

The Rebels Silhouette Selected Poems

The Rebel's Silhouette
The Bloomsbury Handbook of Contemporary American Poetry
Historiography and Writing Postcolonial India
Translating Home in the Global South
Asian Americans
The Pearl of Dari
Lyric Poetry and Space Exploration from Einstein to the Present
Mad Heart Be Brave
A Flat Place
Ecopoetic Place-Making
'Hamlet' and World Cinema
Enlightenment in the Colony
The Fiction of Nationality in an Era of Transnationalism
American Taliban
A Map of Longings
Hidden Histories of Pakistan
Beyond Crisis
Shared Idioms, Sacred Symbols, and the Articulation of Identities in South Asia
Writing Revolution in South Asia
Legacies of the Homeland
Faiz Ahmad Faiz Craig Svonkin Naheem Jabbar
Isabel C. Gómez Xiaojian Zhao Zuzanna Olszewska Margaret Greaves Kazim Ali Noreen Masud
Judith Rauscher Mark Thornton Burnett Aamir R. Mufti Nyla Ali Khan Pearl Abraham
Manan Kapoor Sarah Fatima Waheed Naveeda Khan Kelly Pemberton Kama Maclean
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considered the leading poet on the south asian subcontinent faiz ahmed faiz 1911 1984 winner of the 1962 lenin peace prize was an outspoken opponent of the pakistani government this volume offers a selection of faiz s poetry

with chapters written by leading scholars such as steven gould axelrod cary nelson and marjorie perloff this comprehensive handbook explores the full range and diversity of poetry and criticism in 21st century america the bloomsbury handbook of contemporary american poetry covers such topics as major histories and genealogies of post war poetry from the language poets and the black arts movement to new york school and the beats poetry identity and community from african american chicana o and native american poetry to queer verse and the poetics of disability key genres and forms including digital visual documentary and children s poetry central critical themes economics publishing popular culture ecopoetics translation and biography the book also includes an interview section in which major contemporary poets such as rae armantrout and claudia rankine reflect on the craft and value of poetry today

a critical examination of post colonial indian history writing the book analyzes the uses made of india s often millennial past by nationalist ideologues who sought a specific solution to india s predicament on its way to becoming a post colonial state from independence to the present it considers the competing visions of india s liberation from her apocalyptical present to be found in the thinking of gandhi v d savarkar nehru and b r ambedkar as well as v s naipaul and salman rushdie

this collection explores the relationships between acts of translation and the movement of peoples across linguistic cultural and physical borders centering the voices of migrant writers and translators in literatures and language cultures of the global south to offer a counterpoint to existing scholarship this book examines translation practices as forms of both home building and un homing for communities in migration drawing on scholarship from translation studies as well as eco criticism decolonial thought and gender studies the book s three parts critically reflect on different dimensions of the intersection of translation and migration in a diverse range of literary genres and media part i looks at self translation collaboration and

cocreation as modes of expression born out of displacement and exile part ii considers radical strategies of literary translation and the threats and opportunities they bring in situations of detention and border policing part iii looks ahead to the ways in which translation can act as a powerful means of fostering responsibility solidarity and community in building an inclusive multilingual public sphere even in the face of climate crisis this dynamic volume will be of particular interest to students and scholars in translation studies migration and mobility studies postcolonial studies and comparative literature the introduction of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution noncommercial noderivatives cc by nc nd 4 0 international license 4 0 license

this is the most comprehensive and up to date reference work on asian americans comprising three volumes that address a broad range of topics on various asian and pacific islander american groups from 1848 to the present day this three volume work represents a leading reference resource for asian american studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about asian ethnic groups historical and contemporary events important policies and notable individuals written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse asian and pacific islander american groups as well as the roles of women distinct socioeconomic classes asian american political and social movements and race relations involving asian americans

