

Terry Pratchett Books Collection

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this study examines the children's books of three extraordinary british writers j k rowling diana wynne jones and terry pratchett and investigates their sophisticated use of narrative strategies not only to engage children in reading but to educate them into becoming mature readers and indeed individuals the book demonstrates how in quite different ways these writers establish reader expectations by drawing on conventions in existing genres only to subvert those expectations their strategies lead young readers to evaluate for themselves both the power of story to shape our understanding of the world and to develop a sense of identity and agency rowling jones and pratchett provide their readers with fantasies that are pleasurable and imaginative but far from encouraging escape from reality they convey important lessons about the complexities and challenges of the real world and how these may be faced and solved all three writers deploy the tropes and imaginative possibilities of fantasy to disturb challenge and enlarge the world of their readers

entries on plot lines and characters articles on key themes and discussions of artwork television adaptations and collaborative work make this the most comprehensive fascinating and illuminating companion to the work of terry pratchett one of

our most entertaining and greatest writers

a critical deep dive into conceptions of power and society in terry pratchett's discworld novels this book brings together experts in fantasy literature political sciences economics philosophy history and journalism to consider the intricate social tapestry of one of the most intricate worlds in modern fantasy surveying the discworld's institutionalised power structures from government and police to civil services banks and societies it explores ideas such as language translation humour crowds community justice and coercion in the series major works featuring analyses of novels such as men at arms equal rites carpe jugulum guards guards jingo night watch wyrd sisters witches abroad and many more this collection illuminates how pratchett juxtaposed his narratives with contemporary reflections on social constructs broken down into parts looking at social power dynamics building and destroying worlds and the power of language the book offers a much needed corrective to the dearth of scholarship on one of fantasy literature's worldbuilding titans

the harry potter books are the bestselling books of all time in this fascinating study susan gunelius analyzes every aspect of the brand phenomenon that is harry potter delving into price wars box office revenue and brand values amongst other things this is the story of the most incredible brand success there has ever been

the first study to look at the intersection of the discourse of the anthropocene within the two highly influential storytelling modes of fantasy and myth this book shows the need for stories that articulate visions of a biocentric ecological civilization fantasy and myth have long been humanity's most advanced technologies for collective dreaming today they are helping us adopt a biocentric lens re kin us with other forms of life and assist us in the transition to an ecological civilization deliberately moving away from dystopian narratives toward anticipatory imaginations of sustainable futures this volume blends chapters by top scholars in the fields of fantasy myth and young adult literature with personal reflections by award winning authors and illustrators of books for young audiences including shaun tan jane yolen katherine applegate and joseph bruchac chapters cover the works of major fantasy authors such as j r r tolkien terry pratchett j k rowling china miéville barbara henderson jeanette winterson john crowley richard powers george r r martin and kim stanley robinson they range through narratives set in the uk usa nigeria ghana pacific islands new zealand and australia across the chapters fantasy and myth are framed as spaces where visions of sustainable futures can be designed with most detail and nuance rather than merely criticizing the ecocidal status quo the book asks how mythic narratives and fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization

summary kotlin in action guides experienced java developers from the language basics of kotlin all the way through building applications to run on the jvm and android devices foreword by andrey breslav lead designer of kotlin purchase of the print book includes a free ebook in pdf kindle and epub formats from manning publications about the technology developers want to get work done and the less hassle the better coding with kotlin means less hassle the kotlin programming language offers an expressive syntax a strong intuitive type system and great tooling support along with seamless interoperability with existing java code libraries and frameworks kotlin can be compiled to java bytecode so you can use it everywhere java is used including android and with an efficient compiler and a small standard library kotlin imposes virtually no runtime overhead about the book kotlin in action teaches you to use the kotlin language for production quality applications written for experienced java developers this example rich book goes further than most language books covering interesting topics like building dsls with natural language syntax the authors are core kotlin developers so you can

trust that even the gnarly details are dead accurate what's inside functional programming on the jvm writing clean and idiomatic code combining kotlin and java domain specific languages about the reader this book is for experienced java developers about the author dmitry jemerov and svetlana isakova are core kotlin developers at jetbrains table of contents part 1 introducing kotlin kotlin what and why kotlin basics defining and calling functions classes objects and interfaces programming with lambdas the kotlin type system part 2 embracing kotlin operator overloading and other conventions higher order functions lambdas as parameters and return values generics annotations and reflection dsl construction

contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century british writers and includes articles on key schools of literature and genres

this everyman's library edition is the only hardcover edition of roald dahl's stories for adults

a comprehensive bibliography of books and short fiction published in the english language

covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed identifies the significant literary devices and global themes that define a writer's style and place the author in a larger literary tradition as chronicled and evaluated by critics over time

these four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index booklist

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Introduction

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