have offered a wide range of ideas about building for change this book focuses on persistent architecture the material spatial and cultural processes that give rise to long lived buildings organized in three parts this book examines material longevity in the face of constant physical and cultural change connects the dimensions of human use and contemporary program and discusses how time informs the design process featuring dozens of interviews with people who design and use buildings and a close analysis of over a hundred historic and contemporary projects the principles of persistent architecture introduced here address urgent challenges for contemporary practice while pointing towards a more sustainable built environment in the future the architecture of persistence designing for

future use offers practitioners students and scholars a set of principles and illustrative precedents exploring architecture s unique ability to connect an instructive past a useful present and an unknown future

this extensively illustrated study opens with an account of the movement s founders brunelleschi arbiter of florence s building problems and alberti who supplied the new architecture with a suitable theoretical foundation the editor considers the general effect of the new artistic culture on the changes that took place first in fifteenth century italian cities and then throughout europe the relationship between the development of architecture and that of other related fields especially the great advances in painting and sculpture receives special attention also considered are the effects of the beginnings of modern science and the general economic and social changes of the age this study takes the reader to the point where the history of modern architecture begins

this text looks at the fascinating history of the architecture of democratic buildings from the earliest classical models of the ancient world up to the newest parliaments being built today

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