SHAKESPEARES ROMEO AND JULIET THE MANGA EDITION

ROMEO AND JULIET (THE UNABRIDGED PLAY) + THE CLASSIC BIOGRAPHY: THE LIFE OF WILLIAM ShakespeareRomeo And Juliet, The Film MusicalRomeo and Juliet (First International STUDENT EDITION) (NORTON CRITICAL EDITIONS)A NEW VARIORUM EDITION OF SHAKESPEARE: ROMEO AND JULIET. 1871 JULIET; THE WHITE DOVE OF VERONA. BEATRICE AND HERO; THE COUSINS. OLIVIA; THE LADY OF ILLYRIAANTONY AND CLEOPATRA. CYMBELINE. KING LEAR. ROMEO AND JULIETROMEO AND JULIETCATALOGUE OF PRINTED BOOKSSHAKESPEARE'S TRAGEDY OF ROMEO & JULIETROMEO AND JULIET (THE ANNOTATED AND ILLUSTRATED EDITION)ROMEO AND JULIETPREFACES TO SHAKESPEARE: SER. ROMEO AND JULIET. THE MERCHANT OF VENICE. ANTONY AND CLEOPATRA. CYMBELINEROMEO AND Juliet, a tragedy, as arranged for the stage by H. Irving and presented at the Lyceum THEATRE ON MARCH 8TH, 1882CATALOGUE OF THE LIBRARY OF THE PEABODY INSTITUTE OF THE CITY OF BALTIMORETRAGEDIES: TROILUS AND CRESSIDA. CORIOLANUS. TITUS ANDRONICUS. ROMEO AND JULIET. TIMON OF ATHENS. JULIUS CAESAR. MACBETH. HAMLET. KING LEAR. OTHELLO. ANTONY AND CLEOPATRA. CYMBELINE. PERICLESSHAKESPEARESHAKESPEARE, FROM AN AMERICAN POINT OF VIEWTHE WORLD'S GREAT CLASSICSCARMINA PRINCETONIATHE WESTERN WILLIAM SHAKESPEARE RAY BUSSARD WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE MARY COWDEN CLARKE WILLIAM Shakespeare Joseph Pearce British Museum William Shakespeare William Shakespeare WILLIAM SHAKESPEARE HARLEY GRANVILLE-BARKER WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE HENRY NORMAN HUDSON GEORGE WILKES TIMOTHY DWIGHT Romeo and Juliet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare Romeo And Juliet, The Film Musical Romeo and Juliet (First International STUDENT EDITION) (NORTON CRITICAL EDITIONS) A NEW VARIORUM EDITION OF SHAKESPEARE: ROMEO AND JULIET. 1871 JULIET; THE WHITE DOVE OF VERONA. BEATRICE AND HERO; THE COUSINS. OLIVIA; THE LADY OF ILLYRIA ANTONY AND CLEOPATRA. CYMBELINE. KING LEAR. ROMEO AND JULIET

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AN AMERICAN POINT OF VIEW THE WORLD'S GREAT CLASSICS CARMINA PRINCETONIA THE WESTERN

WILLIAM SHAKESPEARE RAY BUSSARD WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE MARY COWDEN

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THIS CAREFULLY CRAFTED EBOOK ROMEO AND JULIET THE UNABRIDGED PLAY THE CLASSIC BIOGRAPHY THE LIFE OF WILLIAM SHAKESPEARE IS FORMATTED FOR YOUR EREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS ROMEO AND JULIET IS AN ENDURING TRAGIC LOVE STORY WRITTEN BY WILLIAM SHAKESPEARE BELIEVED TO HAVE BEEN WRITTEN BETWEEN 1594 OR 1595 IT ABOUT TWO YOUNG STAR CROSSED LOVERS WHOSE DEATHS ULTIMATELY UNITE THEIR FEUDING FAMILIES SHAKESPEARE BORROWED HIS PLOT FROM AN ORIGINAL ITALIAN TALE VERONA IS HOME TO TWO FEUDING NOBLE HOUSES THE MONTAGUES AND THE CAPULETS WHOSE CHILDREN MEET AND FALL IN LOVE THEY HAVE TO HIDE THEIR LOVE FROM THE WORLD BECAUSE THEY KNOW THAT THEIR PARENTS WILL NOT ALLOW THEM TO BE TOGETHER THERE ARE OBSTACLES ON THE WAY LIKE JULIET S COUSIN TYBALT AND ROMEO S FRIEND MERCUTIO AND MANY FIGHTS LIFE OF WILLIAM SHAKESPEARE IS A BIOGRAPHY OF WILLIAM SHAKESPEARE BY THE EMINENT CRITIC SIDNEY LEE THIS BOOK WAS ONE OF THE FIRST MAJOR BIOGRAPHIES OF THE BARD OF AVON IT WAS PUBLISHED IN 1898 BASED ON THE ARTICLE CONTRIBUTED TO THE DICTIONARY OF NATIONAL BIOGRAPHY WILLIAM SHAKESPEARE 1564 1616 WAS AN ENGLISH POET AND PLAYWRIGHT WIDELY REGARDED AS THE GREATEST WRITER IN THE

