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a biography of the boldest and most unsettling of the early modern philosophers Spinoza which examines the man's life, relationships, writings, and career while also forcing us to rethink how we previously understood Spinoza's reception in his own time and in the years following his death. The boldest and most unsettling of the major early modern philosophers Spinoza had a much greater if often concealed impact on the international intellectual scene and on the early Enlightenment than philosophers, historians, and political theorists have conventionally tended to recognize. Europe-wide efforts to prevent the reading public and university students learning about Spinoza the man and his work in the years immediately after his death in 1677 dominated much of his early reception owing to the revolutionary implications of his thought for philosophy, religion, practical ethics, and lifestyle. Bible criticism and political theory, nevertheless, contrary to what has sometimes been maintained, his general impact was immediate, very widespread, and profound. One of the main objectives of the book is to show how early and how deeply Leibniz, Bayle, Arnauld, Henry More, Anne Conway, Richard Baxter, Robert Boyle, Henry Oldenburg, Pierre Daniel Huet, Richard Simon, and Nicholas Steno among many others were affected by and led to wrestle with his principal ideas.

there have been surprisingly few biographies of spinoza given his fundamental importance in intellectual history and history of philosophy bible criticism and political thought jonathan i israel has written a biography which provides more detail and context about spinoza s life family writings circle of friends highly unusual career and networking and early reception than its predecessors weaving the circumstances of his life and thought into a detailed biography has also led to several notable instances of nuancing or revising our notions of how to interpret certain of his assertions and philosophical claims and how to understand the complex international reaction to his work during his life time and in the years immediately following his death

incorporating the findings of rosa wunner in *japonica humboldthiana* 2 1998

the intellectual struggle for florence is an analysis of the ideology that developed in florence with the rise of the medici during the early fifteenth century the period long recognized as the most formative of the early renaissance instead of simply describing early renaissance ideas this volume attempts to relate these ideas to specific social and political conflicts of the fifteenth century and specifically to the development of the medici regime it first shows how the medici party came to be viewed as fundamentally different from their opponents the oligarchs then explores the intellectual world of these oligarchs the traditional culture as political conflicts sharpened some humanists leonardo bruni and francesco filelfo with close ties to oligarchy still attempted to enrich traditional culture with classical learning while others such as niccolo niccoli and poggio bracciolini rejected tradition outright and created a new ideology for the medici party what is striking is the extent to which niccoli and poggio were able to turn a latin or classical culture into a popular culture and how the culture of the vernacular remained traditional and oligarchic

xxi 181 pp

although recent works on galileo s trial have reached new heights of erudition documentation and sophistication they often exhibit inflated complexities neglect 400 years of historiography or make little effort to learn from galileo this book strives to avoid such lacunae by judiciously comparing and contrasting the two galileo affairs that is the original controversy over the earth s motion ending with his condemnation by the inquisition in 1633 and the subsequent controversy over the rightness of that condemnation continuing to our day the book argues that the copernican revolution required that the hypothesis of the earth s motion be not only constructively supported with new reasons and evidence but also critically defended from numerous old and new objections this defense in turn required not only the destructive refutation but also the appreciative understanding of those objections in all their strength a major galilean accomplishment was to elaborate such a reasoned critical and fair minded defense of copernicanism galileo s trial can be interpreted as a series of ecclesiastic attempts to stop him from so defending copernicus and an essential thread of the subsequent controversy has been the emergence of many arguments claiming that his condemnation was right as well as defenses of galileo from such criticisms the book s particular yet overarching thesis is that today the proper defense of galileo can and should have the reasoned critical and fair minded character which his own defense of copernicus had

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