The Resonant Interface Foundations Interaction

The Resonant InterfaceThe Resonant InterfaceThe Resonant InterfaceOutlines and Highlights for Resonant InterfaceInteractive Textures for Architecture and Landscaping: Digital Elements and TechnologiesHuman-Computer Interaction -- INTERACT 2013Designing for Digital ReadingFoundations of Quantum Mechanics in the Light of New TechnologyAdvances in Affective and Pleasurable DesignEarthquake Engineering for Concrete DamsAcoustic Resonance Characteristics of Rock and Concrete Containing FracturesVibration Effects of Earthquakes on Soils and FoundationsU.S./P.R.C. Workshop on Experimental Methods in Earthquake EngineeringPower and the EngineerReportDynamic Behaviour of Foundations and Buried StructuresEarthquake Analysis and Response of Intake-outlet TowersJournal of the Soil Mechanics and Foundations DivisionDynamic and Transient Infinite ElementsThe International Journal on Hydropower & Dams Steven G. Heim Steven Heim Steven G. Heim Cram101 Textbook Reviews Wiberg, Mikael Paula Kotzé Jennifer Pearson Sadao Nakajima Yong Gu Ji Anil K. Chopra Seiji Nakagawa ASTM Committee D-18 on Soil and Rock for Engineering Purposes. Subcommittee 9 on Dynamic Properties of Soils Stanford University. Department of Civil Engineering. Blume Earthquake Engineering Center Prasanta Kumar Banerjee Alok Goyal Chongbin Zhao

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in an age of ubiquitous computing it is essential that interaction design be based on the rich foundation of hci research and knowledge the resonant interface does that and more it moves beyond the traditional scope of human computer interaction hci and is based on the concept of active learning that integrates theory and practice each chapter begins with a discussion of a particular hci topic or concept that is then explored and put into perspective for interface design the topics are then set in a design scenario using authentic interface problems and solutions with a practical engaging style author steve heim moves beyond a focus on research findings and extends student learning into the processes of building usable interfaces for software and sites

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this book addresses the phenomenon called interactive architecture that challenges artists architects designers theorists and geographers to develop a language and designs toward the use of these environments provided by publisher

the four volume set lncs 8117 8120 constitutes the refereed proceedings of the 14th ifip tc13 international conference on human computer interaction interact 2013 held in cape town south africa in september 2013 the 55 papers included in the second volume are organized in topical sections on e input output devices e readers whiteboards facilitating social behaviour and collaboration gaze enabled interaction design gesture and tactile user interfaces gesture based user interface design and interaction health medical devices humans and robots human work interaction design interface layout and data entry learning and knowledge sharing learning tools learning contexts managing the ux mobile interaction design and mobile phone applications

reading is a complex human activity that has evolved and co evolved with technology over thousands of years mass printing in the fifteenth century firmly established what we know as the modern book with its physical format of covers and paper pages and now standard features such as page numbers footnotes and diagrams today electronic documents are enabling paperless reading supported by ereading technologies such as kindles and nooks yet a high proportion of

users still opt to print on paper before reading this persistent habit of printing to read is one sign of the shortcomings of digital documents although the popularity of ereaders is one sign of the shortcomings of paper how do we get the best of both worlds the physical properties of paper for example it is light thin and flexible contribute to the ease with which physical documents are manipulated but these properties have a completely different set of affordances to their digital equivalents paper can be folded ripped or scribbled on almost subconsciously activities that require significant cognitive attention in their digital form if they are even possible the nearly subliminal interaction that comes from years of learned behavior with paper has been described as lightweight interaction which is achieved when a person actively reads an article in a way that is so easy and unselfconscious that they are not apt to remember their actions later reading is now in a period of rapid change and digital text is fast becoming the predominant mode of reading as a society we are merely at the start of the journey of designing truly effective tools for handling digital text this book investigates the advantages of paper how the affordances of paper can be realized in digital form and what forms best support lightweight interaction for active reading to understand how to design for the future we review the ways reading technology and reader behavior have both changed and remained constant over hundreds of years we explore the reasoning behind reader behavior and introduce and evaluate several user interface designs that implement these lightweight properties familiar from our everyday use of paper we start by looking back reviewing the development of reading technology and the progress of research on reading over many years drawing key concepts from this review we move forward to develop and test methods for creating new and more effective interactions for supporting digital reading finally we lay down a set of lightweight attributes which can be used as evidence based guidelines to improve the usability of future digital reading technologies by the end of this book then we hope you will be equipped to critique the present state of digital reading and to better design and evaluate new interaction styles and technologies

i re experience once again the stimulating atmosphere of each of the isqms there were theoretical discussions in diverse frontier areas of physics as well as descriptions of beautiful new or planned experiments and technologies from each of the symposia i always came away with the exciting feeling of how wonderful physics is and how lucky it is to be a physicist in this era chen ning yangthis volume is selected from the first through fourth international symposia on foundations of quantum mechanics the international symposia on foundations of quantum mechanics in the light of new technology isqms provide a unique interdisciplinary forum where distinguished theorists and experimentalists of diverse fields of research gather to discuss basic problems in quantum mechanics in the light of new technology this volume collects 51 papers selected from over 200 papers by many distinguished scientists it includes articles by c n yang j a wheeler y nambu l esaki and m p a fisher to name just a few and contains topics ranging from quantum measurements to

quantum cosmology

this volume discusses pleasurable design a part of the traditional usability design and evaluation methodologies the book emphasizes the importance of designing products and services to maximize user satisfaction by combining this with traditional usability methods it increases the appeal of products and use of services this book focuses on a positive emotional approach in product service and system design and emphasizes aesthetics and enjoyment in user experience and provides dissemination and exchange of scientific information on the theoretical and practical areas of affective and pleasurable design for research experts and industry practitioners from multidisciplinary backgrounds including industrial designers emotion designer ethnographers human computer interaction researchers human factors engineers interaction designers mobile product designers and vehicle system designers

a comprehensive guide to modern day methods for earthquake engineering of concrete dams earthquake analysis and design of concrete dams has progressed from static force methods based on seismic coefficients to modern procedures that are based on the dynamics of dam water foundation systems earthquake engineering for concrete dams offers a comprehensive integrated view of this progress over the last fifty years the book offers an understanding of the limitations of the various methods of dynamic analysis used in practice and develops modern methods that overcome these limitations this important book develops procedures for dynamic analysis of two dimensional and three dimensional models of concrete dams identifies system parameters that influence their response demonstrates the effects of dam water foundation interaction on earthquake response identifies factors that must be included in earthquake analysis of concrete dams examines design earthquakes as defined by various regulatory bodies and organizations presents modern methods for establishing design spectra and selecting ground motions illustrates application of dynamic analysis procedures to the design of new dams and safety evaluation of existing dams written for graduate students researchers and professional engineers earthquake engineering for concrete dams offers a comprehensive view of the current procedures and methods for seismic analysis design and safety evaluation of concrete dams

this book presents state of the art theory and the application of dynamic and transient infinite elements for simulating the far fields of infinite domains involved in many of scientific and engineering problems

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