

Le Violoncelle En France Au Xviii Sicle By Sylvette Milliot

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in the last generation the classic marxist interpretation of the french revolution has been challenged by the so called revisionist school the marxist view that the revolution was a bourgeois and capitalist revolution has been questioned by anglo saxon revisionists like alfred cobban and william doyle as well as a french school of criticism headed by françois furet today revisionism is the dominant interpretation of the revolution both in the academic world and among the educated public against this conception this book reasserts the view that the revolution the capital event of the modern age was indeed a capitalist and bourgeois revolution based on an analysis of the latest historical scholarship as well as on knowledge of marxist theories of the transition from feudalism to capitalism the work confutes the main arguments and contentions of the revisionist school while laying out a narrative of the causes and unfolding of the revolution from the eighteenth century to the napoleonic age

leslie moch tells the story of the vast movements of people throughout europe and examines the links between human mobility and the fundamental changes that transformed european life

this is splendid historical writing darnton has a well justified reputation as one of the most original contributors to our understanding of life in pre revolutionary paris new york review of books robert darnton introduces us to the shadowy world of pirate publishers garret scribblers under the cloak book peddlers smugglers and police spies that composed the literary underground of the enlightenment here are the ambitious writers who crowded into paris seeking fame and fortune within the republic of letters but who instead sank into the miserable world of grub street victims of a closed world of protection and privilege venting their frustrations in an illicit literature of vitriolic pamphlets libelles and chroniques scandaleuses these rousseaus of the gutter desecrated everything sacred in the social order of the old regime here too are the workers who printed their writings and the clandestine booksellers who distributed them while censorship a monopolistic guild and the police contained the visible publishing industry within the limits of official orthodoxies a prolific literary underworld disseminated a

vast illegal literature that conveyed a seditious ideology to readers everywhere in France covering their traces in order to survive the creators of this eighteenth century counterculture have virtually disappeared from history by drawing on an ingenious selection of previously hidden sources such as police ledgers and publishers records Robert Darnton reveals for the first time the fascinating story of that forgotten underworld the activities of the underground bear on a broad range of issues in history and literature and they directly concern the problem of uncovering the ideological origins of the French Revolution this engaging book illuminates those issues and provides a fresh view of publishing history that will inform and delight the general reader

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