

Le Mobilier De Versailles Xviie Et Xviiiie Sicle

Noblesse Au XVIIIe Siècle. Anglais L'Empire ottoman du XVIe au XVIIIe siècle Cities and Social Change in Early Modern France European Fans in the 17th and 18th Centuries Peasantry and Society in France Since 1789 Provincial Power and Absolute Monarchy Crime, Law and Popular Culture in Europe, 1500-1900 Work and Wages Catalogue Bulletin The Flour War The Wrightsman Collection. Vols. 1 and 2, Furniture, Gilt Bronze and Mounted Porcelain, Carpets Church and Society in Eighteenth-century France Lordship in France, 1500-1789 From Europe to Overseas Church and Society in Eighteenth-century France: The religion of the people and the politics of religion Church and Society in Eighteenth-Century France: Volume 2: The Religion of the People and the Politics of Religion Order and Disorder under the Ancien Régime Vigilance and the Plague The Bourgeois Revolution in France 1789-1815 Guy Chaussinand-Nogaret Robert Mantran Philip Benedict Miriam Volmert Annie Moulin Julian Swann Richard McMahon Michael Sonenscher Goucher College Goucher College Cynthia Bouton John McManners James Lowth Goldsmith Michela Catto John McManners John McManners Jeffrey Merrick Sébastien Demichel Henry Heller

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contrary to their traditional image as a caste of intransigent reactionaries and parasites this analysis maintains that pre revolutionary nobility actually were in the forefront of french economic and intellectual life and until 1789 at the head of the movement for reform of the old regime

united by a common interest in the institutions the social life and the commercial activities of the ottoman empire in its heyday these studies fall into three sections the first concentrates upon istanbul the heart of the empire the second covers the dealings between the ottomans and foreign traders amongst whom the venetians held a prime position robert mantran then turns to the arabic provinces of the empire examining their relations with the central government in particular he looks at northern africa the history of which in the ottoman period remains too little studied and yet for which as for other aspects of ottoman history there still exists a wealth of unexplored documentary information

the major changes experienced by france s cities over the period from the end of the middle ages to the eve of the revolution are explored by six french and north american historians

in 17th and 18th century europe folding fans were important socially coded fashion accessories in the course of the 18th century painted and printed fan leaves displayed an increasing variety of visual motifs and artistic subject matter while many of them also addressed contemporary political and social topics this book studies the visual and material diversity of fans from an interdisciplinary perspective the individual essays analyze fans in the context of the fine and applied arts discussing the role of fans in cultures of communication and examining them as souvenir objects and vehicles for political and social messages

this book examines the social economic and cultural evolution of the peasantry in france and its place in french society since 1789

this is the first book in english to study the history of the estates general of burgundy during the classic period of absolute monarchy although not a representative institution in any modern sense the estates were constantly engaged in a process of bargaining with the french crown and this book examines that relationship under the ancien r gime julian swann analyses the organisation membership and powers of the estates and explores their administration their struggles for power with rival institutions and their relationship with the crown and with the burgundian people the estates proved remarkably resilient when confronted by the challenges posed by the bourbon monarchy and by the reign of louis xvi they were seemingly more powerful than ever however the desire to protect their privileges and to extend their authority had not been accompanied by an attempt to forge a meaningful relationship with the people they claimed to serve

exploring the relationship between crime law and popular culture in europe from the 16th century onwards this title looks at how crime was understood and dealt with by ordinary people as well as looking at to what degree official law and the criminal justice system was rejected as a means of dealing with criminal activity

this 1989 analysis of the urban trades of eighteenth century france lays the foundations for studies of the workshop economy in modern european history

in the spring of 1775 a series of food riots shook the villages and countryside around paris for decades france had been free of famine but the fall grain harvest had been meager and the government of the newly crowned king louis xvi had issued an untimely edict allowing the free commerce of grain within the kingdom prices skyrocketed causing riots to break out in april first in the market town of beaumont sur oise then sweeping through the paris basin for the next three weeks known as the flour war or the guerre des farines these riots are the subject of cynthia bouton s fascinating study building upon french historian george rud   s pioneering work bouton identifies communities of participants and victims in the flour war analyzing them according to class occupation gender and location as typically happened crowds of common people menu peuple confronted those who controlled the grain bakers merchants millers cultivators and local authorities bouton asks why women of the menu peuple were heavily represented in the riots often assuming crucial roles as instigators and leaders in most instances the people did not steal the provisions but forced those they cornered to sell at a price the rioters deemed just bouton examines this phenomenon known as taxation populaire and considers the growing sophistication of purpose of rioters by placing the flour war within the larger context of food riots in early modern europe

this second volume begins with a section on the religion of the people the clergy offered the liturgical services sermons evangelistic missions and the offices sanctifying birth marriage

