Institutional Ethnography

Simply Institutional EthnographyThe Palgrave Handbook of Institutional EthnographyDigital News and HIV CriminalizationInstitutional Ethnography as PracticeResponsibilisierungHandbook of Local and Regional DevelopmentMuseums of the CommonsMapping Social RelationsExperimental MuseologyIndigenous Media Arts in CanadaResearch Methods in English Medium InstructionPerspectives on and from Institutional EthnographyInstitutional EthnographyInstitutional Ethnography as PracticeIncorporating Texts into Institutional EthnographiesInstitutional EthnographyEthnographyCritical Commentary on Institutional EthnographyInstitutional Ethnography in EducationInstitutional Ethnography Dorothy E. Smith Paul C. Luken Colin Hastings Dorothy E. Smith Catrin Heite Andy Pike Nikos Papastergiadis Marie Campbell Marianne Achiam Dana Claxton Jack K.H. Pun James Reid Dorothy E. Smith Dorothy E. Smith Dorothy E. Smith Michelle LaFrance Martyn Hammersley Paul C. Luken Lisa Russell Jennifer Earles

institutional ethnography ie originated as a feminist alternative to sociologies defining people as the objects of study instead ie explores the social relations that dominate the life of the particular subject in focus simply institutional ethnography is written by two pioneers in the field and grounded in decades of ground breaking work dorothy smith and alison griffith lay out the basics of how institutional ethnography proceeds as a sociology the book introduces the concepts discourse work text that institutional ethnographers have found to be key ideas used to organize what they learn from the study of people s experience simply institutional

ethnography builds an ethnography that makes this material visible as coordinated sequences of social relations that reach beyond the particularities of local experience in explicating the foundations of ie and its principal concepts simply institutional ethnography reflects on the ways in which the field may move forward

a comprehensive guide to the alternative sociology originating in the work of dorothy e smith this handbook not only explores the basic founding principles of institutional ethnography ie but also captures current developments approaches and debates now widely known as a sociology for people ie offers the tools to uncover the social relations shaping the everyday world in which we live and is utilized by scholars and social activists in sociology and beyond including such fields as education nursing social work linguistics health and medical care environmental studies and other social service related fields covering the theoretical and methodological underpinnings of ie recent developments and current areas of research and application that have yet to appear in the literature the palgrave handbook of institutional ethnography is suitable for both experienced practitioners of institutional ethnography and those who are exploring this approach for the first time

for years hiv activists and researchers have expressed deep concerns about the stigmatizing and sensational tone of news stories about hiv criminalization digital news and hiv criminalization investigates the everyday work of journalists and uncovers how newswork routines are hooked into other institutions including the criminal legal system police and public health that regulate the daily lives of people living with hiv this lively institutional ethnography offers key insights into how the digital news media ecosystem is socially organized it reveals that the fast paced conditions of digital news media in the age of convergence journalism require the constant rapid production of sensational news stories that will be consumed widely by online audiences often resulting in news writing that perpetuates social harms connected to stigmatizing racist and anti immigrant views the book illustrates how biased reporting on hiv criminalization reflects broader trends in online news and presents opportunities for hiv activists to form coalitions with other groups negatively affected by the current landscape of convergence journalism tracing how work that produces and circulates a standard genre of news story about hiv criminalization is coordinated across time and space digital news and hiv criminalization offers a groundwork for political action aimed at disrupting the production of stigmatizing news stories

in this edited collection institutional ethnographers draw on their field research experiences to address different aspects of institutional ethnographic practice as institutional ethnography embraces the actualities of people s experiences and lives the contributors utilize their research to reveal how institutional relations and regimes are organized as a whole the book aims to provide readers with an accurate overview of what it is like to practice institutional ethnography as well as

the main varieties of approaches involved in the research

der band prüft den begriff responsibilisierung aus unterschiedlichen disziplinären perspektiven auf seine aktualität sein analytisches gewicht und seine theoretischen bedeutungen und bringt so die erziehungswissenschaft mit der soziologie der philosophie oder der geschichtswissenschaft ins gespräch es wird sowohl danach gefragt welche tragfähigen theoretischen analytischen und politischen perspektiven mit einer positiven bezugnahme auf die begriffe verantwortung und responsibilisierung verbunden sind als auch danach welche kritiken angemessen erscheinen

