

Navigatio Sancti Brendani Abbatis

Navigatio Sancti Brendani Abbatis Navigatio Sancti Brendani Abbatis . the Voyage of Saint Brendan : Journey To the Promised Land Brandanus.- The voyage of Saint Brendan, Navigatio sancti Brendani abbatis [engl.] Journey to the promised land Navigatio Sancti Brendani Abbatis, from Early Latin Manuscripts Navigatio Sancti Brendani Abbatis Honor Et Gloria The Sea and Medieval English Literature Venturing into the Uncharted World of Aesthetics Vita Secunda Sancti Brendani Abbatis de Cluain Fearta. The Second Life of Saint Brendan, Abbot of Clonfert The Voyage of St. Brendan The voyage of Saint Brendan The Legend of St. Brendan Navigatio Sancti Brendani Abbatis from Early Latin Manuscripts Brendan's Nameless Monks Iceland and the Immrama: An Enquiry into Irish Influence on Old Norse-Icelandic Voyage Literature The Brendan Legend Pre-Columbian Trans-Oceanic Contact Water in Medieval Literature Acta Sancti Brendani Prospectus for The Voyage of Saint Brendan: Journey to the Promised Land. The Navigatio Sancti Brendani Abbatis Translated with an Introduction by John J. O'Meara Carl Selmer Dolmen Press Sharon Pelphrey Sebastian I. Sobecki John Murungi Robert D. Hires Francisque Michel Benedeiz Jude S. Mackley Carl Selmer Andrew K. Lee Sáamus Mac Mathúna Glyn S. Burgess Jerald Fritzinger Albrecht Classen cardinal Francis Patrick Moran John Joseph O'Meara

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something went terribly wrong at his monastery and brendan the navigator had nowhere to turn then a storyteller dropped by his cell at clonfert abbey one evening this fortunate visit changed his life and the lives of seventeen monks who set out with him to brave the unknown atlantic sailing first to the faroe islands they found an eden like world including a guide a friendly whale and psalm loving birds eventually they reached the canary islands the caribbean the waters off labrador and the world s northernmost volcano mt beerenberg this was the first european voyage to the americas recorded as a story so true it could only become a legend and then a fairy tale to all but a few what these irish voyagers found was a pristine world filled with paradises the stories they told and songs they sang give us a precious and rare insight into the dark ages and a church scattering through all the world as commanded these stories were written down for school children but they forever sing in the hearts of all who read them

a fresh and invigorating survey of the sea as it appears in medieval english literature from romance to chronicle hagiography to autobiography as the first cultural history of the sea in medieval english literature this book traces premodern myths of insularity from their old english beginnings to shakespeare s tempest beginning with a discussion of biblical classical and pre conquest treatments of the sea it investigates how such works as the anglo norman voyage of st brendan the tristan romances the chronicles of matthew paris king horn patience the book of margery kempe and the libelle of englyshe polycye shape insular ideologies of englishness whether it is britain s privileged place in the geography of salvation or the political fiction of the idyllic island fortress medieval english writers myths of the sea betray their anxieties about their own insular identity their texts call on maritime motifs to define england geographically and culturally against the presence of the sea new insights from a range of fields including jurisprudence theology the history of cartography and anthropology are used to provide fresh readings of a wide range of both insular and continental writings

the world of aesthetics is itself inextricable from the world as a whole indeed as this book argues it is among its essential features and an invaluable key to its appreciation thus to venture into the uncharted world of aesthetics is also to venture into this larger world a world that might be called the cosmos or the universe at the same time to venture into this uncharted realm is to also blaze a trail to the self this trail would itself be paradoxical as it would end where it begins and begin where it ends in this light it may also be said that the uncharted world of aesthetics is the uncharted world of the self this book provides insights into how works about aesthetics are also

works reflective of the self as well as works with endless possibilities of being

the voyage of st brendan is a translation from the latin of one of the most famous and enduring stories of western christendom the *navigatio sancti brendani abbatis* written in ireland perhaps as early as the year 800 the *voyage of st brendan* chronicles the seafaring journey of st brendan a prominent irish saint who set sail to find the promised land of the west which many believe to have been america nearly 1 000 years before columbus st brendan believed that god had promised this land to the saints as their eternal inheritance forever some accounts of this classic tale of martyrdom fasted for forty days and forty nights seeking god s will it is said that an angel then came to him in a dream and promised to guide him to the promised land other accounts most notably the *navigatio* itself say that brendan learned of the mysterious promised land from barinthus who had sailed there himself there barinthus had found a great land of peace and plenty where the sun never set this land was divided by a great river that ran east and west and was guarded by an angel of the lord yearning to see this promised land of the saints brendan purposed in his heart to sail there and see it for himself while the routes of st brendan s journeys remain a subject of controversy the tale of the *voyage of st brendan* is of great interest a strongly integrated text which derives from several centuries of irish literary tradition

the legend of st brendan is a study of two accounts of a voyage undertaken by brendan a sixth century irish saint the immense popularity of the latin version encouraged many vernacular translations including a twelfth century anglo norman reworking of the narrative which excises much of the devotional material seen in the ninth century *navigatio sancti brendani abbatis* and changes the emphasis leaving a recognisably secular narrative the vernacular version focuses on marvellous imagery and the trials and tribulations of a long sea voyage together the two versions demonstrate a movement away from hagiography towards adventure studies of the two versions rarely discuss the elements of the fantastic following a summary of authorship audiences and sources this comparative study adopts a structural approach to the two versions of the brendan narrative it considers what the fantastic imagery achieves and addresses issues raised with respect to theological parallels

the question of the extent of gaelic influence on medieval icelandic literature and culture has fascinated scholars for many years especially the possible relationship between irish voyage literature and icelandic narratives concerning journeys to the otherworld this book provides a fresh examination and reappraisal of the topic it compares the irish i immrama i voyages including the greatly influential hiberno latin text i *navigatio sancti brendani* i the *voyage of saint brendan* and i

echtrai i otherworld adventures with the icelandic i fornaldarsogur i and related material the voyages of torkillus in saxo s i gesta danorum i it also assesses stories about hvotramannaland touches on similarities in folk narratives and examines the influence of and christian literature on the tales in conclusion the book makes proposals to account for the parallels and differences between the two traditions and is accompanied by an extensive bibliography and several indices

the brendan legend texts and versions deals with the vast textual tradition relating to the irish saint brendan known as the navigator stories about brendan have been popular in the whole of western europe from the seventh to the twentieth century the themes of the book are the interrelated problems of the textual and literary embedding of brendan texts for the first time researchers in celtic german latin and romance languages and literatures have co operated on the brendan tradition and they have mapped the changes in textual traditions according to different circumstances and audiences this book will be important to those studying the influence of celtic literature on the european continent and more generally to those interested in the versatility of textual traditions in western europe

pre columbian trans oceanic contact examines the discovery and settlement of the new world hundreds and even thousands of years before christopher columbus was born

ecocritical thinking has sensitized us more than ever before to the tremendous importance of water for human life as it is richly reflected in the world of literature the great relevance of water also in the middle ages might come as a surprise for many readers but the evidence assembled here confirms that also medieval poets were keenly aware of the importance of water to sustain all life to provide understanding of life s secrets to mirror love and to connect the individual with god in eleven chapters major medieval european authors and their works are discussed here taking us from the world of old norse to irish and latin literature to german french english and italian romances and other narratives

latin texts with english preface and apparatus

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Introduction

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