

Henry Ford And The Jews The Mass Production Of Hate

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Hannah Arendt And The Jewish Question
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this book provides a general introduction to the history of jewish life in 14th century asia at the time of the conqueror tamerlane timur the author defines who are the central asian jews and describes the attitudes towards the jews and the historical consequences of this relationship

with tamerlane left alone to live within a stable empire the jews prospered under tamerlane in founding an empire tamerlane had delivered central asia from the last mongols and brought the nations of transoxonia within the orbit of persian civilisation the central asian jews accepted this spirit and preserved it until modern times in their language and culture

in the late nineteenth and early twentieth centuries prominent social thinkers in france germany and the united states sought to understand the modern world taking shape around them although they worked in different national traditions and emphasized different features of modern society they repeatedly invoked jews as a touchstone for defining modernity and national identity in a context of rapid social change in modernity and the jews in western social thought chad alan goldberg brings us a major new study of western social thought through the lens of jews and judaism in france where antisemites decried the french revolution as the jewish revolution Émile durkheim challenged depictions of jews as agents of revolutionary subversion or counterrevolutionary reaction when german thinkers such as karl marx georg simmel werner sombart and max weber debated the relationship of the jews to modern industrial capitalism they reproduced in secularized form cultural assumptions derived from christian theology in the united states william thomas robert park and their students conceived the modern city and its new modes of social organization in part by reference to the jewish immigrants concentrating there in all three countries social thinkers invoked real or purported differences between jews and gentiles to elucidate key dualisms of modern social thought the jews thus became an intermediary through which social thinkers discerned in a roundabout fashion the nature problems and trajectory of their own wider societies goldberg rounds out his fascinating study by proposing a novel explanation for why jews were such an important cultural reference point he suggests a rethinking of previous scholarship on orientalism occidentalism and european perceptions of america arguing that history extends into the present with the jews and now the jewish state continuing to serve as an intermediary for self reflection in the twenty first century

hannah arendt 1906 1975 was one of the most original and interesting political thinkers of the twentieth century in this new interpretation of her career philosopher richard bernstein situates arendt historically as an engaged jewish intellectual and explores the range of her thinking from the perspective of her continuing confrontation with the jewish question bernstein argues that many themes that emerged in the course of arendt s attempts to understand specifically jewish issues shaped her thinking about politics in general and the life of the mind by exploring pivotal events of her life story her arrest and subsequent emigration from germany in 1933 her precarious existence in paris as a stateless jew working for zionist organizations her internment at gurs and her subsequent escape and finally her flight from europe in 1941 he shows how personal experiences and her responses to them oriented her thinking arendt s analysis of the jews lack of preparation for the vicious political antisemitism that arose in the last decade of the nineteenth century bernstein argues led her on a quest for the ultimate meaning of politics and political responsibility moreover he points out that arendt s deepest insights about politics emerged from her reflections on statelessness and totalitarian domination bernstein also examines arendt s attraction to and break with zionism and the reasons for her critical stance toward a jewish sovereign state he then turns to the issue that in arendt s opinion needed most to be confronted in the

aftermath of world war ii the fundamental nature of evil he traces the nuances of her thinking from radical evil to the banality of evil and finally reexamines eichmann in jerusalem her meditation on evil that caused a storm of protest and led some to question her loyalty to the jewish people

with more than 100 black and white illustrations throughout who are the jews scattered over much of the world throughout most of their three thousand year old history are they one people or many how do they resemble and how do they differ from jews in other places and times what have their relationships been to the cultures of their neighbors to address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of relation all affiliated with major academic institutions in the united states israel and france have contributed their insight to cultures of the jews the premise of their endeavor is that although jews have always had their own autonomous traditions jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins rather it has shifted and assumed new forms in response to the cultural environment in which the jews have lived building their essays on specific cultural artifacts a poem a letter a traveler s account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different jews from rabbis and scholars to non elite groups including women as well as between jews and the surrounding non jewish world part one mediterranean origins describes the concept of the people or nation of israel that emerges in the hebrew bible and the culture of the israelites in relation to that of the canaanite groups it goes on to discuss jewish cultures in the greco roman world palestine during the byzantine period babylonia and arabia during the formative years of islam part two diversities of diaspora illuminates judeo arabic culture in the golden age of islam sephardic culture as it bloomed first in the iberian peninsula and later in amsterdam the jewish christian symbiosis in ashkenazic europe and in the polish lithuanian commonwealth the culture of the italian jews of the renaissance period and the many strands of folklore magic and material culture that run through diaspora jewish history part three modern encounters examines communities ways of life and both high and fold culture in western central and eastern europe the ladino diaspora north africa and the middle east ethiopia zionist palestine and the state of israel and finally the united states cultures of the jews is a landmark representing the fruits of the present generation of scholars in jewish studies and offering a new foundation upon which all future research into jewish history will be based its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both jewish and non jewish and it will change the terms of the never ending debate over what constitutes jewish identity

a national bestseller this brilliant 4000 year survey covers not only jewish history but the impact of jewish genius and imagination on the world by the author of modern times the world from the twenties to the eighties

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