

Daughter Of Boston The Extraordinary Diary Of A Nineteenth Century Woman Caroline Healey Dall

Rywka's Diary The Extraordinary Work of Ordinary Writing Bookseller's catalogues Days of Remembrance, April 22-29, 1990 Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century The Field of Blood New York Supreme Court Reports The New York Supreme Court Reports Days of Remembrance, April 26-May 3, 1992 The Lismore papers ... viz. autobiographical notes, remembrances and diaries of sir Richard Boyle, ed. with intr., notes an illustr. by A.B. Grosart The Highland Monthly T.P.'s Weekly Nation The Atlantic Monthly The Diaries of Sylvia Townsend Warner The Highland monthly, ed. by D. Campbell and A. Macbain Library Journal Atlantic Monthly The Merry Monarch Appendix to the Journals of the House of Representatives of New Zealand Rywka Lipszyc Jennifer Sinor Myers and co, ltd Maura Ives Joanne B. Freeman Isaac Grant Thompson New York (State). Supreme Court Richard Boyle (1st earl of Cork.) Sylvia Townsend Warner Duncan Campbell (editor of the Northern chronicle) Melvil Dewey W. H. Davenport Adams New Zealand. Parliament. House of Representatives

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a work of elegant translation and painstaking contextualization by holocaust scholars and surviving family members that sharpens the historical and spiritual lens through which it is absorbed chicago tribune the newly discovered diary of a polish teenager in the lodz ghetto during world war ii originally published by jewish family children s services of san francisco now revised illustrated and beautifully designed after more than seventy years in obscurity the diary of a teenage girl during the holocaust has been revealed for the first time rywka s diary is at once an astonishing historical document and a moving tribute to the many ordinary people whose lives were forever altered by the holocaust at its heart it is the diary of a girl named rywka lipszyc who detailed the brutal conditions

that jews in the lodz ghetto the second largest in poland endured under the nazis poverty hunger and malnutrition religious oppression and in rywka s case the death of her parents and siblings handwritten in a school notebook between october 1943 and april 1944 the diary ends literally in mid sentence what became of rywka is a mystery a red army doctor found her notebook in auschwitz after its liberation in 1945 and took it back with her to the soviet union rywka s diary is also a moving coming of age story in which a young woman expresses her curiosity about the world and her place in it and reflects on her relationship with god a remarkable affirmation of her commitment to judaism and her faith in humanity interwoven into this carefully translated diary are photographs news clippings maps and commentary from holocaust scholars and the girl s surviving relatives which provide an in depth picture of both the conditions of rywka s life and the mysterious end to her diary moving and illuminating told by a brave young girl whose strong and charismatic voice speaks for millions rywka s diary is an extraordinary addition to the history of the holocaust and world war ii

exciting and beautifully crafted the extraordinary work of ordinary writing provides an entirely new way of viewing ordinary writing the everyday writing we typically ignore or dismiss it takes as its center the diary of jennifer sinor s great great great aunt annie ray a woman who homesteaded in the dakotas in the late nineteenth century diaries such as this have long been ignored by scholars who prefer instead to focus on diaries with literary features reading diaries through this lens gives privileged status to those that are coherently crafted and ignores the very diaries that define the form through their relentless inscription of dailiness annie ray s diary is not literary by considering her ordinary writing as a site of complex and strategic negotiations among the writer the form of writing and dominant cultural scripts sinor makes visible the extraordinary work of the ordinary writer and the sophistication of these texts in providing a way to read diaries outside the limits and conventions of literature she challenges our approaches to other texts as well furthermore because ordinary writing is not crafted for aesthetic reception in contrast to autobiography proper memoirs and literary diaries it is a productive site for investigating how both writing and culture get made every day the book is truly original in its form nontraditional storied creative sinor an accomplished creative writer includes her own memories as extended metaphors in partnership with critical texts along with excerpts from her aunt s diary the extraordinary work of ordinary writing will be a fascinating text for students of creative writing as well as of women s studies and diaries

in 1788 the catalogue of five hundred celebrated authors of great britain now living forecast a form of authorship that rested on biographical revelation and media saturation as well as literary achievement this collection traces the unique experiences of women writers within a celebrity culture that was intimately connected to the expansion of print technology and of visual and material culture in the nineteenth century the contributors examine a wide range of artifacts including prefaces portraits frontispieces birthday books calendars and gossip columns to consider the nature of women s celebrity and the forces that created it how did authors like jane austen the countess of blessington louisa may alcott alice meynell and marie corelli negotiate the increasing demands for public

revelation of the private self how did gender shape the posthumous participation of women writers such as jane austen ellen wood mary elizabeth braddon and christina rossetti in celebrity culture these and other important questions related to the treatment of women in celebrity genres and media and the strategies women writers used to control their public images are taken up in this suggestive exploration of how nineteenth and early twentieth century women writers achieved popular critical and commercial success

one of the best history books i ve read in the last few years chris hayes the field of blood recounts the previously untold story of the violence in congress that helped spark the civil war a new york times notable book of the year an npr best book of the year one of smithsonian s best history books of the year historian joanne b freeman recovers the long lost story of physical violence on the floor of the u s congress drawing on an extraordinary range of sources she shows that the capitol was rife with conflict in the decades before the civil war legislative sessions were often punctuated by mortal threats canings flipped desks and all out slugfests when debate broke down congressmen drew pistols and waved bowie knives one representative even killed another in a duel many were beaten and bullied in an attempt to intimidate them into compliance particularly on the issue of slavery these fights didn t happen in a vacuum freeman s dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism and the powerful emotions they elicited raised tensions between north and south and led toward war in the process she brings the antebellum congress to life revealing its rough realities the feel sense and sound of it as well as its nation shaping import funny tragic and rivetingly told the field of blood offers a front row view of congressional mayhem and sheds new light on the careers of john quincy adams henry clay and other luminaries as well as introducing a host of lesser known but no less fascinating men the result is a fresh understanding of the workings of american democracy and the bonds of union on the eve of their greatest peril

in october 1927 sylvia townsend warner was given a new notebook at the end of the month she began to write the diary which she was to keep until her death in 1978 written for her own eye rich in description and observation her diary contains the details of her life from the antics of her cats and plans for her garden to her thoughts on friendship writing and death from the anecdotal early years to her love for her lifelong companion valentine ackland through world war ii and her traumatic near breakdown in 1949 to the final strange double life of her bereavement the diary paints a striking picture of the writer s life of the workings of her mind and the making of her art

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