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Haiti: Its Stagnant Society and Shackled Economy
Journal of Haitian Studies
The White King of La Gonave
Midwestern Folklore
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Mama Lola
The Greenwood Encyclopedia of African American Folklore
Haitian Vodou
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The Greenwood Encyclopedia of African American Folklore: G-P
Dominican Republic & Haiti
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this book traces the development of haiti s combined vodou christian religion from 1500 to the present and explains how this combination of distinct faiths coalesces in a coherent belief system what are the historical reasons for the popularity of two contradictory worldviews in haiti vodou and catholicism what elements of vodou and catholicism are alike and how are they drastically different what is the connection between indigenous african religions and vodou and why has religion in haiti evidenced an accelerating rate of change in recent decades roots of haiti s vodou christian faith african and catholic origins answers these questions and more in its examination of the highly unique and often misunderstood religious practices in haiti reaching back half a millennium to the european conquest of the island of haiti author r murray thomas inspects the origins and nature of these two competing and complementary religious traditions the traditional african faiths brought by the slaves who were imported to haiti to labor in the fields and mines and the catholicism promoted often violently by spanish and french colonial authorities following a historical background the subsequent chapters focus on the organization of haitian religion spirits creation belief causes and ceremonies

maxims and tales symbols and sacred objects sacred sites religious societies and the future of the vodou christian faith

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vodou the folk religion of haiti is a by product of the contact between roman catholicism and african and amerindian traditional religions in this book leslie desmangles analyzes the mythology and rituals of vodou focusing particularly on the inclusion of west african and european elements in vodouisants beliefs and practices desmangles sees vodou not simply as a grafting of european religious traditions onto african stock but as a true creole phenomenon born out of the oppressive conditions of slavery and the necessary adaptation of slaves to a new world environment desmangles uses haitian history to explain this phenomenon paying particular attention to the role of the seventeenth and eighteenth century maroon communities in preserving african traditions and the attempts by the catholic educated elite to suppress african based superstitions the result is a society in which one religion catholicism is visible and official the other vodou is unofficial and largely secretive

part textbook part life story part theological exposé understanding haitian voodoo comes from a much respected haitian gentleman who writes as a lawyer judge and evangelist who cares deeply about his people and their bondage in voodoo voodoo is not simply a myth toward which we can remain indifferent it is not just popular culture that we should teach and practice in schools through dances and songs the gods of voodoo are not simply idols or harmless gods they are real beings intelligent beings they lust after worship and are full of cruelty with testimonies from voodoo priests followers witch doctors and more understanding haitian voodoo is a deep observation of haitian voodoo through the eyes of christian faith molded in haitian theology that is biblical contemporary relevant and transformational from his identity as a christian believer and as a haitian proud of his culture traditions language and customs author emmanuel félix brings a remarkable contribution to a better understanding of the relationship of voodoo to haitian culture to christianity to zombies community life religions and beliefs identity and more the final conclusion of this majestic work confirms all that man seeks is found in the almighty god jehovah through jesus christ and in him alone no matter a man s race culture and beliefs whether you re planning to visit haiti seeking to pray more intelligently for the work of the gospel or are simply looking to learn more about the haitian people this book is a must read read this book prayerfully with a bible at your side and an eye on the realities of life in haiti published by radio 4veh the evangelistic voice of haiti serving god and the haitian people through effective christian broadcasting since 1950 proceeds from the sale of understanding haitian voodoo support the ministry of radio 4veh

an exploration of the interreligious dialogue between haiti s two dominant religious traditions vodou and christianity

vodou and christianity in interreligious dialogue addresses both historical factors and ideological issues that created antagonism and conflict between christians and vodouists in haiti the

book offers practical solutions and strategies to help create a harmonious and peaceful environment between religious practitioners associated with vodou and christianity toward this goal this volume considers various perspectives and theories such as autobiography anthropology ethnographic fieldwork religious experience and gender to examine the subject matter this volume offers practical examples and resources on how to engage in interreligious dialogue and promote interreligious education in haiti there are three philosophical and practical ideas underlying this book project 1 it is grounded on the belief that religion has value and it could bring social goods to different communities and enhance human dignity and justice 2 it is premised on the idea that dialogue and cooperation are necessary for nation building and human development as democratic ideals and that one of the leading functions of the world s religious traditions is to promote both cooperation and dialogue through mutual understanding and for the common good and 3 that the power and public role of religion in society can be used as a major force of unification and peace building among divergent factions and schools of thought and to promote reconciliation mutual respect and friendship in the world

this collection introduces readers to the history and practice of the vodou religion and corrects many misconceptions the book focuses specifically on the role vodou plays in haiti where it has its strongest following examining its influence on spiritual beliefs cultural practices national identity popular culture writing and art

in revolutionary change and democratic religion celucien joseph provides a fresh and careful reexamination of haiti s intellectual history by focusing on the ideas and writings of five prominent thinkers and public intellectuals toussaint louverture joseph antenor firmin jacques roumain dantes bellegarde and jean price mars the book articulates a twofold argument first of all haiti has produced a strong intellectual tradition from the revolutionary era to the postcolonial present and that haitian thought is not homogeneous and monolithic joseph puts forth the idea that the general interweaving themes of rhetoric the race concept race vindication universal emancipation religious pluralism secular humanism the particular and the universal and cosmopolitanism are representative of haiti s intellectual tradition secondly the book also contends that haitian intellectuals have produced a religious discourse in the twentieth century that could be phrased religious metissage the religious ideas of these thinkers have been shaped by various forces ideologies religious traditions and philosophical schools in the same way the religious experience of the haitian people should be understood in terms of conflicting heterodox and pluralistic manifestations of religious piety as the people in haiti reacted to the crisis of slavery western colonialism and imperialism and the arrogance of race in modernity in their striving to reposition themselves within the framework of universal and human metanarratives the book departs from the dominant contemporary vodou scholarship that is often characteristic of north american and western studies on the religious life of the haitian people and haitian thinkers

originally published new york cambridge university press 1997

brown weaves together fictional biographical and ethnological narratives into a moving account of the life of a vodou community and its leader mama lola this book belies the stereotypes that still distort the image of this ancient religion in the academic as well as the popular mind albert j raboteau princeton university an eloquent contribution to the emerging feminist

paradigm of scholarship as engaged embodied and life affirming carol p christ author of laughter of aphrodite a riveting narrative rich in detail karen brown brings a rare well informed regard to her interpretation of haitian religious life lawrence e sullivan author of icanchu s drum an orientation to the meaning of south american religions

haitian vodou breaks away from european and american heuristic models for understanding a religio philosophical system such as vodou in order to form new approaches with an african ethos the contributors to this volume all haitians examine the potentially radical and transformative possibilities of the religious and philosophical ideologies of vodou and locate its foundations more clearly within an african heritage essays examine vodou s roles in organizing rural resistance forming political values for the transformation of haiti teaching social norms values and standards influencing haitian culture through art and music merging science with philosophy both theoretically and in the healing arts and forming the haitian manbo or priest

haiti in focus is an authoritative and up to date guide to this fascinating country it explores the land history and politics economy society and people culture and environment and includes tips on where to go and what to see

contains over seven hundred entries on african american folklore including music art foodways spiritual beliefs and proverbs

this guide to dominican republic and haiti provides information on the best locales for surfing and diving the most interesting and challenging hikes in the central highlands where to see the orchids of punte rucia coverage of national parks and how to get around hispaniola

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