

The Architectures Of Atelier Bow Wow

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the first book to document the tokyo based architectural firm one of the most innovative practices working today achieving near cult status among architectural students around the world yoshiharu tsukamoto and momoyo kaijima of atelier bow wow have built a career confronting the challenges posed by dense urban environments their city houses enclosed in vibrant idiosyncratic forms are distinguished by their capacity to accommodate the changing needs of the occupants a basic feature is the permeability of interior spaces where public and the more intimate places co mingle often in vertical structures with a total floor area that rarely exceeds 200 square meters atelier bow wow has a dedicated research division that has published a number of treatises on vernacular architecture this book will feature their newest research including plans as well as explorations on mobile or portable projects the book includes key projects such as the mini house the

sway house the juicy house house and atelier bow wow the house tower and the aco house

the tokyo based architecture firm atelier bow wow founded in 1992 by yoshiharu tsukamoto and momoyo kajima is among the most admired architecture practices of today part of a whole generation of japanese firms that seized the recession of the early 1990s as an opportunity to develop a new design practice in response to changed planning and social conditions atelier bow wow is well known for its domestic and cultural architecture as well as its research exploring micro architecture the firm's first studies focused on anonymous tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors additionally founders tsukamoto and kajima devised a particular type of residential building for tokyo a small scale house that offers an ideal solution to the restrictions of the densely populated megacity this publication unifies atelier bow wow's architectural and theoretical work

when yoshi tsukamoto and momoyo kajima of the forward thinking tokyo based architecture and design firm atelier bow wow arrived at the harvard university graduate school of design as guest professors in 2016 they challenged students to deeply consider their surroundings and record their reactions as a large pencil drawing in this public drawing time is suspended and expanded futures presents and pasts converge and the act of drawing becomes an instrument of dialogue and engagement the students unfolded their concept of an ecology of livelihood with shadowless figures objects and spaces that coexist with construction details explaining their belief in the behavioral capacities of humans architecture and nature tsukamoto and kajima revealed the generosity of spirit in their work and the importance of pushing such capacities to their most yielding limits the incidents publication series is based on events that occurred at the harvard university graduate school of design between 1936 and tomorrow

fractal analysis is a method for measuring analysing and comparing the formal or geometric properties of complex objects in this book it is used to investigate eighty five buildings that have been designed by some of the twentieth century's most respected and celebrated architects including designs by le corbusier eileen gray frank lloyd wright robert venturi frank gehry peter eisenman richard meier and kazuyo sejima amongst others this book uses mathematics to analyse arguments and theories about some of the world's most famous designs starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field the data derived from this study is used to test three overarching hypotheses about social stylistic and personal trends in design along with five celebrated arguments about twentieth century architecture through this process the book offers a unique mathematical insight into the history and theory of design

supertight is an exploration of high density urban life and reducing the footprint of cities through adaptations in design and behavior tightness is a positive urban quality examined through the observations of designers with a focus on the cities of asia the rapidly growing large cities of asia are critical to understanding our future footprint asian cities provide insights into new ways of being densely urbanised the by product of this unprecedented metropolitan convergence will be the emergence of new urbanisms and new architectures new models for living and making culture the supertight refers to the small intense robust and hyper condensed spaces that emerge as a by product of extreme levels of urban density tightness arises as consequence of density but tightness itself is not density tightness is a series of social economic and cultural practices that have developed in cities as a response to the rapid growth and consolidation of cities while architectural models of density have been heavily explored this project investigates the culture of tightness that has emerged in asian cities over the past thirty years and the role that designers play in the material and social behaviours of tightness to be tight is to be small and constrained but also to be open to the economies and social intimacy of being close ultimately this project aims to unpack and convey both the delight and difficulty that emerges through the close occupation of large cities with contributions of yoshiharu tsukamoto atelier bow wow atelierco rafael a balboa with yasemin sahiner sanuki daisuke drawing architecture studio desiree grunewald sue hajdu tohru horiguchi alban mannisi yazid ninsalam charles anderson minsuk cho mass studies new office works archie pizzini andrew stiff superimpose taishin shiozaki shiozaki lab woha

this collection of previously unpublished essays from a diverse range of well known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by dalibor veseley and joseph rykwert and carried on by david leatherbarrow peter carl and alberto perez gomez taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon contributors including kenneth frampton david leatherbarrow juhani pallasmaa karsten harries steven holl indra kagis mcewen paul emmons and louise pelletier offer new insights and perspectives on questions such as the following given the recent fascination with all things digital and novel what is the role of history and theory in contemporary architectural praxis is authentic meaning possible in a technological environment that is so global and interconnected what is the nature and role of the architect in our shared modern world how can these questions inform a new model of architectural praxis architecture s appeal is a thought provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history

achieving near cult status among architectural students around the world yoshiharu tsukamoto and momoyo kaijima of atelier bow wow have built a career confronting the challenges posed by dense urban environments

the goal of advancing eco cities often remains confined to political or technological issues this book establishes a focus on architectural and infrastructural design approaches to sustainable urban development taking as a basis the critical assessment of the five prototypical eco cities of vauban freiburg solarcity linz valdespartera sarriguren pamplona und bo01 malmö the book identifies fields in which architectural and urban designers can use their creative skills and methods to achieve sustainable results on the urban scale the themes of materialize mobilize simulate and transform highlight the shift from the manipulation of quantitative variables to interactive relationships effecting qualitative outcomes in design for example materialize explores the potential of eco design beyond the traditional palette of materials to show how spatial boundaries can be re imagined as gradients of conditioned versus unconditioned space working with climatic conditions rather than material boundaries to help generate new forms of urban architecture

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established in 1998 the liverpool biennial of contemporary art is one of the world s largest celebrations of contemporary art involving eight major art spaces packed with over 500 000 visitors made up celebrates 10 years of commissioning ambitious and challenging new work in public projects as well as the exhibition s broad ranging exploration of making things up dystopias utopias narrative fiction fantasy myths lies subversions and spectacle in order to better inform the viewer of art s capacity to transport us and generate alternative realities instead of a traditional catalog made up instead features ten essays exploring imaginative themes and articulating artists installations though full color images and extensive illustration

each year the wouter mikmak foundation invites a designer to lecture for the series designers of the future this publication presents projects realized by the tokyo based office atelier bow wow founded in 1992 by yoshiharu tsukamoto and momoyo kajima their vision calls for a shift in architectural design from individuality to commonality through the notion of architectural behaviorology behaviour in this sense is an inclusive term that not only denotes human practice but also a building s behaviour as material typology as well as phenomena produced by natural elements like light air heat and water an architecture based on commonalities is key to their architectural philosophy and design

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