an ethnographic study of poetry and its place among young afghan refugees living in urban regions of iran the pearl of dari takes us into the heart of afghan refugee life in the islamic republic of iran through a rich ethnographic portrait of the circle of poets and intellectuals who make up the pearl of dari cultural organization dari is the name by which the persian language is known in afghanistan afghan immigrants in iran refugees from the soviet war in afghanistan are marginalized and restricted to menial jobs and lower income neighborhoods ambitious and creative refugee youth have taken to writing poetry to tell their story as a group and to improve their prospects for a better life at the same time they are altering the ancient tradition of persian love poetry by promoting greater individualism in realms such as gender and marriage zuzanna olszewska offers compelling insights into the social life of poetry in an

urban middle eastern setting largely unknown in the west praise for the pearl of dari the pearl of dari offers the reader the precious pearl of a genuine reading and learning experience zuzanna olszewska combines solid scholarship with uplifting sensitivity to create a lively narrative replete with joyful discoveries of genuine personhood agency and humanity in the midst of multiple marginalities an account of growing up amid layer upon layer of tension bravely defying overwhelming odds ahmad karimi hakkak university of maryland olszewska s virtuoso study explores how young progressive afghan intellectuals use the writing and performance of poetry as a prestigious discourse to sustain community and claim dignity in exile her work makes an essential new contribution in persian literary studies ethnolinguistics and refugee cultural studies worldwide margaret a mills professor emerita of persian and folklore ohio state university

anchored in the postwar period but drawing on a long history of poetry and science lyric poetry and space exploration from einstein to the present charts surprising connections between poetry and extraterrestrial space

new essays both personal and critical on the work of beloved kashmiri american poet agha shahid ali

the new yorker s best book of 2023 sorrowful tender beautiful the new york times book review arresting and memorable masud both finds a way to comprehend her own story and establishes a strong voice that confirms her as a significant chronicler of personal and national experience financial times sharply subtly and very movingly masud thinks with places seeking as she does to find a way back into and then out of the traumas of her early life robert macfarlane author of underland a deep time journey a surprising and lyrical journey part memoir part nature book meditating on the meaning of flatness and its literary tradition to find ways to understand ourselves and our trauma in one of nature s most undervalued wonders for readers of dr gabor maté s the myth of normal robert macfarlane g sebald s rings of saturn amy liptrot s the outrun and richard mabey s nature cure does the concept of flat have an undeservedly bad rap there are centuries worth of adoration for rolling hills and dramatic mountainous landscapes in contrast flat landscapes are forgettable and seemingly unworthy of

poetic or artistic attention nooreen masud suffers from complex post traumatic stress disorder the product of a profoundly disrupted and unstable childhood it flattens her emotions blanks out parts of her memory and colours her world with anxiety undertaking a pilgrimage around britain's flatlands seeking solace and belonging she weaves her impressions of the natural world with poetry folklore and history and with recollections of her own early life masud's british pakistani heritage makes her a partial outsider in these landscapes both coloniser and colonised inheritor and dispossessed here violence lies beneath the fantasy of pastoral innocence and histories of harm are interwoven with nature's power to heal here as in her own family history are many stories that resist the telling she pursues these paradoxes fearlessly across the flat haunted spaces she loves offering a startlingly strange vivid and intimate account of the land beneath her feet masud combines memoir nature writing and literary reflection to explore what can be drawn from these powerful places and to understand her own experience of complex trauma and post traumatic stress as well as grief and loss a flat place is a book that drives to the heart of what it means to experience place bodily and psychologically and the healing properties of literature and landscape

american ecopoetries of migration explore the conflicted relationships of mobile subjects to the nonhuman world and thus offer valuable environmental insight for our current age of mass mobility and global ecological crisis in ecopoetic place making judith rauscher analyzes the works of five contemporary american poets of migration drawing from ecocriticism and mobility studies the poets discussed in her study challenge exclusionary notions of place attachment and engage in ecopoetic place making from different perspectives of mobility testifying to the potential of poetry as a means of conceptualizing alternative environmental imaginaries for our contemporary world on the move

reveals a rich cinematic history discussing hamlet films from africa asia europe latin america and the middle east

