

Ronald Takaki A Different Mirror

A Different MirrorA Different Mirror for Young PeopleWomen, Wars and Public PoliciesLearning to Speak a New TongueThe Color of PoliticsHollywood or History?English Mechanic and Mirror of Science and ArtGetting Smart about RaceA New AstronomyHarper's New Monthly MagazineCatalogue of the Special Loan Collection of Scientific Apparatus at the South Kensington MuseumA First Book of Natural PhilosophyThe BetrothedThe PhonoscopeBorder TextsINVISIBLE LIGHT, OR THE ELECTRIC THEORY OF CREATIONRed Lodge and the Mythic WestWaverly Novels: The betrothed and the Highland widowA Military Dictionary and GazetteerChemical News and Journal of Industrial Science Ronald Takaki Ronald Takaki Ayanna Yonemura Fumitaka Matsuoka Chris Danielson Lisa K. Pennington Margaret L. Andersen David Peck Todd South Kensington Museum London Samuel Newth Walter Scott Randall Bass GEO. W. WARDER. Bonnie Christensen Walter Scott Thomas Wilhelm

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takaki traces the economic and political history of indians african americans mexicans japanese chinese irish and jewish people in america with considerable attention given to instances and consequences of racism the narrative is laced with short quotations cameos of personal experiences and excerpts from folk music and literature well known occurrences such as the triangle shirtwaist factory fire the trail of tears the harlem renaissance and the japanese internment are included students may be surprised by some of the revelations but will recognize a constant thread of rampant racism the author concludes with a summary of today s changing economic climate and offers rodney king s challenge to all of us to try to get along readers will find this overview to be an accessible cogent jumping off place for american history and political science plus a guide to the myriad other sources identified in the notes

a longtime professor of ethnic studies at the university of california at berkeley ronald takaki was recognized as one of the foremost scholars of american ethnic history and diversity when the first edition of *a different mirror* was published in 1993 publishers weekly called it a brilliant revisionist history of america that is likely to become a classic of multicultural studies and named it one of the ten best books of the year now rebecca stefoff who adapted howard zinn s best selling *a people s history of the united states* for younger readers turns the updated 2008 edition of takaki s multicultural masterwork into *a different mirror for young people* drawing on takaki s vast array of primary sources and staying true to his own words whenever possible *a different mirror for young people* brings ethnic history alive through the words of people including teenagers who recorded their experiences in letters diaries and poems like zinn s *a people s history* takaki s *a different mirror* offers a rich and rewarding people s view perspective on the american story

women wars and public policies shatters the boundaries of conventional antiracism offering an examination of white supremacy s persistence through the lens of humanity s most pressing challenges the author tackles migration war national security terrorism nationalism and patriarchy exposing institutionalized oppressions across continents and centuries defying identity politics this book demonstrates the pervasiveness of western culture and the need to radically address dominant narratives the author presents three interrelated case studies they are eleanor roosevelt s advocacy for japanese americans and african americans connections between roosevelt s politics and those of u s president donald trump including how trump weaponized masculinity laying the groundwork for decimating refugee and asylum policies and germany s culture of remembrance and chancellor angela merkel s approach to the so called migrant crisis transcending racial national and disciplinary boundaries with an intersectional framework women wars and public policies exposes parallels between historical injustices and contemporary actions forcing a re examination of national narratives and institutionalized multiculturalism as migration debates and white supremacy continue to drive politics this work provides globally significant insights into gender and race demanding that we confront our shared histories and futures

learning to speak a new tongue attempts to respond to a timely question facing america today what holds people together in a fragmented world the response comes from a religious community that has not been very visible asian americans the author employs the threefold epistemological scaffold familiar to asian americans 1 translocal value orientation embedded in the experiences of racialization 2 a heightened sensitivity to pathos arising out of our dissonance with the societal norms and values and 3 amphibolous spirituality that is a co existence of multiple religious traditions without any resolution of their differences the angle of vision embedded in this epistemological framework of asian americans lives may well provide a clue to an alternate architectural paradigm in building a new peoplehood and to redefine democratic freedom as the historical paradigm of american peoplehood

this detailed analysis examines the role of race and racism in american politics since the 1980s and contends that despite the election of barack obama the effects of white supremacy still divide american society and affect voter behavior today how have the increasing diversity of our people and the

election of the first black president influenced american politics this book investigates every aspect of race and politics from voter id laws to redistricting to the use of racially divisive issues in campaigns each of the seven chapters explores a specific political issue from its historical origin to its legacy in present day politics and the book features some of the most controversial topics on the subject including disguised racism and the myth of a post racial america the color of politics racism in the american political arena today considers a wide spectrum of political issues as it relates to minority populations the author asserts that from the bradley effect of the 1980s to the discourse used by the tea party racism has left a lasting imprint on contemporary politics over the last 30 years

this book addresses the challenges of teaching through hollywood films by offering practical classroom ready lesson ideas it aims to bridge theory and practice using film to foster critical thinking and civic mindedness in social studies

racial tension in america has become a recurring topic of conversation in politics the media and everyday life there are numerous explanations as to why this has become a predominant subject in today s news and who is to blame as americans prepare once again to cast their presidential ballots it s more important than ever to have a smart and thoughtful conversation about race in getting smart about race expert margaret andersen discusses why racial healing should be an integral element of our everyday discussions surrounding race and how to move the conversation in a positive direction getting smart about race is a clear accessible introduction to understanding racial inequality and how we can and need to make a difference

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

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