

Lanark Canons The Canons

A code of canons for the use of the Church of England agreed upon by the two committees of the provincial Convocations of Canterbury and York. ReprThe Canons of 1571 in English and LatinThe code of canonsConstitution and Canons for the Government the Protestant Episcopal Church in the United States of AmericaThe CanonsCanons and ValuesThe Biblical CanonsCanons and Canonists in ContextNew Commentary on the Code of Canon LawThe code of canons ... as adopted by a general synod, 1863The Elements of Canon LawThe Rock CanonCanon Law ExplainedReport of Committee on CanonsThe Canons of the Church of EnglandReport of the Committee on CanonsCode of canons ... as adopted by a general synod, 1876Transactions of the Devonshire Association for the Advancement of Science, Literature and ArtSubject Headings Used in the Dictionary Catalogs of the Library of CongressJournal of the Proceedings of the Bishops, Clergy and Laity of the Protestant Episcopal Church in the United States of America Church of England canons Church of England Scotland episc. church, canons Episcopal Church Larry Silver Jean-Marie Auwers John Thomas Noonan John P. Beal Scotland episc. church, canons Oswald Joseph Reichel CarysWyn Jones Fr. Laurence J. Spiteri United Church of England and Ireland. Diocese of Toronto. Synod. Committee on Canons Church of England. Constitutions and canons Episcopal Church. Committee on Canons Scotland episc. church, canons Devonshire Association for the Advancement of Science, Literature and Art Library of Congress

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a critical rethinking of the way canons are defined constructed dismantled and revised a century ago all art was evaluated through the lens of european classicism and its tradition this volume explores and questions the foundations of the european canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history it underscores the historical and geographical diversity of canons and the local values underlying them twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including africa india east asia mesoamerica south america ancient egypt classical greece and europe global studies of art which are dismantling the traditionally eurocentric canon promise to make art history more inclusive but enduring canons cannot be dismissed this volume raises new questions about the importance of canons including those from outside europe for the wider discipline of art history

this volume contains the proceedings of the 50th colloquium biblicum lovaniense the 40 contributions written in english french and german focus on the canons of the old and new testament as well as those of the bible as a whole the theme is studied from a variety of historical hermeneutical and biblical theological points of view several contributions discuss the process that resulted in the canonical status of certain writings or groups of writings in particular such as the book of psalms ezekiel the wisdom of ben sira the pauline corpus acts and the gospels

a complete and updated commentary on the code of canon law prepared by the leading canonists of north america and europe contains the full newly translated text of the code itself as well as detailed commentaries

by thirty six scholars commissioned by the canon law society of america

canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon in essence the canon comprises the works and artists that are widely accepted to be the greatest in their field yet such an apparently simple construct embodies a complicated web of values and mechanisms canons are also inherently elitist however carys wyn jones here explores the emerging reflections of values terms and mechanisms from the canons of western literature and classical music in the reception of rock music jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums bob dylan s highway 61 revisited the beach boys pet sounds the beatles revolver the velvet underground s the velvet underground nico van morrison s astral weeks marvin gaye s what s going on the rolling stones exile on main st patti smith s horses the sex pistols never mind the bollocks here s the sex pistols and nirvana s nevermind jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries

not only inefficiency but frustration disorder anger and injustice threaten all human endeavors no matter how pure their motives or high their ideals that s why successful organizations always create employee handbooks and clear procedure manuals that delineate where authority lies how conflicts are to be resolved and above all how each organization s mission is and is not to be accomplished is it any wonder then that the catholic church comprised not of 200 persons but 1 2 billion members in 200 countries also governs itself by means of a handbook which it calls the code of canon law because handbooks and manuals concern themselves with the day to day inner working of organizations they often reveal more than do news releases about the actual purposes and genuine spirit of organizations a fact that s particularly true in the case of the catholic church indeed if you want to know the church for who she is you need to be familiar with the code of canon law unfortunately it contains over 1 752 rules or canons among them you ll find fascinating canons that lay out the church s official principles and procedures governing matters as various as abbots and annulments scandals and sacraments monks and missions bishops and books priests and popes synods and sacraments

homeschoolers hostile witnesses baptisms burials parishes penance confessions councils impotence imprimaturs and even marriages to the person who murdered your spouse thankfully vatican expert and veteran author fr laurence spiteri has in the pages of canon law explained relieved you of the need to read all 1752 of them fascinating or not here he acquaints you with the fundamental canons by which the church seeks to bring about as it declares in the very last canon the purpose all of them serve the salvation of souls which must always be the supreme law in the church fr spiteri s brief but lucid explanations of the origins and meaning of the canons make sense of much that puzzles non catholics about our church and that sometimes frustrates even us catholics as he relates the church s laws and procedures directly to christ s command to go forth and teach all nations and to the role those laws and procedures play in your salvation and mine fr spiteri transforms what seem to be dry as dust rules into the sweet waters of salvation if you want to know the church for who she is and to love her more canon law explained is the book for you

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