

The Amiras Lords Of Ottoman Armenia

Picturing the Ottoman Armenian WorldThe Armenians in the Late Ottoman PeriodA Question of GenocideThe Treatment of Armenians in the Ottoman Empire, 1915-16Armenians in the Service of the Ottoman EmpireThe Armenians and the Fall of the Ottoman EmpireThe Armenians in History and the Armenian QuestionThe treatment of Armenians in the Ottoman EmpireOttomans and ArmeniansThe Ottoman ArmeniansThe Treatment of Armenians in the Ottoman EmpirePolitics and DemographyPicturing the Ottoman Armenian WorldThe Turco-Armenian QuestionThe AmirasImperialism, Evangelism and the Ottoman Armenians, 1878-1896The Great Game of GenocideLate Ottoman GenocidesThe Armenian Massacres in Ottoman TurkeyThe Ottoman East in the Nineteenth Century David Low Türkkaya Ataöv Ronald Grigor Suny Arnold Toynbee Mesrob K. Krikorian Ari Զեկերյան Esat Uras Various Authors Edward J. Erickson Salahi Ramadan Sonyel Levon Marashlian David Low (Photographic historian) Pascal Carmont Jeremy Salt Donald Bloxham Dominik J. Schaller Guenter Lewy Ali Sipahi

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the armenian contribution to ottoman photography is supposedly well known with histories documenting the famous ottoman armenian run studios of the imperial capital that produced orientalist visions for tourists and images of modernity for a domestic elite neglected however have been the practitioners of the eastern provinces where the majority of ottoman armenians were to be found with the result that their role in the medium has been obscured and wider armenian history and experience distorted photography in the ottoman east was grounded in very different concerns with the work of studios rooted in the seismic social political and cultural shifts that reshaped the region and armenian lives during the empire s last decades the first study of its kind

this book examines photographic activity in three sites on the armenian plateau erzurum harput and van arguing that local photographic practices were marked by the dominant activities and movements of these places it describes a medium bound up in educational endeavours mass migration and revolutionary politics the camera both responded to and became the instrument of these phenomena light is shone on previously unknown practitioners and more vitally a perspective gained on the communities that they served the book suggests that by contemplating the ways in which photographs were made used circulated and seen we might form a picture of the ottoman armenian world

one hundred years after the deportations and mass murder of armenians greeks assyrians and other peoples in the final years of the ottoman empire the history of the armenian genocide is a victim of historical distortion state sponsored falsification and deep divisions between armenians and turks working together for the first time turkish armenian and other scholars present here a compelling reconstruction of what happened and why this volume gathers the most up to date scholarship on armenian genocide looking at how the event has been written about in western and turkish historiographies what was happening on the eve of the catastrophe portraits of the perpetrators detailed accounts of the massacres how the event has been perceived in both local and international contexts including world war i and reflections on the broader implications of what happened then the result is a comprehensive work that moves beyond nationalist master narratives and offers a more complete understanding of this tragic event

first published in 1977 although hundreds of books have been published on the armenian question and massacres very little is known about their services in the cultural economic and administrative life and development of the ottoman empire this study is an investigation into the contribution by armenians to ottoman public life from 1860 when the armenian community in turkey was given a new legislative constitution on the basis of tanzimat reforms until 1908 when the young turks seized power and there followed a bitterly fanatic policy of intolerance which had tragic consequences for both the armenians and the turks the author has concentrated his investigations on the eastern provinces of anatolia which earlier formed the western part of historic armenia and which in the diplomatic language of the nineteenth century were referred to as provinces inhabited by armenians to these he has added the provinces of syria close to the neighbouring armenian kingdom of cilicia and where especially in and around aleppo old armenian communities had settled both in anatolia and syria the armenians were employed in various administrative judicial economic and secretarial fields and to a lesser extent in technical affairs agriculture education and public health the author shows how this contribution was made in spite of the fact that for the armenians these were years of transition from their established status as a favoured christian millet to the tragic insecurity of a hunted people

the armistice of mudros was signed on 30 october 1918 and on the morning of 13 november 1918 a mighty fleet of battleships from britain france italy and greece sailed to istanbul and dropped anchor without encountering resistance this day marked the beginning of the end of the ottoman empire a dissolution that would bring great suffering and chaos but also new opportunities for all

ottomans muslim and non muslim alike drawing upon a previously untouched collection of armenian and ottoman turkish primary sources ari Զեկերյան considers these understudied post war years examining the armenian community as they emerged from the aftermath of war and genocide Զեկերյան outlines their shifting political position and the strategies they used to survive this turbulent period by focusing on the ottoman armistice 1918 1923 Զեկերյան illuminates an oft neglected period in history and develops a new case study for understanding the political reactions of ethnic groups to the fall of empires and nation states

