

Music In China Experiencing Music Expressing Culture Includes Cd Global Music

Thinking Musically Music in Japan Teaching Music Globally Music in America Music in China World Music Pedagogy, Volume II: Elementary Music Education The SAGE International Encyclopedia of Music and Culture Music in Egypt Music in Ireland Music in West Africa Music in Pacific Island Cultures Teaching Music Globally Music in Korea Music in Bulgaria Experiencing Latin American Music Music in Portugal and Spain Music in Mainland Southeast Asia Music in Bali Heritage Study, Lower Mississippi Delta Region, Etc., Vol. 2, September 1998 Music in West Africa Bonnie C. Wade Bonnie C. Wade Patricia Shehan Campbell Adelaida Reyes Frederick Lau J. Christopher Roberts Janet Sturman Scott L. Marcus Dorothea E. Hast Brian Diettrich Patricia Shehan Campbell Donna Lee Kwon Timothy Rice Carol A. Hess Salwa El-Shawan Castelo-Branco Gavin Douglas Lisa Rachel Gold Ruth M. Stone

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this work is designed as the core text for undergraduate introductory courses on world music supported by case studies from a variety of cultures the text defines musical terms and concepts and discusses how musical organization and structure differs across cultures

music in japan offers a vivid introduction to the music of contemporary japan a nation in which traditional western and popular music thrive side by side drawing on more than forty years of experience author bonnie c wade focuses on three themes throughout the book and in the musical selections on the accompanying cd she begins by exploring how music in japan has been profoundly affected by interface with both the western europe and the americas and asian continental and island cultural spheres wade then shows how japan s thriving popular music industry is also a modern form of a historically important facet of japanese musical culture the process of gradual popularization in which a local or a group s music eventually becomes accessible to a broader range of people she goes on to consider the intertextuality of japanese music how familiar themes musical sounds and structures have been maintained and transformed across the various traditions of japanese performing arts over time music in japan is enhanced by eyewitness accounts of performances interviews with key performers and vivid illustrations packaged with an 80 minute cd containing examples of the music discussed in the book it features guided listening and hands on activities that encourage readers to engage actively and critically with the music from publisher description

teaching music globally is packaged with thinking musically which provides the conceptual foundation for exploring music around the world thinking musically discusses the importance of

musical instruments describing their significance in a culture's folklore religion and history and examines how fundamental elements of music including rhythm pitch and form vary in different musical traditions the 80 minute audio cd packaged with *thinking musically* is also referenced in *teaching music globally* and the cd give readers the opportunity to experience steel drum music from trinidad irish jigs and reels an ensemble piece for peruvian panpipes excerpts of mexican mariachi music gamelan music from bali and java and choral pieces from bulgaria south africa the pacific islands and the african american experience the book and cd also include navajo social songs an egyptian maqam for string ensemble a medieval european rota carmen's habanera and percussion pieces from brazil china ghana japan liberia and puerto rico the cd selections provide the audio component for the numerous and varied experiences incorporated throughout the text these attentive engaged and enactive listening participatory and performance activities are resources for shaping the musical education of students of all ages book jacket jacket

music in america is one of several case study volumes that can be used along with *thinking musically* the core book in the global music series *thinking musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world it sets the stage for an array of case study volumes each of which focuses on a single area of the world each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present *america's music* is a perennial work in progress *music in america* looks at both the roots of american musical identity and its many manifestations seeking to answer the complex question what does american music sound like focusing on three themes identity diversity and unity it explores where america's music comes from who makes it and for what purpose rather than chronologically tracing america's musical history author adelaida reyes considers how musical culture is shaped by space and time by geography and history by social economic and political factors and by people who use music to express themselves within a community introducing the diversity that dominates the contemporary american musical landscape reyes draws on a dazzling range of musical styles from ethnic and popular music idioms to contemporary art music to highlight the ways in which sounds from various cultural origins come to share a national identity packaged with a 65 minute cd containing examples of the music discussed in the book *music in america* features guided listening and hands on activities that allow readers to become active participants in the music

