

Mike Shayne Mystery Magazine 1977 March

Regional Interest Magazines of the United States 100 Years of Magazine Covers A Dictionary of Cinema Quotations from Filmmakers and Critics The History of the Science-fiction Magazine Scientific Canadian Mechanics' Magazine and Patent Office Record Celebrity, Convergence and Transformation Congressional Record American Mass-Market Magazines Notorious 92 Wanted Women Science Fiction, Fantasy, and Weird Fiction Magazines Feminism and the Politics of Literary Reputation Baseball The Commercial & Financial Chronicle and Hunt's Merchants' Magazine The National Bibliography of Nigeria Major 20th-century Writers Midamerica Black Writers The Pauling Catalogue: Biographical, personal safe Sam Riley Steve Taylor Stephen M. Ringler Michael Ashley Canada. Patent Office Douglas Brownlie United States. Congress Alan Nourie Andrew E. Stoner Mary Elizabeth Strunk Marshall B. Tymn Charlotte Templin Linda Metzger Oregon State University. Libraries. Special Collections

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in regional interest magazines of the united states sam g riley and gary w selnow focus on those magazines that direct their attention to a particular city or region and reach a fairly general readership intersted in entertainment and information this work is a follow up to their earlier index to city and regional magazines of the united states titles are arranged alphabetically to facilitate access each entry includes a historical essay on the magazine s founding development editorial policies and content entries also include two sections that

provide data on information sources and publication history arranged in tabular form for ready reference in choosing the magazines to be profiled riley and selnow attempted to represent not only the biggest and most successful of this genre but also some smaller and newer titles plus significant earlier magazines that are no longer in print special care was also taken to achieve an even geographical spread to attain greater accuracy regional writers were enlisted to do the entries on their own region these writers provide valuable information on how the various magazines began how conditions have caused them to change their problems their editors and publishers and their content as well as colorful and little known facts of their operation magazines were arranged alphabetically and two informative appendices list the profiled titles by founding date and geographic location this volume will be a valuable resource for students of magazine publishing history

showcasing a vast range of titles from fashion to reportage and high end design to counter cultural fanzines this collection offers an insight not only into the work of the most influential art directors publishers and designers of the last century but into the way that we perceive and represent ourselves and the culture in which we live our interests concerns and aspirations

the cinema isn't a slice of life it's a slice of cake alfred hitchcock if you make a popular movie you start to think where have i failed woody allen a film is the world in an hour and a half jean luc godard i think you have to be slightly psychopathic to make movies david cronenberg this compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft about 1 850 film people are included bunuel capra chaplin disney fellini fitzgerald griffith kael kurasawa pathe sarris schwarzenegger spielberg waters and welles among them the quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access

this third volume in mike ashley's four volume study of the science fiction magazines focuses on the turbulent years of the 1970s when the united states emerged from the vietnam war into an economic crisis it saw the end of the apollo moon programme and the start of the ecology movement this proved to be one of the most complicated periods for the science fiction magazines not only were they struggling to survive within the economic climate they also had to cope with the death of the father of modern science fiction john w campbell jr while facing new and potentially threatening opposition the market for science fiction diversified as never before with the growth in new anthologies the emergence of semi professional magazines the explosion of science fiction in college the start of role playing

gaming magazines underground and adult comics and with the success of star wars media magazines this volume explores how the traditional science fiction magazines coped with this from the death of campbell to the start of the major popular science magazine omni and the first dreams of the internet

bringing together the latest thinking on both celebrity brands and celebrity culture from academics specialising in the field of marketing this book explores a range of insightful contexts in order to add vigour and vitality to our understanding of the connections between celebrities markets and culture it unpacks the identity theoretics which have their origins in the turn to celebrity culture and the spectacle and glamour of mass media practices in doing so the contributors hint at new forms of individuation where the line between the virtual and the actual is blurred and where images of celebrities construct and deconstruct themselves this book was originally published as a special issue of the journal of marketing management

