Tampa Bay Magazine Photo Contest 2014

Rare Disease Drug DevelopmentPhotography as Social TransformationEnvironmental Communication and Travel JournalismFROGFISH.JPOutdoor CaliforniaDo Both Psychopathology and Creativity Result from a Labile Wake-Sleep-Dream Cycle?North Dakota OutdoorsOutdoor AlabamaThe Signalman's JournalSingapore Garden Photographer of the YearWildlife Management in North CarolinaAnnual ReportAnnual ReportColorado WaterRhetorics of Democracy in the AmericasOutcome Budget2014 Photo ContestArizona Wildlife ViewsAmerican PhotographyShifting Currents Raymond A. Huml Maciej Frąckowiak Lyn McGaurr NNN NNNNYOGATA Michiaki Sue Llewellyn ASEAN. India. Ministry of Information and Broadcasting Adriana Angel India. Ministry of Information and Broadcasting Land Conservancy of McHenry County Zhuang Wubin

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this book provides a broad overview of rare disease drug development it offers unique insights from various perspectives including third party capital providers caregivers patient advocacy groups drug development professionals marketing and commercial experts and patients a unique reference the book begins with narratives on the many challenges faced by rare disease patient and their caregivers subsequent chapters underscore the critical multidimensional role of patient advocacy groups and the novel approaches to related clinical trials investment decisions and the optimization of rare disease registries the book addresses various rare disease drug development processes by disciplines such as oncology hematology pediatrics and gene therapy chapters then address the operational aspects of drug development including approval processes development accelerations and market access strategies the book concludes with reflections on the authors case for real world data and evidence generation in orphan medicinal drug development rare disease drug development is an expertly written text

optimized for biopharmaceutical r d experts commercial experts third party capital providers patient advocacy groups patients and caregivers

photography as social transformation resituates the practices of photography within contemporary sociological thinking it examines how photography influences and shapes social order in the social media age and offers a methodological framework for studying transformation revealing the forms the process can take and the settings in which it occurs photography and the transformation it effects is conceptualised using actor network theory allowing it to be effectively studied in the context of globalisation and the rapid spread of mobile devices going beyond consideration of the images themselves maciej frackowiak analyses the rituals and devices used to take them the networks in which they circulate conversations about them and institutional attempts to regulate their content more than dead paper or a digital file or a visual representation photography as social transformation shows how photography is a complex social phenomenon causal and capable of producing change offering case studies from around the world and drawing on a range of sources giving priority to media coverage from specialised and popular venues photography as social transformation is for students and scholars of the sociology of media visual sociology photographic methods in research media and communications cultural studies and photography theory

travel journalism about natural attractions is environmental communication at the cusp of consumerism and concern countries and regions that market forests rivers and wildlife to international tourists drive place of origin brand recognition that benefits exporters in other sectors place branding in such destinations is not just pr for environmentally sustainable development and consumption but also a political enterprise environmental communication and travel journalism considers tourism public relations as elite reputation management and applies models of political conflict and source media relations to the analysis of the soft genre of travel journalism the book seeks to understand how in whose interests and against what odds discourses of cosmopolitanism and place branding influence the way travel journalists represent vulnerable and contested environments informed by interviews with journalists and their sources environmental communication and travel journalism identifies and theorises networks cultures discursive strategies and multiple loyalties that can assist or interrupt flows of environmental concern in the cosmopolitan public sphere the book should be of interest to scholars of environmental communication environmental politics journalism tourism marketing and public relations

laypeople think of wake sleep and dreaming as distinct states of the mind brain but in between hybrid states are recognized for example day dreaming or more scientifically the default network occurs during wake equally during sleep lucid dreaming in rapid eye movement rem sleep presents as another hybrid state but

hybrid states are usually temporary this book explores the possibility of an enduring hybrid wake sleep dream state proposing that such a state may engender both creativity and psychopathologies rem sleep is hyper associative creativity depends on making remote associations if rem sleep and dreaming begin to suffuse the wake state enhanced creativity may result but moderate to severe interpenetration of wake sleep and dreaming may engender psychopathologies as the functions of wake sleep and dreaming are partially eroded

democracy is venerated in us political culture in part because it is our democracy as a result we assume that the government and institutions of the united states represent the true and right form of democracy needed by all this volume challenges this commonplace belief by putting us politics in the context of the americas more broadly seeking to cultivate conversations among and between the hemispheres this collection examines local political rhetorics across the americas the contributors scholars of communication from both north and south america recognize democratic ideals as irreducible to a single national perspective and reflect on the ways social minorities in the western hemisphere engage in unique political discourses the essays consider current rhetorics in the united states on american exceptionalism immigration citizenship and land rights alongside current cultural and political events in latin america such as corruption in guatemala women s activism in ciudad juárez representation in venezuela and media bias in brazil through a survey of these rhetorics this volume provides a broad analysis of democracy it highlights institutional and cultural differences in the americas and presents a hemispheric democracy that is both more pluralistic and more agonistic than what is believed about the system in the united states in addition to the editors the contributors include josé cortez linsay m cramer pamela flores alberto gonzález amy n heuman christa j olson carlos piovezani clara eugenia rojas blanco abraham romney rené agustín de los santos and alejandra vitale

shifting currents glimpses of a changing nation is the first book to present a significant collection of kouo shang wei s most arresting images from his lifetime of photography kouo shang wei 1924 1988 was a passionate and talented photographer who was particularly attuned to the passing of time over several decades spanning the 1950s to the late 1980s kouo s keen eye captured thousands of images of a rapidly changing singapore with his viewfinder most often focusing on the evolution of the singapore river and its immediate environs today his photographs of the singapore river chinatown the ocbc centre sungei road market samsui women and more provide us with a precious record of the fruits and price of modernisation the photographs included in this book were carefully curated from the kouo shang wei collection in the national library singapore by art historian zhuang wubin

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