english translation of the revised and expanded 2 edition

the treatment of armenians in the ottoman empire is a profound anthology that compiles a series of testimonies documents and analyses regarding the plight of armenians during the tumultuous era of the ottoman empire written in a candid and often harrowing style the book adopts a historical lens that is critical for understanding the societal and political climate of the time it illuminates the cultural and socio economic dynamics that led to widespread persecution bridging the gap between personal narratives and broader geopolitical context making it a pivotal text for those interested in genocide studies and ottoman history the authors a diverse group of historians journalists and eyewitnesses collectively convey the urgency and gravity of the armenian plight their backgrounds reflect a spectrum of experiences with many having faced persecution themselves or being descended from survivors their commitment to unearthing historical truths is evident through meticulous research and sourcing revealing the complexities of identity and survival in the face of adversity this book is essential reading for anyone seeking to grasp the historical roots of contemporary ethnic tensions and humanitarian issues it stands as a crucial educational resource fostering awareness empathy and understanding that transcends time making it an indispensable addition to the library of anyone interested in human rights and historical justice

covering the period from 1878 1915 ottomans and armenians is a military history of the ottoman army and the counterinsurgency campaigns it waged in the last days of the ottoman empire although ottomans were among the most active practitioners of counterinsurgency campaigning in the late nineteenth and early twentieth centuries in the vast literature available on counterinsurgency in the early twenty first century there is very little scholarly analysis of how ottomans reacted to insurgency and then went about counterinsurgency this book presents the thesis that the ottoman government developed an evolving 35 year empire wide array of counterinsurgency practices that varied in scope and execution depending on the strategic importance of the affected provinces

the armenian contribution to ottoman photography in the last decades of the empire has been well documented studios founded and run by armenian ottomans in istanbul contributed to the exciting cultural flourishing of ottoman modernity before its dissolution after world war i less known however are the pioneering studios from the east in the empire s armenian heartlands whose

photographic output reflected and became a major form of documenting the momentous events and changes of the period from war and revolution to persecution migration and ultimately genocide this book examines photographic activity in three armenian cities on the armenian plateau erzurum kharpert and van it explores how indigenous photography was rooted in the seismic social political and cultural shifts that shaped armenian lives during the ottoman empire s last four decades arguing that photographic practice was marked by the era s central movements it shows how photography was bound up in armenian educational endeavours mass migration and revolutionary activity photography responded to and became the instrument of these phenomena so much so that it can be shown that they were responsible for the very spread of the medium through the armenian communities of the ottoman east and the rapid increase in photographic studios contributing to growing interest in ottoman and middle eastern photographic history the book also offers a valuable perspective on the history of armenians in the ottoman empire

translated from french this book is an account of ottoman armenian magnates of the 18th and 19th centuries called amiras who ran the treasury mint and armaments factories built palaces and public buildings and operated other monopolies they had good relations with ottoman sultans and administrators and played an important role in the development of the ottoman armenian millet some of these amiras also dominated egypt as it broke away from the ottoman empire pascal carmont 1928 2011 was a french diplomat of armenian origin and a descendant of the amiras of constantinople his publication *les amiras seigneurs de l armenie ottomane* was originally published by editions salvator paris in 1999

first published in 1993 this book is about the armenians but it is also about the diplomats missionaries and politicians whose interests and involvement helped to create the armenian question in the last quarter of the nineteenth century it is also about public opinion and particularly the religious and racial biases that were usually carried into any discussion of ottoman affairs

between 1915 1916 approximately one million armenian christians were killed under the auspices of the ottoman government for nearly a century this genocide has either been ignored or not recognised for what it was the author provides an explanation for why it happened and why it has subsequently been overlooked

the armenian genocide has lately attracted a lot of attention despite the turkish government s attempts at denial it has been developed into a central obstacle to turkey s entry into the european union as such it attracts the highest political and public attention what is largely ignored in the debate however is the fact that armenians were not the only victims of the young turk s genocidal population policies what is still largely forgotten is the murder expulsion and deportation of other ethnic groups like assyrians greeks kurds and arabs by the young turks this not only increases the number of victims but also changes the perspective on the foundation of modern turkey and as such on modern turkish history more generally the thematic issue of the jgr the republication of which is proposed here is the first publication which addresses these wider issues it contributes not only to our understanding of the young turks population and extermination policies in all its complexities and so helping to bring the forgotten victims stories back into genocide scholarship but to our understanding of modern turkey more generally it is an indispensable tool for

everybody interested in one of the great historical controversies of our time this book was published as a special issue of the journal of genocide research

avoiding the sterile was it genocide or not debate this book will open a new chapter in this contentious controversy and may help achieve a long overdue reconciliation of armenians and turks

the ottoman east what is also called western armenia northern kurdistan or eastern anatolia compared to other peripheries of the ottoman empire has received very little attention in ottoman historiography so called taboo subjects such as the fate of ottoman armenians and the kurdish question during the latter years of the ottoman empire have contributed to this dearth of analysis by integrating the armenian and kurdish elements into the study of the ottoman empire this book seeks to emphasise the interaction of different ethno religious groups as an area where ottoman centralization faced unsurpassable challenges the ottoman east offers an ideal opportunity to examine an alternative social and political model for imperial governance and the means by which provincial rule interacted with the ottoman centre discussing vital issues across this geographical area such as trade routes regional economic trends migration patterns and the molding of local and national identities this book offers a unique and fresh approach to the history and politics of modernization and empire in the wider region

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