ENGLISH LANGUAGE AND THE WORLD S PRE EMINENT DRAMATIST HE IS OFTEN CALLED ENGLAND S NATIONAL POET AND THE BARD OF AVON HIS EXTANT WORKS INCLUDING SOME COLLABORATIONS CONSIST OF ABOUT 38 PLAYS 154 SONNETS TWO LONG NARRATIVE POEMS AND A FEW OTHER VERSES THE AUTHORSHIP OF SOME OF WHICH IS UNCERTAIN SIR SIDNEY LEE 1859 1926 WAS AN ENGLISH BIOGRAPHER AND CRITIC HE WAS A LIFELONG SCHOLAR AND ENTHUSIAST OF SHAKESPEARE HIS ARTICLE ON SHAKESPEARE IN THE FIFTY FIRST VOLUME OF THE DICTIONARY OF NATIONAL BIOGRAPHY FORMED THE BASIS OF HIS LIFE OF WILLIAM SHAKESPEARE THIS FULL LENGTH LIFE IS OFTEN CREDITED AS THE FIRST MODERN BIOGRAPHY OF THE POET

ROMEO AND JULIET IS ONE OF THE GREATEST LOVE STORIES OF ALL TIME NOW COMES THE MUSICAL FILM VERSION WITH TWENTY FOUR ORIGINAL SONGS NEW CHARACTERS SCENES AND DIALOGUE THAT BREATHES FRESH LIFE INTO THE STORY FOR THE MODERN TWENTY FIRST CENTURY THEATER LOVER

THIS MUCH ANTICIPATED NORTON CRITICAL EDITION OF SHAKESPEARE S BEST KNOWN PLAY IS BASED ON THE SECOND QUARTO WIDELY AGREED TO BE THE MOST AUTHORITATIVE EARLY TEXT BY CAREFULLY SELECTING EXTRACTS FROM SOURCES SCHOLARS AND SCRIPTWRITERS GORDON MCMULLAN TELLS A SERIES OF STORIES ABOUT ROMEO AND JULIET GLOBALLY AND FROM THEIR LEGEND S ORIGINS TO THE PRESENT DAY THE NORTON CRITICAL EDITION INCLUDES INTRODUCTORY MATERIALS AND EXPLANATORY ANNOTATIONS BY GORDON MCMULLAN AS WELL AS NUMEROUS IMAGES SOURCES AND EARLY REWRITINGS BY LUIGI DA PORTO MATTEO BANDELLO PIERRE BOAISTUAU KAREEN SEIDLER AND THOMAS OTWAY AMONG OTHERS CRITICAL READINGS AND LATER REWRITINGS SPANNING FOUR CENTURIES AND INCLUDING THOSE BY STANLEY WELLS WENDY WALL DYMPNA C CALLAGHAN JILL L LEVENSON NIA H CUSACK DAVID TENNANT AND COURTNEY LEHMANN A SELECTED BIBLIOGRAPHY