enlightenment in the colony opens up the history of the jewish question for the first time to a broader discussion one of the social exclusion of religious and cultural minorities in modern times and in particular the crisis of muslim identity in modern india aamir mufti identifies the

hindu muslim conflict in india as a colonial variation of what he calls the exemplary crisis of minority jewishness in europe he shows how the emergence of this conflict in the late nineteenth century represented an early instance of the reinscription of the jewish question in a non western society undergoing modernization under colonial rule in so doing he charts one particular route by which this european phenomenon linked to nation states takes on a global significance mufti examines the literary dimensions of this crisis of identity through close readings of canonical texts of modern western mostly british literature as well as major works of modern indian literature in urdu and english he argues that the one characteristic shared by all emerging national cultures since the nineteenth century is the minoritization of some social and cultural fragment of the population and that national belonging and minority separatism go hand in hand with modernization enlightenment in the colony calls for the adoption of secular minority and exilic perspectives in criticism and intellectual life as a means to critique the very forms of marginalization that give rise to the uniquely powerful minority voice in world literatures

the book focuses on the representation of south asian life in works by four anglophone writers v s naipaul salman rushdie amitav ghosh and anita desai concentrating on the intertwined topics of nationalism transnationalism and fundamentalism the book addresses the dislocation associated with these phenomena offering a critical dialogue between these works and contemporary history using history to interrogate fiction and fiction to think through historical issues despite all their differences the works of these authors delineate the asymmetrical relations of colonialism and the aftermath of this phenomenon as it is manifested across the globe the binary structures created by the colonial encounter undergo a process of dialectical interplay in which each culture makes incursions into the other this dialogic interplay becomes the basis for strategies that enable transnational and postcolonial writers to reimagine themselves and their world the book shows for instance how naipaul articulates a sensibility created by multilayered identities and the remapping of old imperial landscapes in the process suggesting a new dynamic of power relations in which politics and selfhood empire and psychology prove to be profoundly interrelated how rushdie encourages a nationalist self imagining and a rewriting of history that incorporate profound cultural religious and linguistic

differences into our sense of identity how ghosh is critical of the putative cultural and religious necessity to forge a unified nationalist identity arguing that no single theory sufficiently frames the multiple inheritances of present diasporic subjectivities and how desai seeks to imagine a responsible form of artistic social and political agency although transnationalism then can have positive effects which have been celebrated in terms such as hybridity the book suggests why this sort of term too cannot be a stopping place for our thinking about a world radically transformed by postcolonial struggles

an avid near six foot tall surfer john jude parish cuts a striking figure on the beaches of the outer banks in north carolina when he isn't on water john lives on wheels a self described skate rat grinding and kickflipping with his friends and encouraged by his progressive parents his hero is the great explorer richard burton his personal prophet is bob dylan and his world is wide open to new ideas philosophies and religions through online forums and chat rooms john meets a young woman from brooklyn who spurs his interest in islam and arab literature deferring brown university for a year he moves to the idyllic new york borough to study arabic like burton john embraces the experience heart body and soul submitting to islam practicing the salaah fasting and meditating dancing with dervishes and encountering the extraordinary burton lived the life of a nineteenth century adventurer but he also penetrated the ancient wisdom of secret worlds john will too with unforeseen consequences critically acclaimed novelist pearl abraham uses her gifts of psychological acuity and uncommon empathy to depict a typical upper middle class family snared by the forces of history politics and faith in *American Taliban* she imagines this young surfer skater on a distinctly american spiritual journey that begins with transcendentalism and countercultural impulses enters into world mysticism and finds its destination in islam provocative unsettling and written in a brilliantly inventive refreshingly original voice *American Taliban* is poised to become one of the most talked about novels of the year

the beautifully written first biography of one of the world's finest twentieth century poets agha shahid ali 1949-2001 was one of the most celebrated american poets of the latter twentieth century and his works have touched millions of lives around the world traversing multiple geographies cultures religions and traditions he mapped the varied landscapes of the indian

subcontinent and the united states in this biography manan Kapoor narrates Shahid's evolution following in the footsteps of the beloved witness from Kashmir and New Delhi to the American Southwest and Massachusetts. He charts Shahid's friendships with literary figures such as James Merrill, Salman Rushdie, and Edward Said, explores how Shahid responded to events around the world including the partition of the Indian subcontinent and the AIDS epidemic in America, and draws on unpublished materials and in-depth interviews to reveal the experiences and relationships that informed his poetry. Hailed upon its release in India as lush and poetic, a map of longings is the story of an extraordinary poet, the works he left behind, and the legacy of his singular poetic vision.

