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features streamlined units that are easy to navigate with clearly divided sections grammar spots highlight key areas helping students to analyse form and use this title includes many reading and listening texts from a variety of authentic sources to help develop comprehension skills and integrate speaking practice usually personalised

streamlined units now at eight pages they are easy to navigate with clearly divided sections fresh modern design with an emphasis on maximum clarity on the page every aspect of the previous edition has been reviewed there are small changes to make activities run more smoothly as well as major changes to text and topic the clear systematic effective grammar syllabus has been retained but has been modified where necessary for even greater clarity grammar spots highlight key areas getting students to analyse form and use up to date texts with global appeal reflect changing trends and the use of english worldwide challenging reading and listening texts from a variety of authentic sources develop comprehension skills and integrate speaking practice usually personalised writing now has a separate section at the back of the book with a fuller syllabus providing models and follow up activities

90 new with refreshed content and new features

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the use of English as a global lingua franca has given rise to new challenges and approaches in our understanding of language and communication one area where ELF English as a lingua franca studies both from an empirical and theoretical orientation have the potential for significant developments is in our understanding of the relationships between language culture and identity ELF challenges traditional assumptions concerning the purported inexorable link between a language and a culture due to the multitude of users and contexts of ELF communication the supposed language culture and identity correlation often conceived at the national level appears simplistic and naïve however it is equally naïve to assume that ELF is a culturally and identity neutral form of communication all communication involves participants purposes contexts and histories none of which are neutral thus we need new approaches to understanding the relationship between language culture and identity which are able to account for the multifarious and dynamic nature of ELF communication

the Routledge Handbook of Materials Development for Language Teaching is the definitive resource for all working in this area of language and English language teaching with 34 chapters authored by leading figures from around the world the handbook provides an historical overview of the development of language teaching materials critical discussion of core issues and an assessment of future directions the contributions represent a range of different international contexts providing insightful state of the art coverage of the field structured in nine sections the handbook covers changes and developments in language teaching materials controversial issues in materials development research and materials development materials for language learning and skills development materials evaluation and adaptation materials for specific contexts materials development and technology developing materials for publication professional development and materials writing demonstrating throughout the dynamic relationship between theory and practice this accessible handbook is essential reading for researchers scholars and students on MA programmes in ELT TESOL and applied linguistics

this book takes the view that ELT global coursebooks in addition to being curriculum artefacts are also highly wrought cultural artefacts which seek to make English mean in highly selective ways and it argues that the textual construction and imaging of English parallels the processes of commodity

promotion more generally

applies applied linguistic theories to the development of materials for language learning to add new depth to the field

new headway english course takes the successful headway series into an exciting new era it introduces new features to challenge adult and young adult intermediate students and ensure that learning english is interesting and motivating the course combines the best of traditional methods with more recent approaches to help students use english both accurately and fluently this new intermediate course provides approximately 120 hours of language learning it fits neatly between headway pre intermediate and headway upper intermediate and together with headway elementary and headway advanced provides a comprehensive language teaching series for today s classrooms

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clear focus on grammar balanced integrated skills syllabus real world speaking skills everyday english spoken english music of english 12 unit syllabus with 12 complete writing lessons digital resources for interactive whiteboards new headway itools full teacher support resources photocopiables tests and more in print and online

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