CONTRIBUTORS TO THIS VOLUME JAMES BEMIS CRYSTAL DOWNING RICHARD HARP ANDREW J HARVEY

JILL KRIEGEL JONATHAN MARKS REBECCA MUNRO JOSEPH PEARCE STEPHEN ZELNICK STAR CROSSED ROMEO

AND JULIET ARE SHAKESPEARE S MOST FAMOUS LOVERS A STAPLE OF HIGH SCHOOL READING LISTS

THE TRAGEDY ESPECIALLY RESONATES WITH YOUNG ADULT READERS WHO LIKE ROMEO AND JULIET

HAVE EXPERIENCED THE EXHILARATING AND PERILOUS PHENOMENON OF BEING IN LOVE GIVEN THE TRAGIC

ENDING OF THE PLAY WHAT DOES SHAKESPEARE ILLUSTRATE ABOUT HIS TEEN PROTAGONISTS ARE THEY THE HAPLESS VICTIMS OF FATE OR ARE THEY RESPONSIBLE FOR THE POOR CHOICES THEY MAKE IS THEIR LOVE THE REAL THING OR IS IT SELF INDULGENT PASSION RUN AMOK THESE ARE SOME OF THE EVER RELEVANT QUESTIONS DISCUSSED IN THIS CRITICAL EDITION OF ROMEO AND JULIET THE IGNATIUS CRITICAL EDITIONS REPRESENT A TRADITION ORIENTED ALTERNATIVE TO POPULAR TEXTBOOK SERIES SUCH AS THE NORTON CRITICAL EDITIONS OR OXFORD WORLD CLASSICS AND ARE DESIGNED TO CONCENTRATE ON TRADITIONAL READINGS OF THE CLASSICS OF WORLD LITERATURE WHILE MANY MODERN CRITICAL EDITIONS HAVE SUCCUMBED TO THE FADS OF MODERNISM AND POST MODERNISM THIS SERIES WILL CONCENTRATE ON TRADITION ORIENTED CRITICISM OF THESE GREAT WORKS EDITED BY ACCLAIMED LITERARY BIOGRAPHER JOSEPH PEARCE THE IGNATIUS CRITICAL EDITIONS WILL ENSURE THAT TRADITIONAL MORAL READINGS OF THE WORKS ARE GIVEN PROMINENCE INSTEAD OF THE FEMINIST OR DECONSTRUCTIONIST READINGS THAT OFTEN PROLIFERATE IN OTHER SERIES OF CRITICAL EDITIONS AS SUCH THEY REPRESENT A GENUINE EXTENSION OF CONSUMER CHOICE ENABLING EDUCATORS STUDENTS AND LOVERS OF GOOD LITERATURE TO BUY EDITIONS OF CLASSIC LITERARY WORKS WITHOUT HAVING TO BUY INTO THE IDEOLOGIES OF SECULAR FUNDAMENTALISM THE SERIES IS IDEAL FOR ANYONE WISHING TO UNDERSTAND GREAT WORKS OF WESTERN CIVILIZATION ENABLING THE MODERN READER TO ENJOY THESE CLASSICS IN THE COMPANY OF SOME OF THE FINEST LITERATURE PROFESSORS ALIVE TODAY

ROMEO AND JULIET IS A TRAGEDY WRITTEN BY WILLIAM SHAKESPEARE EARLY IN HIS CAREER ABOUT TWO YOUNG STAR CROSSED LOVERS WHOSE DEATHS ULTIMATELY RECONCILE THEIR FEUDING FAMILIES IT WAS AMONG SHAKESPEARE S MOST POPULAR PLAYS DURING HIS LIFETIME AND ALONG WITH HAMLET IS ONE OF HIS MOST FREQUENTLY PERFORMED PLAYS TODAY THE TITLE CHARACTERS ARE REGARDED AS ARCHETYPAL YOUNG LOVERS ROMEO AND JULIET BELONGS TO A TRADITION OF TRAGIC ROMANCES STRETCHING BACK TO ANTIQUITY THE PLOT IS BASED ON AN ITALIAN TALE TRANSLATED INTO VERSE AS THE TRAGICAL HISTORY OF ROMEUS AND JULIET BY ARTHUR BROOKE IN 1562 AND RETOLD IN PROSE IN PALACE OF PLEASURE BY WILLIAM PAINTER IN 1567 SHAKESPEARE BORROWED HEAVILY FROM BOTH BUT EXPANDED THE PLOT BY DEVELOPING A NUMBER OF SUPPORTING

