

Oxford School Shakespeare The Winters Tale

The Winter's TaleThe Winter's TaleThe Winter's TaleThe Winter's TaleThe Winter's Tale - AntignousThe Winter's TaleThe Winter's TaleShakespeare's The Winter's TaleThe Winter's TaleThe Winter's Tale by William Shakespeare an Annotated Literary VersionThe Winter's TaleThe Winter's TaleThe Works of William Shakespeare: The winter's taleThe Winter's Tale in Plain and Simple English (a Modern Translation and the Original Version)The Winter's Tale William Shakespeare the New Annotated Literary EditionThe Winter's TaleThe Winter's Tale: A Critical ReaderThe Winter's TaleThe Winter's Tale by William Shakespeare an Annotated Literary EditionThe Winter's Tale William Shakespeare William Shakespeare William Shakespeare Harold Bloom William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare William Shakespeare Peter Kirwan William Shakespeare William Shakespeare William Shakespeare

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plays playscripts

retells in comic book format shakespeare s play about political intrigue personal betrayal and the aftermath of a brutal assassination

reproduction of the original the publishing house megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

presents a collection of essays discussing historical aspects of william shakespeare s play in which peter lake an irish burglar and mechanic falls in love with the daughter of a rich aristocrat he meets when robbing their house

the winter s tale is a play by william shakespeare originally published in the first folio of 1623 though it is thought to have been written well before then although it was grouped among the comedies some modern editors have relabelled the play as one of shakespeare s late romances its runs the emotional gamut from betrayal and broken hearts to romance and reconciliation the first half of the play begins with a tyrannical and jealous king whose suspicions destroys his family the second half takes place 16 years later where the play takes a lively and lighthearted turn with comedy song and dance this edition contains the full script with a linked table of contents that will take you immediately to the characters lines and entrances and exits in the play allowing for quick navigation and reference

neither comedy nor tragedy the winter s tale contains elements of each genre and defies easy classification it experiments like many of shakespeare s late plays with different styles and tones and draws on a wide range of sources and inspirations full of mysteries and miracles grief and dark humour this strange play has fascinated critics and theatregoers for centuries theatrical and cinematic productions have tried to capture the range of interpretations and staging possibilities presented by the winter s tale and the introduction to this edition explores the play s long histories in performance and in criticism illustrations and extended notes interleaved throughout the text discuss the echoes of religious scientific and mythological texts found in the play

the new shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance the series features textual notes on the plays and poems

and an extensive introduction the winter s tale is one of shakespeare s most varied theatrically self conscious and emotionally wide ranging plays much of the play s copiousness inheres in its generic intermingling of tragedy comedy romance pastoral and the history play in addition to dates and sources the introduction attends to iterative patterns the nature and cause of leontes jealousy the staging and meaning of the bear episode and the thematic and structural implications of the figure of time special attention is paid to the ending and its tempered happiness performance history is integrated throughout the introduction and commentary

this newly edited 2007 edition of the winter s tale comes with a detailed introduction and full commentary

magic sexuality death the winter s tale has it all it was the days of our lives of the elizabethan era now if only you can understand it if you have struggled in the past reading shakespeare then bookcaps can help you out this book is a modern translation of the winter s tale the original text is also presented in the book along with a comparable version of both text we all need refreshers every now and then whether you are a student trying to cram for that big final or someone just trying to understand a book more bookcaps can help we are a small but growing company and are adding titles every month

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an international group of scholars reappraise the winter s tale through a series of research essays covering performance history critical history and new interpretations navigating the play s fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition by charting these changing interpretive trends readers are

introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play as the winter s tale s depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike complete with pedagogical tools including resources and strategies for approaching the play in the classroom this critical reader is an essential collection of scholarship on one of shakespeare s most audacious experiments

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