examines the role of progressive Muslim intellectuals in the Pakistan movement through the lens of censorship.

Through the essays in this volume, we see how the failure of the state becomes a moment to ruminate on the artificiality of this most modern construct, the failure of nationalism, an opportunity to dream of alternative modes of association, and the failure of sovereignty to consider the threats and possibilities of the realm of foreignness within the nation-state. As within the self, the ambition of this volume is not only to complicate standing representations of Pakistan; it is to take Pakistan out of the status of exceptionalism that its multiple crises have endowed upon it. By now, many scholars have written of how exile, migrancy, refugeedom, and other modes of displacement constitute modern subjectivities. The arguments made in the book say that Pakistan is no stranger to this condition of human migrancy and therefore can be pressed into service in helping us to understand our present condition.

How do text, performance, and rhetoric simultaneously reflect and challenge notions of distinct community and religious identities? This volume examines evidence of shared idioms of sanctity within a larger framework of religious nationalism, literary productions, and communalism in South Asia. Contributors to this volume are particularly interested in how alternative forms of belonging and religious imaginations in South Asia are articulated in the light of normative, authoritative, and exclusive claims upon the representation of identities. Building upon new and extensive historiographical and ethnographical data, the book

challenges clear cut categorizations of group identity and points to the complex historical and contemporary relationships between different groups organizations in part by investigating the discursive formations that are often subsumed under binary distinctions of dominant subaltern hindu muslim or orthodox heterodox in this respect the book offers a theoretical contribution beyond south asia studies by highlighting a need for a new interdisciplinary effort in rethinking notions of identity ethnicity and religion

this comprehensive volume examines the relationship between revolutionary politics and the act of writing in modern south asia its pages feature a diverse cast of characters rebel poets and anxious legislators party theoreticians and industrious archivists nostalgic novelists enterprising journalists and more the authors interrogate the multiple forms and effects of revolutionary storytelling in politics and public life questioning the easy distinction between words and deeds and considering the distinct consequences of writing itself while acknowledging that the promise fervour or threat of revolution is never reducible to the written word this collection explores how manifestos lyrics legal documents hagiographies and other constellations of words and sentences articulate contest and enact revolutionary political practice in both colonial and post colonial south asia emphasising the potential of writing to incite contain or reorient the present this volume promises to provoke new conversations at the intersection of historiography politics and literature in south asia urging scholars and activists to interrogate their own storytelling practices and the relationship of the contemporary moment to violent and contested pasts this book was originally published as a special issue of south asia journal of south asian studies

this book is not intended to provide a list of the 100 best books ever written and published by punjabi authors given the sheer range of books written by punjabi authors and the unpredictability of individual taste any such definitive list is quite impossible secondly the choice has been restricted to books that were written by them either in punjabi hindi or urdu but have been translated into english thus personal choice restricted by availability has dictated this selection the choice of books includes autobiographies novels short stories poems and plays research books religious books and books written originally in english have not been included from the introduction i am amazed at the scholarship the passion and the love

with which paramjeet singh has written this book it will be a reference volume for all times nirupama dutt poet journalist translator mr singh s effort is commendable as he is making available some of the rarest of gems of punjabi literature to the non punjabi readers i congratulate mr singh on putting together this selection and hope that non punjabi readers of this book would find new horizons of cultural experience opening up before them of course for punjabi readers it may be yet another opportunity to experience a sense of genuine pride in their rich legacy of language literature and culture prof rana nayar

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