and death distinctions are made between what they intended and how their ministrations were popularly interpreted and incorporated into the social order statistical soundings concerning the extent of religious practice and the degree of conviction involved are evaluated further chapters deal with processions pilgrimages and popular practices and superstitions with hermits and confraternities with the impact of reading the bible and other edifying literature in an age of increasing literacy finally comes a view of the twilight world of magic and sorcery throughout this section the comments of theologians and thinkers of the enlightenment are recorded whether in coincidence or contradiction the next section deals with the efficacy of the confessional and the role of the casuistry of the church in attempting to mould sexual mores business practices and in the world of the theatre in the next two sections the role of religious issues in political affairs is detailed an overview of the jansenist quarrel and of the activities of the jesuits brings in the story of the struggle between crown and parlement while an extended portrayal of the life of the protestant and jewish communities leads to the history of the debate on toleration involving the gallican church in political interventions and controversy throughout the two volumes the rising forces of anticlericalism and the tensions within the ecclesiastical establishment have been recorded and these themes come to their climax in a final section on the role played by churchmen in the coming of the revolution

this book the final installment of a two volume history of french lordship examines the role of lordship in old regime society the internal structures and administration of lordship including the seigneurial dues domain farms forests and common lands and serfdom and seigneurial justice in addition the book reviews the regional patterns of lordship and concludes with an examination of lordship from 1770 to 1789 the years immediately preceding the french revolution

how to translate and apply the complex concept encapsulated in words like saint martyr and hero in a global space this volume is devoted to the study of some of the transformations of the broad concept of sanctity and its exportation and adaptation in and outside europe through a series of case studies focusing on gender popular and learned culture the collected essays weave together the institutional regulations starting with the papal rules and with particular attention to the space of the iberian world the adaptation of sanctity in europe to different political and cultural contexts and its diffusion through the catholic missions in america and asia

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this collection of revised and previously unpublished articles explores aspects of the history of monarchy family suicide and sodomy in early modern especially eighteenth century france the durable but flexible traditions of the ancien r gime not only sanctified but also limited the prerogatives of sovereigns over subjects and husbands fathers masters over wives children and servants private and public weakness and excess in those who ruled the kingdom and the household undermined their masculinity and legitimacy merrick analyzes expositions of and contestations about the origins extent and use and abuse of gendered royal and domestic authority in a wide variety of sources including descriptions of beehives pamphlets published during the fronde statues of louis xv police reports about disturbed subjects parliamentary remonstrances jansenist polemics essays submitted to the academy of berlin the memoirs of the marquis de bombelles and complaints of wives against husbands and marital separation cases in paris in principle kings and husbands fathers masters preserved order in the kingdom and the household by controlling themselves as well as their subordinates in practice they sometimes provoked disorder and failed in many ways to prevent and punish disorder merrick s articles on suicide and sodomy not only revisit some celebrated incidents the deaths of the dragoons bourdeaux and humain who shot themselves on 25 december 1773 and notorious characters the pederast marquis de villette and tribade mademoiselle de raucourt but also document patterns in the lives and deaths of ordinary men and women based like the articles on marital disputes on extensive archival research they investigate changes in jurisprudence and mentalities during the eighteenth century as a whole this volume challenges simplistic assumptions about absolutism enlightenment and revolution given the number of subjects addressed and the nature of the issues involved the engaging articles will interest many readers

this book focuses on the connection between vigilance and the plague in france throughout the 17th and 18th centuries for more than three centuries between the middle of the 14th century up until circa 1670 the prevalence of the plague in france was said to be endemic before it then vanished from french territory the great plague of marseille 1720 1722 which also impacted the rest of provence the county of venaissin and languedoc proved to be an exception during that period the fight against the plague was deemed a top priority along the french coast and health institutions called bureaux de la sant  were developed contributions to this book primarily focus on health vigilance from the standpoint of how to prevent an epidemic and how to respond to a declared epidemic among the salient themes addressed are communications between health and different state actors prevailing religious and political norms and the popular participation in the fight against the plague the use of the concept of vigilance enables the mobilisation of often rather distant branches of history namely institutional social

religious history the history of communication and the history of public health

in the last generation the classic marxist interpretation of the french revolution has been challenged by the so called revisionist school the marxist view that the revolution was a bourgeois and capitalist revolution has been questioned by anglo saxon revisionists like alfred cobban and william doyle as well as a french school of criticism headed by fran ois furet today revisionism is the dominant interpretation of the revolution both in the academic world and among the educated public against this conception this book reasserts the view that the revolution the capital event of the modern age was indeed a capitalist and bourgeois revolution based on an analysis of the latest historical scholarship as well as on knowledge of marxist theories of the transition from feudalism to capitalism the work confutes the main arguments and contentions of the revisionist school while laying out a narrative of the causes and unfolding of the revolution from the eighteenth century to the napoleonic age

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