CHARACTERS PARTICULARLY MERCUTIO AND PARIS BELIEVED TO HAVE BEEN WRITTEN BETWEEN 1591 AND 1595 THE PLAY WAS FIRST PUBLISHED IN A QUARTO VERSION IN 1597 THE TEXT OF THE FIRST QUARTO VERSION WAS OF POOR QUALITY HOWEVER AND LATER EDITIONS CORRECTED THE TEXT TO CONFORM MORE CLOSELY WITH SHAKESPEARE S ORIGINAL SHAKESPEARE S USE OF HIS POETIC DRAMATIC STRUCTURE ESPECIALLY EFFECTS SUCH AS SWITCHING BETWEEN COMEDY AND TRAGEDY TO HEIGHTEN TENSION HIS EXPANSION OF MINOR CHARACTERS AND HIS USE OF SUB PLOTS TO EMBELLISH THE STORY HAS BEEN PRAISED AS AN EARLY SIGN OF HIS DRAMATIC SKILL THE PLAY ASCRIBES DIFFERENT POETIC FORMS TO DIFFERENT CHARACTERS SOMETIMES CHANGING THE FORM AS THE CHARACTER DEVELOPS ROMEO FOR EXAMPLE GROWS MORE ADEPT AT THE SONNET OVER THE COURSE OF THE PLAY ROMEO AND JULIET HAS BEEN ADAPTED NUMEROUS TIMES FOR STAGE FILM MUSICAL AND OPERA VENUES DURING THE ENGLISH RESTORATION IT WAS REVIVED AND HEAVILY REVISED BY WILLIAM DAVENANT DAVID GARRICK S 18TH CENTURY VERSION ALSO MODIFIED SEVERAL SCENES REMOVING MATERIAL THEN CONSIDERED INDECENT AND GEORG BENDA S ROMEO UND JULIE OMITTED MUCH OF THE ACTION AND ADDED A HAPPY ENDING PERFORMANCES IN THE 19TH CENTURY INCLUDING CHARLOTTE CUSHMAN S RESTORED THE ORIGINAL TEXT AND FOCUSED ON GREATER REALISM JOHN GIELGUD S 1935 VERSION KEPT VERY CLOSE TO SHAKESPEARE S TEXT AND USED ELIZABETHAN COSTUMES AND STAGING TO ENHANCE THE DRAMA IN THE 20TH AND INTO THE 21ST CENTURY THE PLAY HAS BEEN ADAPTED IN VERSIONS AS DIVERSE AS GEORGE CUKOR S 1935 FILM ROMEO AND JULIET FRANCO ZEFFIRELLI S 1968 VERSION ROMEO AND JULIET AND BAZ LUHRMANN S 1996 MTV INSPIRED ROMEO JULIET

A PAIR OF STAR CROSSED LOVERS TAKE THEIR LIFE THIS EDITION PROVIDES A CLEAR AND ACCESSIBLE INTRODUCTION TO SHAKESPEARE S ENDURING TALE OF ILL FATED LOVERS HANNAH AUGUST PAYS PARTICULAR ATTENTION TO THE DRAMATIC FUNCTION OF THE FAMOUS PROLOGUE AND THE SIGNIFICANCE OF THE PLAY S ENDING AUGUST ALSO EXPLORES WAYS OF READING THE PLAY AS A TEXT THAT QUERIES RATHER THAN VALIDATES THE TENETS OF HETEROSEXUAL ROMANTIC LOVE PROVING THAT AT MULTIPLE POINTS THROUGHOUT THE PLAY S FOUR HUNDRED YEARS PLUS STAGE HISTORY VERONA HAS BEEN MORE QUEER THAN THE PREVAILING VIEW OF ROMEO AND JULIET AS A CORE TEXT OF HETEROSEXUAL LOVE MIGHT LEAD US TO BELIEVE IT INCLUDES A SUBSTANTIAL

SECTION WHICH ADDRESSES THE PLAY S EARLY MODERN PRODUCTION AND RECEPTION HISTORY IN BOTH PRINT AND PERFORMANCE AS WELL AS PROVIDING AN OVERVIEW OF LATER PERFORMANCE TRADITIONS DRAWING ON UP TO DATE EXAMPLES OF KEY PRODUCTIONS THE NEW OXFORD SHAKESPEARE OFFERS AUTHORITATIVE EDITIONS OF SHAKESPEARE S WORKS WITH INTRODUCTORY MATERIALS DESIGNED TO ENCOURAGE NEW INTERPRETATIONS OF THE PLAYS AND POEMS USING THE TEXT FROM THE LANDMARK THE NEW OXFORD SHAKESPEARE COMPLETE WORKS MODERN CRITICAL EDITION THESE VOLUMES OFFER READERS THE LATEST THINKING ON THE AUTHENTIC TEXTS COLLATED FROM ALL SURVIVING ORIGINAL VERSIONS OF SHAKESPEARE S WORK ALONGSIDE INNOVATIVE INTRODUCTIONS FROM LEADING SCHOLARS THE TEXTS ARE ACCOMPANIED BY A COMPREHENSIVE SET OF CRITICAL APPARATUS TO GIVE READERS THE BEST RESOURCES TO HELP UNDERSTAND AND ENJOY SHAKESPEARE S WORK ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

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