

Mozart Piano Sonata K280 Analysis Hangyeore

The Sonata Discoveries from the Fortepiano Advanced Schenkerian Analysis Schenkerian Analysis Authenticity in Performance: Eighteenth-Century Case Studies The Classical Piano Sonata Gramophone Compact Disc Digital Audio Guide and Catalogue The Gramophone Classical Catalogue Gramophone Classical Catalogue Cue Functional Harmony Schwann Opus American Record Guide The Directory of Tunes and Musical Themes BBC Music Magazine Walter Legge The Dictionary of Composers and Their Music Analysis of Tonal Music The Gramophone Mozart Thomas Schmidt-Beste Donna Louise Gunn David Beach David Beach Peter Le Huray Michael Davidson (Pianist) William Toutant Denys Parsons Alan Sanders Eric Gilder Allen Clayton Cadwallader Wolfgang Amadeus Mozart

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an introductory survey of the most enduring and popular genre of instrumental music perfect for students teachers and performers

discoveries from the fortepiano meets the demand for a manual on authentic classical piano performance practice that is at once accessible to the performer and accurate to the scholarship uncovering a wide range of eighteenth century primary sources noted keyboard pedagogue donna gunn examines contemporary philosophical beliefs and principles surrounding classical era performance practices remarkably researched and engagingly written discoveries from the fortepiano is an indispensable aid to any pianist who seeks an academically and artistically sound approach to the performance of classical works

advanced schenkerian analysis perspectives on phrase rhythm motive and form is a textbook for students with some background in schenkerian theory it begins with an overview of schenker s theories then progresses systematically from the phrase and their various combinations to longer and more complex works unlike other texts on this subject advanced schenkerian analysis combines the study of multi level pitch organization with that of phrase rhythm the interaction of phrase and hypermeter motivic repetition at different structural levels and form it also contains analytic graphs of several extended movements separate works and songs a separate instructor s manual provides additional advice and solutions graphs of all recommended assignments

schenkerian analysis perspectives on phrase rhythm motive and form second edition is a textbook directed at all those whether beginners or more advanced students interested in gaining understanding of and facility at applying schenker s ideas on musical structure it begins with an overview of schenker s approach to music and then progresses systematically from the phrase and its various combinations to longer and more complex works unlike other texts on this subject schenkerian analysis combines the study of multi level pitch organization with that of phrase rhythm the interaction of phrase and hypermeter motivic repetition at different structural levels and form it also contains analytic graphs of several extended movements separate works and songs a separate instructor s manual provides additional advice and solutions graphs of all recommended assignments this second edition has been revised to make the early chapters more accessible and to improve the pedagogical effectiveness of the book as a whole changes in musical examples have been carefully made to ensure that each example fully supports student learning informed by decades of teaching experience this book provides a clear and comprehensive guide to schenker s theories and their applications

authenticity in performance focuses on nine representative works from the baroque and classical periods defining some of the more important questions that the performer and listener should ask

michael davidson author of the highly acclaimed mozart and the pianist casts new light on some of the most masterly sonatas written for the piano and on the uniqueness of these great compositions and their composers excepting the considerable literature on beethoven few studies are available which explore the interpretation of this much played repertoire this study is not only a detailed look at fourteen sonatas one can also learn more about other works by these composers and about aspects of style that magical quality which differentiates haydn from mozart beethoven from schubert liszt from brahms

for the dedicated record collector and music lover this discography provides invaluable information about legge himself and a crucial periodin recording history from his issuance of discs on a subscription basis tothe creation of the philharmonia orchestra to the systematic recording of the greatest musical artists of the world alan sanders provides session by session data on works prepared under legge s supervision with the date of the recording the location the name s of the artist s and even the progress of the recording schedules also provided are serial and matrix numbers the takes catalog numbers secondary issue numbers and other data to afford easy access to all this information the discographyis indexed both by title and by artist for the dedicated record collector and music lover this discography provides invaluable information about legge himself and a crucial period in recording history from his issuance of discs on a subscription basis to the creation of the philharmonia orchestra to the systematic recording of the greatest musical artists of the world alan sanders provides session by session data on works prepared under legge s supervision with the date of the recording the location the name s of the artist s and even the progress of the recording schedules also provided are serial and matrix numbers the takes catalog numbers secondary issue numbers and other data to afford easy access to all this information the discography is indexed both by title and by artist

this dictionary spans almost 700 years of musical history from 1300 to the present and details the works of 425 of the world s most important composers of music for the concert hall church opera and ballet part one arranges the composers alphabetically with a chronological listing of all their major and minor works also included are their dates of birth and death their nationality the instruments for which each work was written and the age of the composer at the time of composition part two is a year by year survey of music that shows at a glance precisely what was happening in the musical world in any given year part three is a time line that graphically plots the lifetime of each composer enabling the reader to see instantly which of them were contemporaries

introduces the fundamental principles of schenkerian analysis within the context of the music itself

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