

Daring To Be Bad Radical Feminism In America 1967 1975 American Culture

Daring to Be Bad The Mirage of International Criminal Law Evil Seeing Nature Through Gender Not My Mother's Sister Liberals, Radicals, and the Contested Social Thought of Postwar Protestantism Radicalism and Its Stupidities The Leisure Hour Friends' Review Similia Similibus Curantur? Mathematical Dictionary and Cyclopedias of Mathematical Science Ireland from one or two neglected points of view, by the author of 'Hints to country bumpkins' &c The Radicalism Handbook The Speaker Vanity Fair Scribners Monthly The Saturday Review of Politics, Literature, Science and Art The Review of Radical Political Economics The Craftsman, a constitutional and industrial review Public Opinion Alice Echols Farhad Malekian Andrew P. Chignell Virginia Scharff Astrid Henry Mark Hulsether Henry Strickland Constable Enoch Lewis Charles S. Mack Charles Davies John Button Josiah Gilbert Holland Daring to Be Bad The Mirage of International Criminal Law Evil Seeing Nature Through Gender Not My Mother's Sister Liberals, Radicals, and the Contested Social Thought of Postwar Protestantism Radicalism and Its Stupidities The Leisure Hour Friends' Review Similia Similibus Curantur? Mathematical Dictionary and Cyclopedias of Mathematical Science Ireland from one or two neglected points of view, by the author of 'Hints to country bumpkins' &c The Radicalism Handbook The Speaker Vanity Fair Scribners Monthly The Saturday Review of Politics, Literature, Science and Art The Review of Radical Political Economics The Craftsman, a constitutional and industrial review Public Opinion *Alice Echols Farhad Malekian Andrew P. Chignell Virginia Scharff Astrid Henry Mark Hulsether Henry Strickland Constable Enoch Lewis Charles S. Mack Charles Davies John Button Josiah Gilbert Holland*

winner of outstanding book award of gustavus myers center for the study of human rights an award winning and canonical history of radical feminism whose activist heat and intellectual audacity powered second wave feminism 30th anniversary edition a fascinating chronicle of radical feminism's rise and fall from the mid sixties to the mid seventies daring to be bad is a must read for both students of gender history and activists of intersectionality this thirtieth anniversary edition reveals how current debates about race transgender rights queer theory and sexuality echo issues that galvanized and divided feminists fifty years ago

this book explores from various perspectives kant's codex of the categorical imperative and the supreme principle of morality in juxtaposition with the monopolisation of the rules of international criminal law kant's reference to the term propensity to evil in human nature is a much more serious iniquity universally in the nature of the security council than the concepts of a mens rea and actus reus in criminal law his decisive warning foreshadows that the inclinations towards self interest self love and intent in collective mens rea within the resolutions of the security council prevent states from striving towards the supreme maxim of a genuine international moral worth the idea of international criminal law is thus viewed as a mirage essentially certain rules of the united nations charter the system of international criminal justice human rights law and humanitarian law like a fata morgana are crucial if

unattainable the permanent members of the security council are deceiving the world by propagating a variety of excuses with the core objective of economic gain this book will be of interest to anyone enthusiastic about positive law the nature of criminal justice classical moral philosophy politics and economics

thirteen original essays examine the conceptual history of evil in the west from ancient hebrew literature and greek drama to darwinism and holocaust theory thirteen reflections contextualize the philosophical developments by looking at evil through the eyes of animals poets mystics witches librettists film directors and tech executives

environmental history has traditionally told the story of man and nature scholars have too frequently overlooked the ways in which their predominantly male subjects have themselves been shaped by gender seeing nature through gender here reintroduces gender as a meaningful category of analysis for environmental history showing how women s actions desires and choices have shaped the world and seeing men as gendered actors as well in thirteen essays that show how gendered ideas have shaped the ways in which people have represented experienced and consumed their world virginia scharff and her coauthors explore interactions between gender and environment in history ranging from colonial borderlands to transnational boundaries from mountaintop to marketplace they focus on historical representations of humans and nature on questions about consumption on environmental politics and on the complex reciprocal relations among human bodies and changing landscapes they also challenge the ecofeminist position by challenging the notion that men and women are essentially different creatures with biologically different destinies each article shows how a person or group of people in history have understood nature in gendered terms and acted accordingly often with dire consequences for other people and organisms here are considerations of the ways we study sexuality among birds of william byrd s masking sexual encounters in his account of an eighteenth century expedition of how the ecology of fire in a changing built environment has reshaped firefighters own gendered identities some are playful as in a piece on the evolution of snow bunnies to shred betties others are dead serious as in a chilling portrait of how endocrine disrupters are reinventing humans animals and water systems from the cellular level out aiding and adding significantly to the enterprise of environmental history seeing nature through gender bridges gender history and environmental history in unexpected ways to show us how the natural world can remake the gendered patterns we ve engraved on ourselves and on the planet

no matter how wise a mother s advice is we listen to our peers at least that s writer naomi wolf s take on the differences between her generation of feminists the third wave and the feminists who came before her and developed in the late 60s and 70s the second wave in not my mother s sister astrid henry agrees with wolf that this has been the case with american feminism but says there are problems inherent in drawing generational lines henry begins by examining texts written by women in the second wave and illustrates how that generation identified with yet also disassociated itself from its feminist foremothers younger feminists now claim the movement as their own by distancing themselves from the past by focusing on feminism s debates about sexuality they are able to reject the so called victim feminism of catherine mackinnon and andrea dworkin rejecting the orthodoxies of the second wave younger feminists celebrate a woman s right to pleasure henry asserts however that by ignoring diverse older voices the new generation has oversimplified generational conflict and has underestimated the contributions of earlier feminists to women s rights they have focused on issues relating to personal identity at the expense of collective political action just as writers like wolf katie roiphe and rene denfeld celebrate a new feminist hetero sexuality posited in generational terms queer and lesbian feminists of the third wave similarly distance themselves from those who came before henry shows how 1970s lesbian feminism is represented in ways that are remarkably similar to the puritanical portrait of feminism offered by

straight third wavers she concludes by examining the central role played by feminists of color in the development of third wave feminism indeed the term third wave itself was coined by rebecca walker daughter of alice walker not my mother s sister is an important contribution to the exchange of ideas among feminists of all ages and persuasions

contains over 350 biographies of political activists suffragists pacifists campaigners for civil human and gay rights etc

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