

Itermoionici Letteratura Files Radio Engineers Handbook The

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a landmark study of abstraction in architectural history theory and practice that challenges our assumptions about the meaning of abstract forms in this theoretical study of abstraction in architecture the first of its kind pier vittorio aureli argues for a reconsideration of abstraction its meanings and its sources although architects have typically interpreted abstraction in formal terms the purposeful reduction of the complexities of design to its essentials aureli shows that abstraction instead arises from the material conditions of building production in a lively study informed by walter benjamin karl marx alfred sohn rethel and other social theorists this book presents abstraction in architecture not as an aesthetic tendency but as a movement that arises from modern divisions of labor and consequent social asymmetries these divisions were anticipated by the architecture of antiquity which established a distinction between manual and intellectual labor and placed the former in service to the latter further abstractions arose as geometry used for measuring territories became the intermediary between land and money and eventually produced the logic of the grid in our own time architectural abstraction serves the logic of capitalism and embraces the premise that all things can be exchanged even experience itself is a commodity to resist this turn aureli seeks a critique of architecture that begins not by scaling philosophical heights but by standing at the ground level of material practice

this book is the first study of john zorn s file card works with special focus made on the pieces godard 1985 spillane 1986 interzone 2010 and liber novus 2010 it explains the unique creative process behind these compositions contextualizing them in relation to the history of file cards the open work concept cinematic listening and uncreative aesthetics semiotic hermeneutic and ekphrastic analyses draw hypertextual links between the four file card compositions and the worlds of their respective dedicatees author mickey spillane filmmaker jean luc godard novelist william s burroughs and painter brion gysin and psychiatrist c g jung this book will appeal not only to those interested in zorn s music but also to scholars of music semiotics and hermeneutics intermedia studies and avant garde music

the similarities between the chanson française and the canzone d autore have been often noted but never fully explored both genres are national forms which involve the figure of the singer songwriter both experienced their golden age of production in the post world war ii period and both are enduringly popular still accounting for a large proportion of record sales in their respective

countries rachel haworth looks beyond these superficial similarities and investigates the nature of the relationship between the two genres taking a multidisciplinary approach encompassing textual analysis of song lyrics cultural history and popular music studies haworth considers the different ways in which french and italian song is thought about written about and constructed through an in depth study of the discourse surrounding chanson and the canzone d autore the volume analyses the development of the genres rules and rhetoric identifying the key themes of authority authenticity and influence the book finally considers the legacy of major artists looking at modern perspectives on georges brassens jacques brel léo ferré fabrizio de andré and giorgio gaber ultimately affording a deeper understanding of the notions of quality and value in the context of chanson française and the canzone d autore

from the 1930s to the 50s in italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution and the appetite for radio films music and magazines boomed this book uses new evidence to explore possible continuities between the uses of mass culture before and after world war ii

an inventory of information products and services available on the european information services market points out the differences advantages of the online database compared to the printed version which is in front of you

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