the handbook of local and regional development provides a comprehensive statement and reference point for local and regional development the scope of this handbook s coverage and contributions engages with and reflects upon the politics and policy of how we think about and practise local and regional development encouraging dialogue across the disciplinary barriers between notions of local and regional development in the global north and development studies in the global south this handbook is organized into seven inter related sections with an introductory chapter setting out the rationale aims and structure of the handbook section one situates local and regional development in its global context section two establishes the key issues in understanding the principles and values that help us define what is meant by local and regional development section three critically reviews the current diversity and variety of conceptual and theoretical approaches to local and regional development section four address questions of government and governance section five connects critically with the array of contemporary approaches to local and regional development policy section six is an explicitly global review of perspectives on local and regional development from africa asia pacific europe latin america and north america section seven provides reflection and discussion of the futures for local and regional development in an international and multidisciplinary context with over forty contributions from leading international scholars in the field this handbook provides critical reviews and appraisals of current state of the art conceptual and theoretical approaches and future developments in local and regional development

museums of the commons examines l internationale an ongoing confederation between six museums and contemporary art institutions in europe drawing on extensive interviews with the directors curators public programs officers in all the museums as well as artists critics and members associated with them the book provides a transversal account that connects the ideas across the various institutions and situates this in the wider visual and social context chronicling the challenges faced by the museums papastergiadis goes on to situate their responses within the wider political and cultural context that is shaping the future of all contemporary art museums five key domains of research are explored within

the book the genealogy of the museum the need for alternative models of trans institutional governance examples of innovation in the spaces of aesthetic production experimentation in the forms of partnership and engagement with constituents and finally examination of the impact of a collaborative and collective regime of artistic practices museums of the commons provides a multi perspectival account of a trans institutional and transnational collaboration which will be of great interest to academics researchers and postgraduate students working in the fields of museum studies cultural studies art history media and communication

published under the garamond imprint available in the us through altamira press this is a book about a distinctive methodological approach inspired by one of canada s most respected scholars dorothy smith institutional ethnography aims to answer questions about how everyday life is organized what is conventionally understood as the relationship of micro to macro processes is in institutional ethnography conceptualized and explored in terms of ruling relations the authors suggest that institutional ethnographers must adopt a particular research stance one that recognizes that people s own knolwedge and ways of knowing are crucial elements of social action and thus of social analysis specific attention to text analysis is integral to the approach institutional ethnography is remarkably well suited to the human service curriculum and the training of professionals and activists its strategy for learning how to understand problems existing in everyday life appeals to many researchers who are looking for guidance on how to take practical action at the same time the highly elaborated theoretical foundation of institutional ethnography is difficult to deal with in the brief time most students are in the classroom the authors successfully tackle the issue of teaching and applying institutional ethnography campbell and gregor have been testing out instructional methods and materials for many years mapping social relations is the product of that effort

experimental museology scrutinizes innovative endeavours to transform museum interactions with the world analysing cutting edge cases from around the globe the volume demonstrates how museums can design apply and assess new modes of audience engagement and participation written by an interdisciplinary group of researchers and research led professionals the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums especially in relation to wider social political and economic ramifications in order to illuminate the complexity of these challenges the volume is structured into three related key dimensions of museum practice namely institutions representations and users each chapter is based on a curatorial design proposed and performed in collaboration between university based academics and a museum taken together the chapters provide insights into a diversity of geographical contexts fields and museums thus building

a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design experimental museology will be of great value to academics and students in the fields of museum gallery and heritage studies as well as architecture design communication and cultural studies it will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives 4 0 license

indigenous and settler scholars and media artists discuss and analyze crucial questions of narrative sovereignty cultural identity cultural resistance and decolonizing creative practices humans are narrative creatures and since the dawn of our existence we have shared stories storytelling is what connects us what helps us give shape and understanding to the world and to each other who tells whose stories in which particular ways leads to questions of belonging power relationality community and identity this collection explores those issues with a focus on settler indigenous cultural politics in the country known as canada looking in particular at indigenous representation in media arts chapters feature roundtable discussions interviews film analyses resurgent media explorations visual culture advocacy and place based practices of creative expression eclectic in scope and diverse in perspective indigenous media arts in canada is unified by an ethic of conciliation collaboration and cultural resistance engaging deftly and thoughtfully with instances of cultural appropriation as well as the oppressive structures that seek to erode narrative sovereignty this collection shines as a crucial gathering of thoughtful critique cultural kinship and creative counterpower

in this special edited volume the editors and invited english medium instruction emi researchers from different parts of the world outline the latest emi research methods providing academic instruction using english is rapidly spreading in many countries where english is a second or foreign language and there is a growing interest in researching the effectiveness and effects of emi across different educational levels this volume includes chapters on everything from research into classroom interaction to teachers and students perceptions and motivations to language challenges and strategies and the pedagogical implications of translanguaging in emi classrooms these specific topics were chosen to reflect different approaches to researching emi each chapter focuses on a specific type of research methodology it begins with an overview of the literature of the topic under discussion then an example study is provided to illustrate how this methodology can be used to investigate emi each chapter identifies the process that the emi researcher used to conduct their research and discusses key dilemmas they faced focusing particularly on the methodological issues they encountered by exploring these issues this volume hopes to inform theory or the