music in china is one of many case study volumes that can be used along with *thinking musically* the core book in the global music series *thinking musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world it sets the stage for an array of case study volumes each of which focuses on a single area of the world each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present visit oup.com/us/globalmusic for a list of case studies in the global music series the website also includes instructional materials to accompany each study *music in china* offers a unique exploration of the rich dynamic and multifaceted chinese musical landscape in contrast with previous scholarship which focused almost exclusively on the role of music in elite culture this volume takes a balanced look at a variety of traditional and modern genres including those performed among local and regional folk musicians in academia in the media and on concert stages both inside and outside of china using the interrelated themes of identity modernization and ideology as a narrative framework author frederick lau discusses the musical features of the selected genres the processes through which they came into existence and related socio political issues lau draws on his own extensive fieldwork and performance experience in both mainland china and its diasporic communities to

show how the ever changing chinese musical tradition takes on particular meanings in china in overseas chinese communities and in diverse international settings enhanced by eyewitness accounts of local performances interviews with key performers vivid illustrations and hands on listening activities music in china provides an accessible and engaging introduction to chinese music it is packaged with an 80 minute audio cd containing examples of the music discussed in the book

world music pedagogy volume ii elementary music education delves into the theory and practices of world music pedagogy with children in grades 1 6 ages 6 12 it specifically addresses how world music pedagogy applies to the characteristic learning needs of elementary school children this stage of a child s development when minds are opening up to broader perspectives on the world presents opportunities to develop meaningful multicultural understanding alongside musical knowledge and skills that can last a lifetime this book is not simply a collection of case studies but rather one that offers theory and practical ideas for teaching world music to children classroom scenarios along with teaching and learning experiences are presented within the frame of world music pedagogy ethnomusicological issues of authenticity representation and context are addressed and illustrated supporting the ultimate goal of helping children better understand their world through music

the sage encyclopedia of music and culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices the diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity combined the multiplicity of topics and approaches are presented in an easy to search a z format and offer a fresh perspective on the field and the subject of music in culture key features include approximately 730 signed articles authored by prominent scholars are arranged a to z and published in a choice of print or electronic editions pedagogical elements include further readings and cross references to conclude each article and a reader s guide in the front matter organizing entries by broad topical or thematic areas back matter includes an annotated resource guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed index the index reader s guide themes and cross references combine for thorough search and browse capabilities in the electronic edition

focusing on three themes this book highlights the dynamic nature of middle eastern music culture and also explores the impact of modernization and westernization on musical culture as well as music s role in helping to create a regional national and community identity it concentrates on the performer musician and the fieldworker

music in ireland is one of several case study volumes that can be used along with thinking musically the core book in the global music series thinking musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world it sets the stage for an array of case study volumes each of which focuses on a single area of the world each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present visit oup.com/us/globalmusic for a list of case studies in the global music series the website also includes instructional materials to accompany each study music in ireland provides an engaging and focused introduction to irish traditional music types of singing instrumental music and dance that reflect the social values and political messages central to irish identity this music thrives today not only in ireland but also in areas throughout north america europe australia and asia vividly evoking irish sounds instruments and dance steps music in ireland provides a springboard for the

discussion of cultural and historical issues of identity community nationalism emigration transmission and gender using the informal instrumental and singing session as a focalpoint dorothea e hast and stanley scott take readers into contemporary performance environments and explore many facets of the tradition from the craic good natured fun to performance style repertoire and instrumentation incorporating first person accounts of performances and interviews with performers and folklorists the authors emphasize the significant roles that people play in music making and illuminate national and international musical trends they also address commercialism globalization and cross cultural collaboration issues that have become increasingly important as more irish artists enter the global marketplace through recordings tours and large scale productions like riverdance packaged with a 70 minute cd containing examples of the music discussed in the book music in ireland features guided listening and hands on activities that allow readers to gain experience in irish culture by becoming active participants in the music

the islands of melanesia micronesia and polynesia are steeped in diverse musical traditions that reach far beyond the expanse of the pacific ocean music in pacific island cultures is the first brief single volume text to provide a thematic succinct introduction to the music of the pacific islands a region of the world that has long been underrepresented in ethnomusicological studies based on the authors extensive fieldwork and experiences in pacific island cultures the text draws on interviews with performers eyewitness accounts of performances vivid illustrations and insights gained from ongoing participation in pacific music the authors use four themes colonialism belief systems musical flows and the representation of pacific cultures to survey the region and draw parallels and contrasts between its various musical traditions publisher description

