

Marcus Rediker The Slave Ship

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masterly adam hochschild the new york times book review in this widely praised history of an infamous institution award winning scholar marcus rediker shines a light into the darkest corners of the british and american slave ships of the eighteenth century drawing on thirty years of research in maritime archives court records diaries and firsthand accounts the slave ship is riveting and sobering in its revelations reconstructing in chilling detail a world nearly lost to history the floating dungeons at the forefront of the birth of african american culture

set against the backdrop of the atlantic slave trade this book traces the development exhibition and final disposition of one of j m w turner s greatest and most memorable paintings queen victoria s reign 1837 1901 in great britain produced unprecedented wealth and luxury for artists and writers this period was particularly noteworthy in that it gave them the opportunity to both praise their country and criticize its overreaching ambition at the forefront of these artists and writers were men like j m w turner dickens thackeray tennyson and john ruskin who created some of the most enduring works of art while exposing many of the social evils of their native land the book also analyzes the man behind the painting aloof gruff and mysterious turner resisted success he worked as a solitary artist traveling to europe sketching towns along the way studying nature and transferring his experiences to finished paintings upon his return to london the son of a barber he grew up in london and experienced many of the social issues of the age slavery and freedom poverty in the slums monarchy and democracy stability and anarchy he was a poet of nature and its innumerable mysteries

from 1754 to 1755 the slave ship hare completed a journey from newport rhode island to sierra leone and back to the united states a journey that transformed more than seventy

africans into commodities condemning some to death and the rest to a life of bondage in north america in this engaging narrative sean kelley painstakingly reconstructs this tumultuous voyage detailing everything from the identities of the captain and crew to their wild encounters with inclement weather slave traders and near mutiny but most importantly kelley tracks the cohort of slaves aboard the hare from their purchase in africa to their sale in south carolina in tracing their complete journey kelley provides rare insight into the communal lives of slaves and sheds new light on the african diaspora and its influence on the formation of african american culture in this immersive exploration kelley connects the story of enslaved people in the united states to their origins in africa as never before told uniquely from the perspective of one particular voyage this book brings a slave ship s journey to life giving us one of the clearest views of the eighteenth century slave trade

publisher description

traces slave names the islands and cities into which we are born our musics and rhythms our genetic compositions our stories of our lost utopias and the atrocities inflicted upon our ancestors by our ancestors the social structure of our cities the nature of our diasporas the scars inflicted by history these are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today whose complex histories were shaped by that journey whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed but there are hints in material culture genetic and cultural transmissions and objects that shape certain kinds of narratives this is how we know ourselves and how we tell our stories this path breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity by so doing it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience the arguments in this book show the way for using memory studies to undermine contemporary slavery

story the 18th century slave trade and of the transporting of the negroes to america

the author relates the history of this european slave ship and includes a day by day account of how life on the ship in the 1700s may have been color illustrations and b w photos

how an eighteenth century engraving of a slave ship became a cultural icon of black resistance identity and remembrance one of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship first published by british abolitionists in 1788 it exposed this widespread commercial practice for what it really was shocking immoral barbaric unimaginable printed as handbills and broadsides the image cheryl finley has termed the slave ship icon was easily reproduced and by the end of the eighteenth century it was circulating by the tens of thousands around the atlantic rim committed to memory provides the first in depth look at how this artifact of the fight against slavery became an enduring symbol of black resistance identity and remembrance finley traces how the slave ship icon became a powerful tool in the hands of british and american abolitionists and how its radical potential was rediscovered in the twentieth century by black artists activists writers filmmakers and curators finley offers provocative new insights into the works of amiri baraka romare bearden betye saar and many others she demonstrates how the icon was transformed into poetry literature visual art sculpture performance and film and became a medium through which diasporic africans have reasserted their common identity and memorialized their ancestors beautifully illustrated committed to memory features works from around the world taking readers from the united states and england to west africa and the caribbean it shows how contemporary black artists and their allies have used this iconic eighteenth century

engraving to reflect on the trauma of slavery and come to terms with its legacy

in the summer of 1860 more than fifty years after the united states legally abolished the international slave trade 110 men women and children from benin and nigeria were brought ashore in alabama under cover of night they were the last recorded group of africans deported to the united states as slaves timothy meaher an established mobile businessman sent the slave ship the *clotilda* to africa on a bet that he could bring a shipful of niggers right into mobile bay under the officers noses he won the bet this book reconstructs the lives of the people in west africa recounts their capture and passage in the slave pen in ouidah and describes their experience of slavery alongside american born enslaved men and women after emancipation the group reunited from various plantations bought land and founded their own settlement known as african town they ruled it according to customary african laws spoke their own regional language and when giving interviews insisted that writers use their african names so that their families would know that they were still alive the last survivor of the *clotilda* died in 1935 but african town is still home to a community of *clotilda* descendants the publication of *dreams of africa* in alabama marks the 200th anniversary of the abolition of the transatlantic slave trade winner of the wesley logan prize of the american historical association 2007

the atlantic slave trade was one of the largest and most elaborate maritime and commercial ventures between 1492 and about 1870 ten million or more black slaves were carried from africa to one port or another of the americas in this wide ranging book hugh thomas follows the development of this massive shift of human lives across the centuries until the slave trade s abolition in the late nineteenth century

between 1500 and 1870 european traders transported millions of africans to the americas to work as slaves yet despite the wealth of scholarship on this period many people remain uninformed about the history of the slave trade and its implications for the modern black experience published to accompany a permanent gallery in the merseyside maritime museum transatlantic slavery documents this era through essays on women in slavery the impact of slavery on west and central africa and the african view of the slave trade richly illustrated it reveals how the slave trade shaped the history of three continents africa the americas and europe and how all of us continue to live with its consequences

examines the slave trade from its beginnings in the fifteenth century to its abolition after the civil war and surveys the world both before and after the events

published in 1967 the slave ship *wanderer* details the journey of the elegant yacht that was used to secretly land a cargo of 400 enslaved africans off the coast of jekyll island georgia in 1859 it was the last successful large scale importation of slaves into the united states and it was done in defiance of a federal law the *wanderer* s crew had out run ships of both the british and american navies and the creators of the plot went on to evade federal marshals as they attempted to sell the slaves throughout the south tom henderson wells documents the story behind the prominent georgian charles lamar who engineered the plot he also explores the regional and national attention the story received and the failure to prosecute those involved in tracing the story of the *wanderer* wells provides insight into the heated political and social climate of the south on the verge of secession

the slave trade domestic and foreign why it exists and how it may be extinguished by henry charles carey first published in 1872 is a rare manuscript the original residing in one of the great libraries of the world this book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation restoration editors mission is to bring long out of print

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extraordinary collection of commentaries by ships doctors and captains as well as written testimonies for a parliamentary committee investigating the slave trade accounts relate horrifying events and conditions the holding pens or factories living conditions aboard ships mutinies and their suppression and more 54 period engravings and other illustrations accompany the grim record

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