

# Murder By Ritual

Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean Muslims Ritualising Death in the Netherlands Rules and Rituals in Medieval Power Games Intent in Islamic Law Rectifying God's Name Church work Rituals of Manhood Sacramental Theology The Freemason's Chronicle Efficacious Engagement Israel Among the Nations Studies in the Book ... Ritual Brotherhood in Renaissance Florence The Book of the Twelve Prophets The Parliamentary Debates Arc The Friend The New Birth Questions Explanatory of the Books and Writers of the Holy Scriptures. Intended as a Scripture Companion for Young Students Worship in the Church of England Claudia Venhorst Gerd Althoff Paul R. Powers James D. Frankel Guild of st. Alban Gilbert H. Herdt Bruce T. Morrill Kimberly Hope Belcher Anatole Leroy-Beaulieu Revere Franklin Weidner Ronald F. E. Weissman George Adam Smith Great Britain. Parliament Austin Phelps Richard William Hiley afterwards BERESFORD HOPE HOPE (Right Hon., Alexander James Beresford)

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publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture this applies not only to western feudal societies but also to the linguistically and culturally highly diversified environment of byzantium

and the mediterranean basin the continuity of roman traditions and cross fertilization between various influences originating from constantinople armenia the arab muslim world and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance this collective volume placing byzantium into a comparative perspective between east and west examines transformative processes from late antiquity to the middle ages succession procedures in different political contexts phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature contributors are maria kantirea martin hinterberger walter pohl andrew marsham björn weiler eric j hanne antonia giannouli jo van steenbergen stefan burkhardt ioanna rapti jonathan shepard panagiotis agapitos henry maguire christine angelidi and margaret mullett

this study on the common practice of islamic death rites in the netherlands affords valuable insights in the lived religion of muslims particularly in a small town context marked by migration and diversity muslims are challenged to re imagine and re invent their ritual repertoire this results in dynamic ritual practices that are the product of vibrant negotiation processes in which rites interact with ritual actors and their changing contexts the emerging ritual repertoire and their dynamics are widely overlooked in an institutionalized and traditional religion like islam series death studies nijmegen studies in thanatology vol 3

gerd althoff s new book collects fifteen of his more recent contributions most of them previously published in german which elucidate the functioning of prestate societies examples from the frankish and later german realm 800 1200 are used to clarify how rules and political rituals governed behavior in the power games between kings churchmen and nobles such rules spielregeln and rituals guided public and private behavior despite the fact that they existed only as unwritten customs the long overlooked significance of this way of establishing order has sparked a vivid and controversial international discussion in the last decades which continues today

this is the first broad study of the treatment of intent in islamic law examining ritual commercial family and penal law and providing new insights into muslim understandings of law religious ritual action agency and language

islam first arrived in china more than 1 200 years ago but for more than a millennium it was perceived as a foreign

presence the restoration of native chinese rule by the ming dynasty 1368 1644 after nearly a century of mongol domination helped transform chinese intellectual discourse on ideological social political religious and ethnic identity this led to the creation of a burgeoning network of sinicized muslim scholars who wrote about islam in classical chinese and developed a body of literature known as the han kitab rectifying god s name examines the life and work of one of the most important of the qing chinese muslim literati liu zhi ca 1660 ca 1730 and places his writings in their historical cultural social and religious philosophical context his tianfang danli ritual law of islam represents the most systematic and sophisticated attempt within the han kitab corpus to harmonize islam with chinese thought the volume begins by situating liu zhi in the historical development of the chinese muslim intellectual tradition examining his sources and influences as well as his legacy delving into the contents of liu zhi s work it focuses on his use of specific chinese terms and concepts their origins and meanings in chinese thought and their correspondence to islamic principles a close examination of the tianfang dianli reveals liu zhi s specific usage of the concept of ritual as a common foundation of both confucian morality and social order and islamic piety the challenge of expressing such concepts in a context devoid of any clear monotheistic principle tested the limits of his scholarship and linguistic finesse liu zhi s theological discussion in the tianfang dianli engages not only the ancient confucian tradition but also daoism buddhism and even non chinese traditions his methodology reveals an erudite and cosmopolitan scholar who synthesized diverse influences from sufism to neo confucianism and possibly even jesuit and jewish sources into a body of work that was both steeped in tradition and yet exceedingly original epitomizing the phenomenon of chinese muslim simultaneity a compelling and multidimensional study rectifying god s name will be eagerly welcomed by interested readers of chinese and islamic religious and social history as well as students and scholars of comparative religion

rituals of manhood provides some of the most dramatic and richly textured accounts of ritual passages known to anthropologists of the late twentieth century when in an earlier time anthropologists and sociologists described collective initiation rituals the political and gender aspects of these practices were seldom underscored today the power relationships of the body and domination and the social arena of gender politics are widely regarded as critical to the cultural meaning and interpretation gilbert h herdt is the editor

throughout the second half of the twentieth century sacramental theology has evolved as a discipline advancing comprehensive theories of sacraments and sacramentality as integral to the christian faith while also studying the history and

theology of the particular rites now in the twenty first century the need for attention to the actual performance and specific social settings of sacramental worship has become well established this makes the work of sacramental theology necessarily engaged with multiple cross disciplinary theories attentive to particular contexts whether local national or global still the divine human encounter at the heart of christian symbol and ritual likewise beckons to philosophical theological reflection the essays in this volume begin with profound philosophical perspectives on the personal and communal sacramental experience expanding from traditional cosmology to evolutionary and chaos theories of our planetary existence continuing with shifts especially among youth to interreligious and non institutional perspectives consideration of change in popular notions of guilt and social ethical issues in relation to liturgical theology and practice so as finally to return to fundamental theological reflection on human sacramentality and divine revelation

the long standing tradition of baptizing infants suggests that the sacraments plunge our bodies into salvation so the revelation of god s love in the sacraments addresses the whole person not the mind alone in this work the contemporary roman catholic rite of baptism for infants becomes a case study manifesting the connections between the human body the ecclesial body and the body of christ the sacramental life for children as for adults is an ongoing journey deeper into the life of the father the son and the holy spirit by examining the church s practice of infant baptism kimberly hope belcher asks how human beings participate in god s life through the sacraments christian sacraments are embodied cultural rituals performed by and for human beings at the same time the sacraments are god s gifts of grace by which human beings enter into god s own life in this study contemporary ritual studies sacramental theology and trinitarian theology are used to explore how participation in the sacraments can be an efficacious engagement in god s life of love kimberly hope belcher is an assistant professor of theology at saint john s university where she teaches sacramental theology and ritual studies she is a member of the north american academy of liturgy and writes for the liturgical blog pray tell

social relations in renaissance florence florentine confraternities ritual republic rites of community company of san paolo late renaissance confraternities ritual brotherhood festivals and holy days

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