

Razzle Volume 30

Flann O'Brian and the European Avant-Garde, 1934-45 Trade-marks Journal Serials in the British Library Rare II Review Act of 1981 Wallace's Monthly The Hackney Stud Book Resources in Education Index to Publications of the United States Department of Agriculture, 1901-1925 Herd Book The Century Dictionary and Cyclopedia: New volumes The American Aberdeen-Angus Herd-book Clandestine Erotic Fiction in English, 1800-1930 The Missouri Yearbook of Agriculture Words and Phrases Index The American Aberdeen-Angus Herd Book American Aberdeen-Angus Herd Book Wallace's Year Book of Trotting and Pacing The American Kennel Club Stud Book Register Wallace's Year-book of Trotting and Pacing in ... Staff News Tobias William Harris British Library. Bibliographic Services Division United States. Congress. Senate. Committee on Energy and Natural Resources. Subcommittee on Public Lands and Reserved Water Hackney Horse Society Mary Alice Bradley National Pig Breeders' Association, London William Dwight Whitney American Aberdeen-Angus Breeders' Association Peter Mendes Missouri. State Board of Agriculture American Angus Association United States Trotting Association John Hankins Wallace New York Public Library

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crossing the boundaries of a single author study this book uncovers flann o brien s attempt to forge a commercially successful irish literary project from international avant garde influences situating o brien s early work within a global context the book uses new evidence of his collaborations to reimagine him as a networked writer o brien drew upon experimental techniques to generate new categories of writing rethink irish culture and reach a wide audience this

study illuminates a network of cultural production around o brien linking his work to english comic magazines dadaist photomontage expressionism central european theatre and renowned writers like jorge luis borges and franz kafka by re examining flann o brien within the context of the momentous global political and cultural crises that spurred avant garde experimentation the book also rewrites the cultural history of ireland in the 1930s and 1940s

this work offers bibliographical descriptions of all printings of erotic fiction in english issued clandestinely during the period 1800 1930 by clandestine is meant books whose publishers and printers attempt to hide their identities usually by offering title pages whose misleading places and dates of publication may shock and amuse but which always aim to mystify using internal and external evidence an attempt is made to establish who were the printers booksellers and publishers english and continental involved in this trade the printing families or groups into which a large percentage of the material falls are classified accompanied by illustrations which identify the main printing characteristics house styles of the groups bibliographical descriptions follow a checklist of clandestine catalogues these provide valuable evidence for dating pricing and sales pitch and information on items of which no copies can now be traced the work concludes with a series of appendices which provide significant external evidence and three indexes of themes titles and names peter mendes original research builds on and significantly extends the essential pioneer work of the victorian collector and bibliographer h s ashbee pisanus fraxi

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