

Studies In Medieval And Renaissance Literature

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Tropes and the Literary-Scientific Revolution
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more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

twelve distinguished scholars examine the question of authority in literature from the 12th to the 16th century specialists in italian french spanish offer close readings of literary philosophical texts provide a variety of critical theoretical approaches including authorial self canon formation counterfeit intertextuality historical context

this collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in british and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present texts discussed range from shakespeare and milton to coetzee and barker

discusses the ways in which post reformation devotional practices informed expressions of desire in the poetry of five renaissance english writers shakespeare donne greville herrick and milton

in this very short introduction to italian literature peter hainsworth and david robey examine italian literature from the middle ages up to the present day looking at themes and issues which have recurred throughout its history and continue to be of importance today

fools and clowns were widely popular characters employed in early modern drama prose texts and poems mainly as laughter makers or also as ludicrous metaphorical embodiments of human failures literature and intellectual disability in early modern england folly law and medicine 1500 1640 pays full attention to the intellectual difference of fools rather than just their performativity what does their total partial or even pretended irrationality entail in terms of non standard psychology or behaviour and others perception of them is it possible to offer a close contextualised examination of the meaning of folly in literature as a disability and how did real people having intellectual disabilities in the renaissance period influence the representation and subjectivity of literary fools alice equestri answers these and other questions by investigating the wide range of significant connections between the characters and renaissance legal and medical knowledge as presented in legal records dictionaries handbooks and texts of medicine natural philosophy and physiognomy furthermore by bringing early modern

fully in closer dialogue with the burgeoning fields of disability studies and disability theory this study considers multiple sides of the argument in the historical disability experience intellectual disability as a variation in the person and as a difference which both society and the individual construct or respond to early modern literary fools characterisation then emerges as stemming from either a realistic or also from a symbolical or rhetorical representation of intellectual disability

directs scholarly focus towards a deeper appreciation of medievalist trends in the elizabethan literary landscape and challenges traditional narratives of modernity themes and motifs from the middle ages are found across the drama poetry prose fiction polemic and satire of the later elizabethan and early jacobean period but their impact and influence on this literary landscape have rarely been considered this study offers a nuanced examination of this intricate interplay between pre reformation culture and its post reformation reception in england each chapter explores a particular genre or aspect of medievalism at play in this writing civic medievalism literary adaptation and satire in ecclesiastical polemic multiple uses of temporality in post marprelarian prose fiction the poetics of memorialisation and voice in medievalist complaint poetry and the construction of reformation history and confessional difference on the stage in the early jacobean period moving beyond canonical writers such as shakespeare and spenser the book deals in detail with the drama of thomas heywood and thomas dekker alongside unattributed plays the prose fiction of robert greene thomas deloney henry chettle and anonymous others the historical verse of samuel daniel and michael drayton and the polemical writing of samuel harsnett job throckmorton and matthew sutcliffe through a meticulous analysis of these writers and their works it shows how medieval texts were creatively deployed and adapted in new literary forms fashioning the emergence of early forms of medievalism and challenging conventional notions of temporal and cultural divides

the ninth volume of this annual journal continues the consideration of the relations of european with non european literatures begun in volume 8 it brings the series of special bibliographies on the history of comparative literary studies in the uk up to 1965 and contains the annual bibliography of comparative literature covering 1984

this volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics the volume examines the major authors such as chaucer langland and the gawain poet and covers key topics in medieval literature including gender class courtly and popular culture and religion the volume seeks to provide a fresh and stimulating guide to medieval literature

this book is about the complex ways in which science and literature are mutually informing and mutually sustaining it does not cast the literary and the scientific as

distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated these specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric math and milton boyle and the bible plague and plays among many others in these essays so called scientific writing turns out to traffic in metaphor wit imagination and playfulness normally associated with literature provides material forms and rhetorical strategies for thinking physics mathematics archeology and medicine

this book explores literary culture in england between 1630 and 1700 focusing on connections between material epistemic and political conditions of literary writing and reading in a number of case studies and close readings it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration neoclassicism this shift affected a wide array of social practices and institutions from poetry to politics and from epistemology to civility

irish literature s roots have been traced to the 7th 9th century this is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes these were followed by generous veins of religious historical genealogical scientific and other works the development of prose poetry and drama raced along with the times modern well known irish writers include william yeats james joyce sean casey george bernard shaw oscar wilde john synge and samuel beckett

