

Regulating Social Media Legal And Ethical Considerations Communication Law

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convergence participatory culture multimedia technologies and social media

platforms are creating new communicative opportunities that fundamentally influence citizenship and journalism social media present a staggering breadth of legal and ethical matters to consider the limits and laws of free expression in this new media landscape are beginning to emerge both domestically and internationally causing us to ask the following questions how do we conceive of privacy should the law protect citizen journalists how do social media affect ethical obligations of journalists and public relations professionals these are just a few of the issues raised by the new social media landscape myriad standards of professional ethics command compliance in order for various media industries to function scholarly researchers of social media have not yet focused on the rights of expression and ethical obligations of the new media environment this volume will address the scope and nature of this developing environment of expression with chapter topics ranging from privacy cyber bullying and harassment to defamation intellectual property rights and online safety

the professional practice of counseling and mental health can often be complex and litigious while there are many professional ethics textbooks there are few if any supporting resources to assist in mastering basic terminology or to offer easy access to important legal opinions in everyday practice the dictionary of ethical and legal terms and issues is an invaluable resource for students and practitioners alike who need to navigate that complexity the book blends ethical legal and professional issues along with a dictionary for the mental health professional in one handy volume an essential resource in any professional library this book will be of interest to anyone who needs a ready guide to the myriad ethical and legal terms and issues encountered in both training and practice

this primer presents the legal framework of the extremely complex regulation of legacy and digital media in europe by the european union and the council of europe the volume is divided in five chapters which take into account the european convention of human rights and the charter of fundamental rights of the eu the regulation of broadcasting digital communication platforms data protection in the context of information and communication and a plurality of other hot topics such as copyright protection women s dignity hate speech and fake news all the chapters are linked to over 70 decisions of the strasbourg and luxembourg courts which are collected in a 300 page appendix

this fully revised third edition brings a fresh approach to the fundamentals of mass media and communication law in a presentation that undergraduate students find engaging and accessible designed for students of communication that are new to law

this volume presents key principles and emphasizes the impact of timely landmark cases on today's media world providing an applied learning experience this new edition offers expanded coverage of digital media law and social media a wealth of new case studies expanded discussions of current political social and cultural issues and new features focused on ethical considerations and on international comparative law communication law serves as a core textbook for undergraduate courses in communication and mass media law this edition includes timelines to show students what happened when in the legal process these simple diagrams are available at routledge.com/9780367546694

in this volume methodological cultural technological and political boundaries felt by writers are analyzed translated and challenged in a way that will appeal to researchers theorists graduate students instructors and managerial audiences instead of extracting rules from previous research the contributors working from multidisciplinary perspectives describe and analyze the social and technological contexts surrounding nonacademic writing their essays present a formative rather than summative outlook toward future research on nonacademic writing collectively these chapters articulate a unique perspective toward nonacademic writing that considers the centrality of emerging communications technologies in nonacademic writing research and the need for a socio technological perspective new technologies reshape the concept of text and significantly impact the writing process and written products in nonacademic settings the relationship between the academy and the workplace a number of chapters challenge us sometimes from opposing perspectives to scrutinize our role as writing educators in preparing students for the workplace should we support the interests of corporate employers or should we resist those interests should we enculturate students in workplace writing practices by placing them in these environments or should we examine the tacit knowledge gained by workplace professionals and deliver this via classroom instruction new theory new research agendas contributors from diverse fields offer new theoretical lenses or use established lenses in innovative ways expanding the agenda for nonacademic writing research this volume represents the vision the social landscape demands for research and pedagogy in nonacademic writing

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