pack includes 2 books and one cd

music in korea is the first brief single volume text to provide a thematic succinct introduction to the music of korea a region whose volatile political climate has often overshadowed its rich cultural and musical traditions based on author donna lee kwon s extensive fieldwork the text features interviews with performers eyewitness accounts of performances and vivid illustrations kwon uses three themes korea as a transnational player in east asia the intersection of korean music and cultural politics and korea s maintenance of its strong cultural identity through both musical and aesthetic continuity to survey the region and draw parallels and contrasts between its various traditions cover p 4

music in bulgaria presents a focused introduction to the rich and varied tradition of bulgarian music taking readers on a tour of the country s musical landscape it explores ways in which bulgaria s rural traditions affect the expression and interpretation of its music and examines how bulgaria s history has influenced its music over many decades the book also shows how musical traditions have been preserved and have flourished despite the social changes brought about by the post wwii era of industrialization modernization and urbanization timothy rice demonstrates how bulgarian music in addition to being an art and an entertainment is deeply embedded in the cultural social economic and political life of the country he analyzes how this music has spread to other cultures and how it has made its mark on new forms of popular music brief lessons on how ethnomusicologists conduct their research are also included written in a lively style accessible to both students and general readers music in bulgaria features vivid eyewitness accounts of performances interviews with performers and glossaries of bulgarian and musical terms incorporating numerous listening examples and other activities that help readers learn to listen sing and dance to bulgarian music this volume is packaged with a 70 minute cd containing examples of the music discussed publisher description

experiencing latin american music draws on human experience as a point of departure for musical understanding students explore broad topics identity the body religion and more and relate these to latin american musics while refining their understanding of musical concepts and cultural historical contexts with its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides a detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society in addition to the instructor s packet online resources for students include customized spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

ideal for introductory undergraduate courses in world music or ethnomusicology and for upper level courses on music of the iberian peninsula music in portugal and spain experiencing music expressing culture introduces students to the diverse musical cultures in portugal and spain with a brief historical overview the book explains how christian muslim and jewish influences shaped the music of the two countries and how spanish and portuguese colonists then affected the culture of other regions through their music and musical instruments interviews with performers eyewitness accounts of performances and vivid illustrations based on the author s extensive fieldwork help students engage with the sounds and meanings of portuguese and spanish musical genres and styles that thrive in local communities as well as in the transnational world music scene

mainland southeast asia is a culturally diverse and musically intriguing area yet the ethnomusicological record lacks coverage of many of its musical and cultural traditions placing the music of this region within a social cultural and historical context music in mainland southeast asia is the first brief stand alone volume to profile the under represented musical traditions of burma cambodia thailand and vietnam it also contains the first introduction to burmese music ever presented in a music textbook

music in bali is one of several case study volumes that can be used along with thinking musically the core book in the global music series thinking musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world it sets the stage for an array of case study volumes each of which focuses on a single area of the world each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present visit oup.com/us/globalmusic for a list of case studies in the global music series the website also includes instructional materials to accompany each study music in bali introduces the ensemble tradition of balinese music reflecting cooperative aspects of the island s social organization drawing on many years of study with balinese performers in the united states and extensive fieldwork in bali author lisa gold presents contemporary balinese performance within its cultural and historical context linking bali s rich past to its current role in modern globalized society she illustrates how new compositions borrow material from earlier traditions while also allowing for individual expression and innovation in vibrant present day culture by describing various performances from a temple ceremony to a shadow puppet performance to a masked dance drama music in bali surveys a wide range of performance contexts from the highly sacred to the secular it looks at the interconnected layers of the balinese musical tradition showing how the island s music dance theater and ritual are intertwined music in bali is enhanced by eyewitness accounts of local performances interviews with key performers and vivid illustrations packaged with a 70 minute cd containing examples of the music discussed in the book it features guided listening and hands on

activities that encourage readers to engage actively and critically with the music

this book introduces the musical traditions of west africa and discusses the diversity motifs and structure of west african music within the larger patterns of the region s culture

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