this volume offers a wide range of sample passages from literature written in latin in the british isles during the period from about 1500 to 1800 it includes a general introduction to and bibliography to the latin literature of these centuries as well as latin texts with english translations introductions and notes these texts present a rich panorama of the different literary genres styles and themes flourishing at the time illustrating the role of latin texts in the development of literary genres the diversity of authors writing in latin in early modern britain and the importance of latin in contemporary political religious and scientific debates the collection which includes both texts by well known authors such as john milton thomas more and george buchanan and previously unpublished items can be used as a point of entry for students at school and university level but will also be of interest to specialists in a number of academic disciplines

a companion to british literature early modern literature 1450 1660

in this wide ranging and ambitiously conceived research companion contributors explore shakespeare s relationship to the classic in two broad senses the essays analyze shakespeare s specific debts to classical works and weigh his classicism s likeness and

unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make shakespeare himself a classic arguably the classic of modern world literature and drama the first sense of the classic which the volume addresses is the classical culture of latin and greek reading translation and imitation education in the canon of pagan classics bound shakespeare together with other writers in what was the dominant tradition of english and european poetry and drama up through the nineteenth and even well into the twentieth century second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change the volume s organizing insight is that as shakespeare was made a classic in this second antiquarian sense his work s reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness the volume presents overviews and argumentative essays about the presence of latin and greek literature in shakespeare s writing they coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today s shakespearean classrooms

reader s guide literature in english provides expert guidance to and critical analysis of the vast number of books available within the subject of english literature from anglo saxon times to the current american british and commonwealth scene it is designed to help students teachers and librarians choose the most appropriate books for research and study

key concepts in literary theory presents the student of literary and critical studies with a broad range of accessible precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist marxist feminist and postcolonial literary studies the volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers accompanying the chronology are short biographies of major works by each critic or theorist the third edition of this reliable reference work is both revised and expanded including more than 100 additional terms and concepts defined newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms an expanded chronology with additional entries and a broader historical and cultural range expanded bibliographies including key texts by major critics

a companion to tudor literature presents a collection of thirty one newly commissioned essays focusing on english literature and culture from the reign of henry vii in 1485 to

the death of elizabeth i in 1603 presents students with a valuable historical and cultural context to the period discusses key texts and representative subjects and explores issues including international influences religious change travel and new world discoveries women s writing technological innovations medievalism print culture and developments in music and in modes of seeing and reading

this book explores sixteenth century humanism as an origin for the idea of literature as good even great books it argues that humanists located the value of books not only in the goodness of their writing their eloquence but also in their capacity to shape readers in good and bad behavior thoughts and feelings in other words in their morality to approach humanism in this way by attending to its moral interests is to provide a new perspective on periodization the transition from the middle ages to the renaissance early modern that is humanists did not so much rupture with medieval ideas about literature or with medieval models as they adapted and altered them offering a new confidence about an old idea the moral instructiveness of pagan classical texts for christian readers this revaluation of literature was a double edged sword on the one hand humanist confidence inspired authors to invent their own good books good in style and morals in morality plays such as everyman and the christian terence tradition and in educational treatises such as sir thomas elyot s booke of the governour on the other hand humanism placed a new burden on authors requiring their work to teach and delight in the wake of humanism authors struggled to articulate the value of their work for readers returning to a pre humanist path that they associated with geoffrey chaucer this medieval inflected doubt pervades the late sixteenth century writings of the most prolific and influential elizabethans robert greene george gascoigne and edmund spenser

tropes and the literary scientific revolution forms of proof argues that the rise of mechanical science in the seventeenth century had a profound impact on both language and literature to the extent that new ideas about things were accompanied by new attitudes toward words what we commonly regard as the scientific revolution inevitably bore literary dimensions as well literary tropes and forms underwent tremendous reassessment in the seventeenth century and early modern science was shaped just as powerfully by contest over the place of literary figures from personification and metaphor to anamorphosis and allegory in their rejection of teleological explanations of natural motion for instance early modern philosophers often disputed the value of personification a figural projection of interiority onto what was becoming increasingly a mechanical world and allegory a dominant mode of literature from the late middle ages until well into the renaissance became the vice of those times as thomas rymer described it in 1674 this book shows that its acute devaluation was possible only in conjunction with a distinctively modern physics analyzing writings by sidney shakespeare bacon jonson brahe kepler galileo hobbes descartes and more it asserts that the scientific revolution was a literary phenomenon just as the literary revolution

was also a scientific one

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