

Travelling With Pomegranates Discussion Questions

Inconsistencies in Greek and Roman Religion, Volume 2: Transition and Reversal in Myth and RitualDiscussions: PhilosophicalArcana Saitica Briefly Discussed in Three Essays on the Masonic Tracing BoardsCurrent Discussions in TheologyKypros, the Bible and HomerKypros, the Bible and HomerThe Rosicrucians, their rites and mysteries, with chapters on the ancient fire and serpent worshipersDiscussing Cultural InfluencesWorks: DiscussionsMarlikThe Works of Robert G. Ingersoll: DiscussionsThe Homeric Hymn to DemeterFederal RegisterAncient Jewish Food in Its Geographical and Cultural ContextsProceedingsProceedings of the ... Session of the American Pomological SocietyGramma : Periodiko Theōrias Kai KritikēsThe RosicruciansThe Horticulturist and Journal of Rural Art and Rural TasteThe Truth about the Virgin Henk Versnel Robert Lewis Dabney Herbert Allen Giles Max Ohnefalsch-Richter Max Hermann Ohnefalsch-Richter Hargrave Jennings Rivka Ulmer Robert Green Ingersoll 'Izzat Allāh Nigāhbān Robert Green Ingersol Helene P. Foley Susan Weingarten American Pomological Society American Pomological Society Hargrave Jennings Ita Sheres

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this is the second of a two volume collection of studies on inconsistencies in greek and roman religion their common aim is to argue for the historical relevance of various types of ambiguity and dissonance while the first volume focused on the central paradoxes in ancient henotheism the present one discusses the ambiguities in myth and ritual of transition and reversal after an introduction to the history of the myth and ritual debate with a focus on new year festivals and initiation in the first chapter the second and third chapters discuss myth and ritual of reversal kronos and the kronia and saturnus and the saturnalia respectively the fourth treats two women s festivals that of bona dea and the thesmophoria the fifth investigates the initiatory aspects of apollo and mars in the background is the basic conviction that the three approaches to religion known as substantivistic functionalist and cultural symbolic respectively need not be mutually exclusive

this book contextualizes rabbinic judaism by emphasizing that the framers of rabbinic thought were in conversation with cultures different from their own as much as with their own tradition in a series of seven essays presented here for the first time the authors challenge the reader s assumptions about judaism in the second temple period

late antiquity and the early medieval era arranged in chronological order according to the period of time they focus on the essays analyze texts such as the hebrew bible greco roman egyptian texts greek and latin works the dead sea scrolls early and late midrashic texts the new testament the church fathers writings the jerusalem and the babylonian talmuds and zoroastrian texts

the royal cemetery at tepe marlik was excavated in one incredible 14 month season the 53 intact tombs contained a fabulous array of precious metal vessels jewelry sculpture weapons and other artifacts the gripping tale of these excavations and a detailed report of the excavation and the artifacts from the burials is presented in these two lavishly illustrated volumes

the homeric hymn to demeter composed in the late seventh or early sixth century b c e is a key to understanding the psychological and religious world of ancient greek women the poem tells how hades lord of the underworld abducted the goddess persephone and how her grieving mother demeter the goddess of grain forced the gods to allow persephone to return to her for part of each year helene foley presents the greek text and an annotated translation of this poem together with selected essays that give the reader a rich understanding of the hymn's structure and artistry its role in the religious life of the ancient world and its meaning for the modern world

this book is the first in depth study of food in talmudic literature in its geographical and cultural contexts it demonstrates the sharing of foods and foodways between jews and their non jewish neighbours in the near east in late antiquity using both ancient written sources and archaeological evidence this book sets the foods of the mishnah and palestinian talmud in their graeco roman context and the foods of the babylonian talmud and the ge onim in their persian and arab contexts it explores practices of food preparation and their contribution to the ancient diet as well as analysing the relationships between food status and culture the rabbinical authors of talmudic literature were more concerned with everyday food than were aristocratic classical authors by examining both talmudic sources and archaeological finds this book paints a new picture of the diet lifestyle and culture of ordinary people ancient jewish food in its geographical and cultural contexts will interest food historians as well as students and scholars of jewish studies particularly the period of the mishnah and talmud as well as those dealing with the wider social and cultural history of the ancient near east

the community that created the dead sea scrolls remains an enigma these sectarians or sons of truth as they called themselves inhabited an imaginative and secret laden landscape replete with hidden allusions insider metaphors esoteric wisdom and mysteries reserved for the elect in the truth about the virgin ita sheres and anne kohn blau have come closest to unlocking the scrolls innermost secrets by brilliantly analyzing two unique rituals performed at qumran that were meant to overcome sexual pollution one the anointing of a select group of males into a life of angelic perfection the second involving a select group of virgin females who were pledged in an immaculate conception ceremony evocative of the great marriage of the ancient goddess religion these rituals are described against a background of revolutionary apocalyptic ideology that abhorred sexuality prized virginity was obsessed with purity and defilement championed male exclusivity and female subordination and ultimately created its own solution to the problem of the first sin that is how to procreate without pollution and yet these sectarians who preached strict monotheism echoed some of the more mysterious aspects of the repressed goddess religion book jacket title summary field provided by blackwell north america inc all rights reserved

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