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

this volume provides concise in depth histories of 106 of the most significant mass market or general magazines in the united states both active periodicals and those which have ceased publication included are magazines of wide audience appeal e g people as well as major tabloids sunday supplement magazines regional magazines and the most widely read publications devoted to specific audiences e g mechanix illustrated with a circulation of over 100 000 emphasizes the modern mass market periodical but thirty three titles have been included that were established or whose entire existence occurred in the 19th century profiles are arranged alphabetically by magazine title with cross references to title variations in many instances the history included here is the only source of information on the magazine covered in others large amounts of material written over the years have been consolidated and along with accompanying bibliographies serve as a definitive source on the magazines in question locations have been provided in cases that might prove problematic an indispensable resource for journalism students and researchers

hoosiers witness their share of human darkness stoner delves into this dark side with a look at the most heinous murders that have taken place in each of indiana s 92 counties

the iconic photo of bonnie parker cigar clenched in jaw pistol in hand says it all america loves

its bad girls now mary elizabeth strunk tells us why wanted women is a startling look at the lives and legends of ten female outlaws who gained notoriety during the tumultuous decades that bracketed the tenure of fbi director j edgar hoover strunk looks at real life events and fictional portrayals to decipher what our obsession with these women says about shifting gender roles evolving law enforcement practices and american cultural attitudes in general these women s stories reveal what it takes and what it has meant to be a high profile female lawbreaker in america strunk introduces us to kathryn mrs machine gun kelly ma barker and bonnie parker from the 1930s and from the 1970s we meet heiress turned revolutionary patty hearst five other women of the symbionese liberation army and black panther assata shakur all saw themselves as struggling against an oppressive legal system all became wanted criminals and would play a part in shaping hoover s legacy and all spent enormous amounts of energy attempting to manipulate public opinion in their favor strunk argues that each woman s public persona was to some degree invented by hoover who saw outlaw women as an alarming threat to public morality he went after them with a vengeance but in many ways his obsession only added to their reputations strunk shows how hoover s repeated use of popular culture to publicize the threat of violent women initially succeeded in strengthening his fbi but his approach became a liability by the time law enforcement was pitted against the women outlaws of the 1970s the book chronicles the careers of these infamous outlaws both in the real world and in popular culture film ads true crime stories autobiographies as well as hoover s own forays into filmmaking it boasts 27 compelling images of movie stills wanted posters and other ephemera that have been assembled nowhere else including rarely reproduced sla artifacts strunk s book is the first study to define the narrow formula necessary for a woman to cross over from criminal to outlaw hitting on key notes of american culture from black and gender studies to cinematic and legal history wanted women sets a new benchmark for how we view women and crime as it contributes fresh insights into twentieth century social history

this will be the basic tool for researchers studying the 100 year history of science fiction fantasy and weird fiction magazines reference books bulletin

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and

analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong's reception in a postfeminist age and the trivialization of jong's works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin's analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

this is the most comprehensive bibliography of baseball literature available updating and expanding anton grobani's guide to the literature of baseball 1975 the 21 000 citations are arranged by subject classifications there are sections on the world series baseball cards business aspects the minor leagues each of the teams and a biographical section covering those connected with the game annotations are provided for many entries there is an author index title index and information on obtaining difficult to locate material including addresses based on research at the national baseball library in cooperstown n y this work by a professional bibliographer will be the cornerstone of baseball research for the next decade

biographical and bibliographical entries on some 400 black authors active in the 20th century some of the sketches are updated from gale's contemporary authors series others were written especially for this volume covers not only contemporary american authors but also earlier 20th century writers social figures e g malcolm x desmond tutu and important african and caribbean writers in addition to the descriptive personal and career information there are illuminating biographical critical essays including comments often by the authors themselves on personal interests aspirations motivations and thoughts on writing annotation copyrighted by book news inc portland or

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