lack thereof underlying research into the phenomenon of emi this volume is indispensable for emi tutors curriculum developers policymakers and teachers as well as students at both undergraduate and postgraduate levels it is particularly valuable for researchers from across the globe working in the fields of applied linguistics language education english for academic purposes eap english language teaching elt and teaching english to speakers of other languages tesol

this book explores recent developments in institutional ethnography ie and offers reflective accounts on how ie is being utilised and understood in social research ie is a sociological sub discipline developed by dorothy e smith that seeks to explicate the textual mediation of people s everyday experiences in their local sites of being

outlines a method of inquiry that uses everyday experience as a lens to examine social relations and social organization this book is suitable for classes in sociology ethnography and women s studies

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in incorporating texts into institutional ethnographies dorothy e smith and susan marie turner present a selection of essays highlighting perhaps the single most distinctive feature of the sociological approach known as institutional ethnography ie the ethnographic investigation of how texts coordinate and organize people s activities across space and time the chapters written by scholars who are relatively new to ie as well as ie veterans illustrate the wide variety of ways in which ie investigations can be done as well as the breadth of topics ie has been used to study both a collection of examples that can be used in teaching and research project design and an excellent introduction to ie methods and techniques incorporating texts into institutional ethnographies is an essential contribution to the subject

a form of critical ethnography introduced to the social sciences in the late 1990s institutional ethnography uncovers how things happen within institutional sites providing a new and flexible tool for the study of how work is co constituted within sites of writing and writing instruction the study of work and work processes reveals how institutional discourse social relations and norms of professional practice coordinate what people do across time and sites of writing adoption of ie offers finely grained understandings of how our participation in the work of writing

writing instruction and sites of writing gives material face to the institutions that govern the social world in this book michelle lafrance introduces the theories rhetorical frames and methods that ground and animate institutional ethnography three case studies illustrate key aspects of the methodology in action tracing the work of writing assignment design in a linked gateway course the ways annual reviews coordinate the work of faculty and writing center administrators and staff and how the key term information literacy socially organizes teaching in a first year english program through these explorations of the practice of ethnography within sites of writing and writing instruction lafrance shows that ie is a methodology keenly attuned to the material relations and conditions of work in twenty first century writing studies contexts ideal for both practiced and novice ethnographers who seek to understand the actualities of social organization and lived experience in the sites they study institutional ethnography expands the field s repertoire of research methodologies and offers the grounding necessary for work with the ie framework it will be invaluable to writing researchers and students and scholars of writing studies across the spectrum composition and rhetoric literacy studies and education as well as those working in fields such as sociology and cultural studies

now in its fourth edition this leading introduction to ethnography has been thoroughly updated and substantially rewritten the volume offers a systematic introduction to ethnographic principles and practice and includes a new chapter on ethnography in the digital world the authors argue that ethnography is best understood as a reflexive process this requires recognition that social research is part of the world that it studies and demands that researchers reflect on how they shape both data and analysis starting in chapter 1 with an outline of the principle of reflexivity against the background of competing research philosophies the authors go on to discuss the main features of ethnographic work including the selection and sampling of cases the problem of access field relations and observation interviewing the use of documents recording and organizing data the process of data analysis and writing research reports there is also consideration of the ethical issues involved in ethnographic research throughout the discussion draws on a wide range of illustrative material from classic and more recent studies within a global context the new edition of this popular textbook will be an indispensable resource for undergraduate and postgraduate students and for all researchers using ethnographic methods in the social sciences and the humanities

this edited volume gathers top scholars from across disciplines generations and countries to provide constructive commentary on the theory methods and practices of institutional ethnography these contributions explore themes of relevance to institutional ethnographers that are both enduring and newly emerging how institutional ethnographers can take an expanded view of social institutions how they might explore the dynamics of ruling relations over time

what results from understanding experience as dialogue including internal or in skull dialogue the significance of standpoint and the opportunities for institutional ethnographers to move beyond texts as they discover and describe social relations a key aspect of critical commentary on institutional ethnography and one that distinguishes it from others is the forward looking orientation of the authors this perspective allows them to establish bridges between the institutional ethnography that has been developed heretofore and the potential that is looming for such a mode of inquiry into the social as such the book is both informative and inspirational

this entry discusses the conceptualization of institutional ethnography ie as well as the parameters of employing this methodology it reviews several previous ie projects in sexuality health care education welfare and work policy development home and organizational life because an understanding of dorothy smith s ontology of the social which organizes her feminist epistemologya sociology for peopleis important in employing ie this entry summarizes her ontological and epistemological arguments in addition this entry offers potential new directions for ie including a look at social relations in cyberspace and the potential connection with queer and postcolonial theories

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