

Irfan Habib The Medieval History Journal

The Routledge History of the Renaissance
Medieval India
Collected Works of Mohammad Habib
A History of Alcohol and Drugs in Modern South Asia
Historiography of Medieval India
History (Solved Papers)
Languages and Literary Cultures in Hyderabad
India, Modernity and the Great Divergence
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Review - Fernand Braudel
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India Today
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Technology in Medieval India (c. 650-1750)
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Textbooks from India
The Muslims of Indian Origin
Experiments with Truth
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drawing together the latest research in the field the routledge history of the renaissance treats the renaissance not as a static concept but as one of ongoing change within an

international framework it takes as its unifying theme the idea of exchange and interchange through the movement of goods ideas disease and people across social religious political and physical boundaries covering a broad range of temporal periods and geographic regions the chapters discuss topics such as the material cultures of renaissance societies the increased popularity of shopping as a pastime in fourteenth century italy military entrepreneurs and their networks across europe the emergence and development of the ottoman empire from the early fourteenth to the late sixteenth century and women and humanism in renaissance europe the volume is interdisciplinary in nature combining historical methodology with techniques from the fields of anthropology sociology psychology and literary criticism it allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual political gender military and economic history capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images figures and tables this comprehensive volume is a valuable resource for all students and scholars of the renaissance

covers the period 600 a d to 1750 a d

at the beginning of the 21st century alcoholism transnational drug trafficking and drug addiction constitute major problems in various south asian countries the production circulation and consumption of intoxicating substances created and responded to social upheavals in the region and had widespread economic political and cultural repercussions on an international level this book looks at the cultural social and economic history of intoxicants in south asia and analyses the role that alcohol and drugs have played in the region the book explores the linkages between changing meanings of intoxicating substances the making of and contestations over colonial and national regimes of regulation economics and practices and experiences of consumption it shows the development of current meanings of intoxicants in south asia in terms of politics cultural norms and identity formation and the way in which the history of drugs and alcohol is enmeshed in the history of modern empires and nation states even in a country in which a staunch teetotaler and active anti drug crusader like mohandas gandhi is presented as the father of the nation primarily a historical analysis the book also includes perspectives from modern indology and cultural anthropology and situates developments in south asia in wider imperial and global contexts it is of interest to scholars working on the social and cultural history of alcohol

and drugs south asian studies and global history

research in medieval indian history has changed from theme to theme over last two hundred years history of history writing in one of the recent areas which has attracted the attention of the historians the present work tries to assess the writings on medieval indian history with particular reference to works of professor mohammad habib in an area of emerging nationalism and growing consciousness for religious identity history played a major role in the construction of such ideas mohammad habib stands out as a historian who took a holistic view of the past his work on mahmud of ghaznain gave a new turn to the writing of medieval indian history his exposition of the past using marxist tools gave a new dimension to indian historiography he proved to be the beginning from where many later historians have taken cue and started journey of history writing his works need to be studied thoroughly and examined in relation with later writings in order to have a correct picture of the past the author has tried to bring forth those aspects of medieval indian history which need to be discussed at length it would surely go a long way in raising questions in the minds of serious researchers in the discipline and benefit all those who want to have a correct picture of the medieval past

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there is great interest in recent scholarship in the study of metropolitan cultures in india as evident from the number of books that have appeared on cities such as delhi mumbai chennai and kolkata though hyderabad has a rich archive of history scattered in many languages very few attempts have been made to bring this scholarship together the papers in this volume bring together this scholarship at one place they trace the contribution of different languages and literary cultures to the multicultural mosaic that is the city of hyderabad how it has acquired this uniqueness and how it has been sustained is the subject matter of literary cultures in hyderabad this work attempts to trace some aspects of the history of major languages practiced in the city it also reviews the contribution of the various linguistic groups that have added to the development not just of varied literary cultures but also to the evolution of an inclusive hyderabadi culture the present volume it is hoped will enthuse both younger and senior scholars and students to take a fresh look at the study of languages and literary cultures as they have evolved in india s cities and add

to the growing scholarship of metropolitan cultures in india

india modernity and the great divergence is an original and pioneering book about india s transition towards modernity and the rise of the west the work examines global entanglements alongside the internal dynamics of 17th to 19th century mysore and gujarat in comparison to other regions of afro eurasia it is an interdisciplinary survey that enriches our historical understanding of south asia ranging across the fascinating and intertwined worlds of modernizing rulers wealthy merchants curious scholars utopian poets industrious peasants and skilled artisans bringing together socio economic and political structures warfare techno scientific innovations knowledge production and transfer of ideas this book forces us to rethink the reasons behind the emergence of the modern world

the volume science technology imperialism and war interlinks the concerned themes to present a coherent analyssis of the development of related ideas and institutions in the subcontinent the chapters on science therefore look at the cognitive and socio historical aspects of science relating the same with the establishment and spread of imperialism in india with its application to develop technologies and with the use of such technologies to fund the major preoccupation of imperialism war likewise the section on technology leads the reader to a search for its very probable links with imperialism and war the section on imperialism offers four themes in the edited volume the first one deals with its theories the second with its link with colonialism and the third and the fourth follow its manifestation in the russian and british adventures chiefly in central asia and india the depecdence of imperialism on war looms large war the concluding theme of this exercise is the saturation point of himan efforts to subjugate and dominate others the scholars writing in this section critically survey the various kinds of war conventional limited and nuclear and a detailed and insightful analysis of the cold war by the editor completes the picture this volume will prove invaluable to scholars and students of south asian studies history political science and international relations and defence studies alike

the study of the native muslims becomes significant particularly in view of teh fact that as a socio politicla group they came to contribute to political as well as socio cultural development to indian society the muslims of indian origin during the delhi sultanate is thus a very fascinating subject for historical investigation

the catastrophic fate of european jewry during the years of national socialism in germany and the subsequent calamity of the holocaust for both jews and other minorities under the third reich have continued to press on contemporary thinkers and historians the difficult task of coming to terms with its features while the holocaust or shoah remains representative of a form of state crime its overwhelming singularity is today tested by many cases of state impunity systemic violence repression war crimes and gross human rights violations especially in the balkans and rwanda in the wake of the debates around such violations new and formidable categories of jurisprudence are emerging in which such notions as transitional justice global justice and universal jurisdiction are working to reshape the nature of judicial sovereignty on the one hand and accountability on the other in the post cold war period experiments with truth engages with the vicissitudes of the emerging debates around truth and reconciliation new forms of global justice testimonies and memories of communities in this volume a wide range of intellectuals artists filmmakers and historians respond to the challenge of transitional justice in often difficult but illuminating ways

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Introduction

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